

THE STAR WARS TIMELINE GOLD

The Old Republic. The Galactic Empire. The New Republic. What might have been. Every legend has its historian.
By Nathan P. Butler – Gold Release Number 42 – 71ST SWT Release – 01/01/07

Officially hosted on Nathan P. Butler's website
at <http://www.starwarsfanworks.com/timeline>

APPENDICES

"Look at the size of that thing!"
--Wedge Antilles

Dedicated to

All the loyal SWT readers who have helped keep the project alive since 1997.

----|----

-Fellow *Star Wars* fans-

Now that you've spent time exploring the *Star Wars Timeline Gold's* primary document, you're probably curious as to what other "goodies" the project has in store. Here, you'll find the answer to that query. This file, the *Appendices*, features numerous small sections, featuring topics ranging from G-Level and Apocryphal (N-Level) Canon timelines, rosters for Rogue Squadron and other groups, information relating to the *Star Wars Timeline Project's* growth, and more.

This was the fourth file created for the *Star Wars Timeline Gold*. The project originally began as the primary document with the Official Continuity Timeline, then later spawned a *Fan Fiction Supplement* (now discontinued) and an *Apocrypha Supplement* (now merged into this file). The *Appendices* came last, but with its wide array of different features, it has survived to stand on its own alongside the primary document. I hope you find your time spent reading through it well spent.

Welcome to the *Star Wars Timeline Gold Appendices*.

--Nathan Butler
January 1, 2007

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APPENDIX A

LEVELS OF OFFICIALITY DISCUSSION

Star Wars is a universe of vast, grand tales, but any universe so diverse, chronicled by many different authors, is bound to bring forth contradictions and questions relating to them. Questions arise, such as . . .

1. Where was Wedge Antilles during the events of *Dark Empire*?
2. Did Anakin Skywalker really go on the Podracing circuit?
3. Who blew up the *Death Star*: Luke Skywalker; Keyan Farlander; Rookie One; or someone else?

These questions and their answers pose some of the most confusing conundrums in *Star Wars* media. The reason for the contradictions and confusion is simple: profit from licensing. The solution? Well . . . there is one. Unfortunately, it's not very well known, since labeling things automatically as apocryphal and such would be bad for sales. (Even the existence of the relatively new "Infinities" seal doesn't always help, since so many materials were produced before the seal existed.) A solution *does* exist, though. So, just what *is* this magical ladder of "how real things are?" As the old commercial goes, "grab a Snickers; you're not going anywhere for a while."

Okay, first of all, you need to recognize just what the situation is for stories like *Star Wars* that appear in several different media.

When sagas are made that are in various media, but have begun with a film or a television series, things can get complicated. They become even more complicated when people other than the creators of the films or series get involved in making other stories in books, comics, video games, etc. Confusion arises as to what is really a part of the overall story and what is not. This means that the items have to be divided up, and rules must be applied for what is "real." Sagas like *Star Wars*, which have such an incredible amount of material available, must be especially picky, and tend to use specific names for specific "levels" of how "real" things are.

Sometimes, the creators have enough control over spin-off products that the distinction is easy. Take *Babylon 5*, for instance. The B5 creator, J. Michael Straczynski, kept enough control over the items allowed to bear the *Babylon 5* name, that he has decided that all of the comics and all of the novels are just as "real" or "official" as any episodes of the *Babylon 5* television series. He simply declared that any inconsistencies in the stories are to be written-off as being mistakes from the standpoint of history.

Other times, the creators have so little control that they are able to make decisions just as easily. Take *Timecop*, for example. The story exists as a film, TV series, film novelization, novel series, and a sequel film, all of which are so different from each other that they can simply say "eh, they're all different storylines" and leave it at that.

Other times, the creators sell off their rights to their series, like in the case of *Stargate*, and you end up with a "real" storyline by the people authorized to continue the story, such as *Stargate SG-1*, and the materials sanctioned by the original creators (who no longer own the rights to the story), such as the *Stargate* novels by McCay, which become Apocryphal even though they were authorized by the original creators and form a coherent storyline on their own.

Needless to say, this can get very, very confusing. (Just please tell me you're not scratching your head asking what *Babylon 5*, *Timecop*, or *Stargate* might be. I can't be *that* old.)

In the case of *Star Wars*, George Lucas has *very rarely* taken a major active hand in any of the licensed *Star Wars* novels, comics, and so on, except in the case of Chewbacca's death in *Vector Prime*, which he personally authorized (and even then, he only said "yes," while a LucasBooks committee, upon a suggestion from Randy Stradley, made the actual call on who would die). Instead, he has only taken control of his actual films, and even *then* he has deemed several video productions he had a hand in (to an extent), *Droids*, *Ewoks*, the two *Ewok* films, and the *Clone Wars* cartoon series, to not be a part of *his* vision, and thus not a part of *his* timeline, but simply part of his *company's* timeline. One television production he had a hand in, the infamous *Star Wars Holiday Special*, has even earned the distinction of having Lucas himself publicly say that he'd like all copies of it burned or otherwise destroyed forever. (Ouch!)

So, the situation in 1976 was that the only *Star Wars* item on the field was the novelization of *Star Wars* (that is, *A New Hope*), followed by the release of the first *Star Wars* motion picture (*Star Wars: Episode IV--"A New Hope"* without its subtitle) in 1977. As time went on, though, the popularity of the saga grew incredibly. The public kept asking for more and more *Star Wars* stories. Lucas decided to let his company, the *Star Wars* Corporation (now known as Lucasfilm Ltd.), allow items to be created under its license. These were not meant to be part of the "story according to Lucas" or even to all tie-in together. They were simply for the public to get another helping of *Star Wars* adventure.

By the time 1991 came around, there were already a *lot* of *Star Wars* items on the market, to say the least. It was at this point that Lucasfilm called into being a new plan. The plan was to allow for an actual *official* continuation of the *Star Wars* saga, at least from the company's point of view (not Lucas' own point of view). This plan spawned the Bantam, Del Rey, Berkely, Dark Horse, et al, contracts that led to a set of interconnected stories that were dubbed the **Official Continuity** (now referred to as "in-continuity" or "G- and C-Level Canon," as we'll get to in a bit). As time went on, certain items that were not originally part of this Official Continuity were "pulled in" by Lucasfilm, even as late as things like the Marvel Comics series of the 1970s and early 1980s being made definitively Official in 2001. The same went for old *Star Wars* comic strips, reprinted into Officiality as *Classic Star Wars*. Other items, such as the old *Han Solo Adventures* and *Lando Calrissian Adventures* were also deemed Official, to make the Official Continuity more rich.

In 1997, Lucas released the *Star Wars Trilogy: Special Edition*, which included revised versions of *A New Hope*, *The Empire Strikes Back*, and *Return of the Jedi*. When this happened, Lucas deemed the *Special Editions* to be his definitive vision, pushing the original versions down immediately below the SE's when it comes to officiality.

Then, after the release of *The Phantom Menace* in 1999, Lucas revised that film with two previously deleted scenes for the special DVD release in 2001, bumping the original film down just like the *Special Editions* had done to the original trilogy in 1997.

Then, yet again, after the release of *Attack of the Clones* in 2002, Lucas revised *that* film with some minor changes and additions for its DVD release. Lucas just doesn't ever seem content with his films, but this simply bumped the original theatrical version of AOTC right down into the same lower level as the original versions of the other four films.

Finally, in 2004, two new events shaped the continuity levels. First, Lucasfilm began a policy of including *everything* within the Official Continuity *except* for *elements* that were contradictory. In other words, rather than kicking entire stories (like many video games with contradictory levels) out of the Official Continuity and into the realm of apocrypha (or "Infinities" or "N-Level Canon," as we'll, again, get to in a bit), they would simply kick out the contradictory *elements* (game *levels* in our example), and allow the rest of the story into the continuity. Second, the *Special Editions* of the *Classic Trilogy* were released on DVD, once again with altered content, making *them* the highest-ranking versions of those films, and pushing the remaining films down the ladder, yet again.

Well, with all of these things being added and subtracted and otherwise jumbled around, people had no clue what was or was not a part of the "real" *Star Wars* saga. It was during the release of all of these different stories, in the early 1990s, that Lucasfilm and Lucas Licensing began drawing lines as to what goes where.

The conclusion, as revised and publicly explained in 2004, was to divide licensed *Star Wars* into categories, which, while not given consistent names until the creation of Lucas Licensing's Holocron continuity database (now maintained by its originator, Leland Chee), would come to be known as the following.

- G-Level Canon
- C-Level Canon
- S-Level Canon
- N-Level Canon (AKA "Infinities," though not all items bear this seal)

Based on a consistent pattern of conflict resolution decisions within "G-Level Canon" and a need to somehow account for (if only for fandom's sake) fan-created items, we could expand that list out to something more like the following.

- G-Level Canon (Sublevel 1)
- G-Level Canon (Sublevel 2)
- G-Level Canon (Sublevel 3)
- G-Level Canon (Sublevel 4)
- G-Level Canon (Sublevel 5)
- C-Level Canon
- S-Level Canon
- N-Level Canon (AKA "Infinities," though not all items bear this seal)
- Fan Fiction

The main thing to remember as you look at this classification system is that if lower levels contradict higher levels, the higher levels *usually* "win." Contradictions between items in the *same* level are *usually* considered mistakes on the authors' parts or mistakes on the parts of whatever historian is telling us this story from "a long time ago." However, all contradictions these days tend to be dealt with on a *case-by-case* basis, which means that we cannot adhere to an exact, hard-and-fast rule that always works. (That'd be far too easy, wouldn't it?)

G-Level Canon is what is *definitely* part of the saga, what Leland Chee once called "movie canon" and the *Star Wars Timeline Project* once referred to as "Canon" (with the capital "C"). Much like how in religion, canon is the religion's major holy text, you can look at this as the "sacred" part of *Star Wars*. This is the stuff that supercedes all else, that which is part of Lucas' vision or a direct adaptation thereof. Based on conflict resolution decisions made over the years, we can further subdivide this (at least in practice if not in name) into five sublevels.

The first of these sub-levels within G-Level Canon consists of the final versions of George Lucas's six-film *Star Wars* saga. As of right now, that would include only the following:

- *Star Wars: Episode I--"The Phantom Menace"* DVD release
- *Star Wars: Episode II—"Attack of the Clones"* DVD release
- *Star Wars: Episode III—"Revenge of the Sith"* DVD release
- *Star Wars: Episode IV--"A New Hope"* DVD release
- *Star Wars: Episode V--"The Empire Strikes Back"* DVD release
- *Star Wars: Episode VI--"Return of the Jedi"* DVD release

The second of these sub-levels would then include the most recent releases of the films that were *not* the final versions. This level includes the *Special Edition* release versions of the *Classic Trilogy* films and the *original* versions of the *Prequel* films, before any of Lucas' DVD alterations. This level is usually overpowered by the final versions of the films (from that previous sub-level we just mentioned). For example, thanks to the DVD release of TPM, the introduction to the Podrace *does* take longer than in the original release, and several senatorial aides are Twi'leks, not ILM cameos.

The third of these sub-levels would include yet another, even earlier version of the films (an earlier version of Lucas' "definitive" film vision). This level includes the *original* versions of the *Classic Trilogy*. This level can usually only be overpowered by either of the two sub-levels above, meaning that, since in the *Special Edition* of ANH, Greedo shoots first, Han did *not* shoot first as the *original* would have us believe.

The fourth of these sub-levels would consist of the novelizations of the films. This level can usually only be overpowered by the three sub-levels above it (but a lot of leeway is given to C-Level Canon in contradicting this level, since the films already do so in many respects themselves). Thus even though the ESB novelization says Yoda is blue, he is still green, because that is what those higher, more accepted, sub-levels within G-Level Canon tell us. Some items of the novelizations have been ordered out of existence by Lucasfilm, which has been allowed in some small cases. Hobbie's death in the ESB novelization, for instance, has been deemed "apocrypha" (and written off as just him getting badly injured), allowing Stackpole to use the character in later novels. Their publicly-stated reasoning for doing this (at the time) was because in all of the higher levels of Canon, Hobbie isn't seen dying, nor does Veers' AT-AT get run into by a snowspeeder. (That scene was cut from the final film.)

Moving back to the sub-levels of G-Level Canon (again, in practice, not in name), the fifth of the sub-levels would be the radio dramatizations of ANH, ESB, and ROTJ. This level can usually only be overpowered by all of those "higher" G-Level Canon items. So, just about any of the dialogue in the radio dramas is overpowered already, except for the items that we never see in any other version of the story.

Now, before I go on, it is important to note that the specific names for these levels are often not used, or they are used in different ways. In Steve Sansweet's *Star Wars Encyclopedia*, for instance, the term "canon" is used to cover G-Level Canon, while the next level down, instead of being referred to as "C-Level Canon" is referred to as "quasi-canon." Leland Chee once referred to G-Level Canon as "movie canon," while the Official Continuity (C-Level Canon) was referred to as "Lucasfilm canon." This is just a difference in nomenclature, not in meaning. The same goes for the common usage in *Star Wars* magazines, like *Gamer*, where the phrase "canon" is used to refer to both G- and C-Level materials. This is in line with the idea of "canon" and "quasi-canon" being a broadly defined "canon." In any event, however we go about naming these levels, it is the structure of the levels and what they mean that is of utmost importance, not what we choose to call those levels. We could just as easily give each level a strange symbol (like the one used by the "Artist formerly known as Prince that is now again known as Prince whose music still reminds me of two alley cats having sex in a tin trash can"), yet the levels would mean the same thing, only be named differently. "A rose by any other name," and all that, right?

The next level "down" after all of G-Level Canon is taken into account is known as **C-Level Canon**, often referred to as the Official Continuity ("Official" in previous *Star Wars Timeline Project* terms.) It is *very* important to understand that G- and C-Level Canon are *not* the same thing when it comes to *Star Wars*. In some sagas, like *Babylon 5*, they would be, but in *Star Wars*, they are *not*. This level includes anything created for the "official continuation" of the *Star Wars* saga. It generally falls under the contracts with Bantam, Berkley, Dark Horse, LucasArts, Del Rey, and other licensed companies. Some items are reprinted or "ordered" into the continuity by Lucasfilm, and thus are also C-Level (or Official). There are also some items produced by these companies that are deemed N-Level Canon (not in continuity at all) by Lucasfilm as

well. For instance, the *Classic Star Wars: Devilworlds* comics, while printed by Dark Horse, are *not* C-Level Canon (rather, they are N-Level). When it comes to video games, a *lot* of weeding-out has taken place, such that very, very few remain entirely C-Level (usually having *some* element removed for being contradictory). This level can be overpowered by G-Level Canon. You also need to understand that if you look at Lucas' vision of *Star Wars*, *none* of the Official Continuity takes place or even *exists*. So, for those of you who ask time and again about Thrawn appearing in the Prequels: the *reason* you didn't see him is that the character is C-, not G-Level Canon, and there is a huge difference.

Before we step beyond the Official Continuity into the realm of the various alternate timelines for the *Star Wars* universe, it is appropriate to take this moment to comment on what I refer to as "Lucasfilm decrees." Sometimes, when there are contradictions between G- and C-Level Canon, or C-Level Canon and itself, Lucasfilm steps in and issues a decision that resolves or explains away the conflict. There are three examples of this that I think illustrate this well.

- First, we have the aforementioned case of Derek "Hobbie" Klivian. In G-Level Canon's ESB novelization, Hobbie was listed as having died during the Battle of Hoth. Further materials, however, necessitated his survival. *Galaxy Guide 3: The Empire Strikes Back*, for instance, published two years before the C-Level Official Continuity came into existence, had a short story called *Running the Gauntlet*, in which he was alive, escaping Hoth. There was no ruling on the issue at that time, but when Michael Stackpole used West End Games sources to write the *Rogue Squadron* novels and comics, including Hobbie, Lucasfilm faced a contradiction that needed to be resolved. Their simple statement was that Hobbie survived, and the ESB novelization's suggestion was incorrect. That was all that was necessary to bring things "into alignment," so to speak. This was a "Lucasfilm decree."
- Second, we have a case of Lucasfilm trying to cover its own mess. Before the release of TPM, Lucasfilm had authorized materials (the *Tales of the Jedi* comics, the *Jedi Academy Trilogy*, and so on), which gave a history to the Dark Lords of the Sith. When TPM came around, Lucas created his own backstory for the Sith, taking place two millennia later and happening very differently. To keep from having to toss out all of those C-Level stories in light of new G-Level Canon, Lucasfilm wrote it off as two different orders of the Dark Lords of the Sith, with the latter perhaps deriving its name from the former. This was not set down in print until the original version of the *Essential Chronology*.
- Lastly, we have the case of the Neimoidians and the Duros, who have been declared as the same species. In the years between ANH and TPM, Lucasfilm had determined that the gray alien spacers in ANH were "Duros," and C-Level (Official Continuity) materials had continued taking that stance. When TPM was released, the Neimoidians looked similar, but not exactly the same, as the Duros. This was all well and good until Lucas decided that the aliens in ANH were the *same species* as the Neimoidians. As a result, instead of trashing or fouling up all of the vast library of *Classic Trilogy* era stories featuring the Duros, LFL inserted a single, small mention—just a couple of sentences—into the Nar Shaddaa entry in Dark Horse's *Dark Empire Handbook*, in which the reintegration of the Duros-offshoot Neimoidian society into the larger Duros society is mentioned. With a simple addition of sentences, Lucasfilm executed Lucas' decision without so much as batting an eye over the fact that this gives new meaning and resonance to the events of *Balance Point*.

In essence, I suppose the message of these examples is not to give up in the face of continuity glitches and contradictions in the *Star Wars* materials. If it's C-Level Canon or above, chances are that LFL has already dealt with the problem and ironed out the glitches, at least by decree, if not in writing.

Back to the officiality ladder, the next level "down" after C-Level Canon is an odd level known as S-Level Canon. S-Level is "secondary" continuity materials. This would be any materials that are questionable in terms of officiality, but are not entirely discounted either. It is usually more of a holding place for things before they are either revised into something new (and the old items discarded) or brought back in a C-Level product, thereby lifting them up into C-Level as well.

The next level down the ladder after S-Level Canon is known as **N-Level Canon**. (This level is sometimes referred to by a name used in the *Star Wars Timeline Project* until recently, "Apocrypha," or by the name of the seal that is now placed on these materials when released, "Infinities.") This level includes *everything* that is licensed by Lucasfilm, but does *not* fall into the Official Continuity that is comprised of G-, C-, and even (sort of) S-Level Canon. This includes all kinds of items, from *Rebel Assault* to scratch-and-sniff books, along with (as mentioned earlier) many new materials being produced with the "Infinities" insignia. (This is often referred to as simply "infinities," but that suggests that only newer materials, produced since the creation of the symbol, can be considered out-of-continuity, which is just ridiculous and runs contrary to both fact and experience.) There is one very important thing to remember about this level. Ever since the creation of the Holocron continuity database, information has been dealt with by item (character, vehicle, battle, etc.) in the database, rather than by source (novel, comic, video game, etc.). Thus, these days, entire stories are *not* thrown out of the continuity due to a few contradictory elements. Instead, those *elements* are kicked out into the realm of N-Level Canon, and the rest of the stories are kept at some higher level, still within the continuity.

You can find these N-Level Canon alternate timelines in the Apocrypha appendix.

The final level "down" for our purposes, albeit non-existent on the Holocron's scale for legal reasons, is **Fan Fiction** (or **FanFic**). This is the name for all of the materials created by *Star Wars* fans, but not licensed by Lucasfilm. If you've ever written a *Star Wars* story, it was FanFic. Since these stories and their timelines are *not* sanctioned by Lucasfilm, their creators have great choice in what materials they choose to include. Just remember that nothing here has *any* bearing on the *Star Wars* materials at large. It is purely fan-made, for-fun stuff. Examples would include *Troops*, *Second Strike*, and the *Scourge of the Nevoota Bee* trilogy.

So, you see, there *are* rules governing what is and is not "real" in *Star Wars*. It just depends on what level you are talking about. For most people, "real" *Star Wars* is the Official Continuity (everything but N-Level Canon or Fan Fiction). For Lucas, it is only the highest sub-level G-Level Canon (the final versions of his six films). As Obi-Wan Kenobi might say, it all depends greatly on our own point of view. Whatever our preferences are, though, it does not change the facts of what is and is not a part of each level of officiality. That's just how it is.

Put simply, these are the rules, and it is not up to us to question them, only understand them.

G-LEVEL CANON

As if they need an introduction, here I present the G-Level Canonical Timelines. As there seem to be at least five sub-levels in *practice* (not in *name*) within what is referred to as “G-Level Canon,” it should be no surprise that there are five timelines found here. Comparing these with each other and then with the Official Continuity timeline itself will quickly illustrate the notion of “levels of officiality” to the casual reader.

B.1--First G-Level Canonical Timeline

THE FIRST G-LEVEL CANONICAL TIMELINE

32 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

22 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II—"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

19 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

SW4

The Star Wars Classic DVD Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

3 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

24+ ASW4

The Sequel Trilogy (cancelled movie trilogy: George Lucas)*

Star Wars: Episode VII (cancelled movie: George Lucas)*

Star Wars: Episode VIII (cancelled movie: George Lucas)*

Star Wars: Episode IX (cancelled movie: George Lucas)*

"Post-Sequel Trilogy I" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy I Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode III" (canceled movie: George Lucas)*

"Post-Sequel Trilogy II" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy II Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode III" (canceled movie: George Lucas)*

*NOTE: The inclusion of these items and the reasons behind them are a long and drawn out. If you wish to learn about what they are and why they are included, please look under the heading "Understanding the Lost Episodes."

B.2--Second G-Level Canonical Timeline

THE SECOND G-LEVEL CANONICAL TIMELINE

32 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

The Prequel Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

22 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II—"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II—"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

19 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

SW4

The Star Wars Classic DVD Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

The Star Wars Special Edition Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

3 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

24+ ASW4

The Sequel Trilogy (cancelled movie trilogy: George Lucas)*

Star Wars: Episode VII (cancelled movie: George Lucas)*

Star Wars: Episode VIII (cancelled movie: George Lucas)*

Star Wars: Episode IX (cancelled movie: George Lucas)*

"Post-Sequel Trilogy I" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy I Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode III" (canceled movie: George Lucas)*

"Post-Sequel Trilogy II" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy II Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode III" (canceled movie: George Lucas)*

*NOTE: The inclusion of these items and the reasons behind them are a long and drawn out. If you wish to learn about what they are and why they are included, please look under the heading "Understanding the Lost Episodes."

B.3--Third G-Level Canonical Timeline

THE THIRD G-LEVEL CANONICAL TIMELINE

32 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

The Prequel Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

22 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II--"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II--"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

19 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III--"Revenge of the Sith" (movie: George Lucas)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III--"Revenge of the Sith" (movie: George Lucas)

SW4

The Star Wars Classic DVD Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

The Star Wars Special Edition Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

The Original Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

24+ ASW4

The Sequel Trilogy (cancelled movie trilogy: George Lucas)*

Star Wars: Episode VII (cancelled movie: George Lucas)*

Star Wars: Episode VIII (cancelled movie: George Lucas)*

Star Wars: Episode IX (cancelled movie: George Lucas)*

"Post-Sequel Trilogy I" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy I Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode III" (canceled movie: George Lucas)*

"Post-Sequel Trilogy II" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy II Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode III" (canceled movie: George Lucas)*

*NOTE: The inclusion of these items and the reasons behind them are a long and drawn out. If you wish to learn about what they are and why they are included, please look under the heading "Understanding the Lost Episodes."

B.4--Fourth G-Level Canonical Timeline

THE FOURTH G-LEVEL CANONICAL TIMELINE

32 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

The Prequel Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

The Prequel Novelization Trilogy (novel trilogy: Terry Brooks & R. A. Salvatore & Matthew Stover)

Star Wars: Episode I--"The Phantom Menace" (novel: Terry Brooks)
Chapters 1 – 24

22 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II--"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II--"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

The Prequel Novelization Trilogy [continued] (novel trilogy: Terry

Brooks & R. A. Salvatore & Matthew Stover)

Star Wars: Episode II—"Attack of the Clones" (novel: R. A. Salvatore)

Chapters 4 – 24

Epilogue

19 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

The Prequel Novelization Trilogy [continued] (novel trilogy: Terry Brooks & R. A. Salvatore & Matthew Stover)

Star Wars: Episode III—"Revenge of the Sith" (novel: Matthew Stover)

The Age of Heroes

Victory

Anakin and Obi-Wan

Dooku

The Way of the Sith

Jedi Trap

Grievous

Rescue

Obi-Wan and Anakin 2

Seduction

Fault Lines

Padmé

Masters

Politics

Not from a Jedi

The Will of the Force

Freefall in the Dark

Death on Utapau

Revelation

Apocalypse

The Face of the Dark

The Face of the Sith

Chiaroscuro

A New Jedi Order

SW4

The Star Wars Classic DVD Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

The Star Wars Special Edition Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

The Original Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

The Novelization Trilogy (novel trilogy: George Lucas & Alan Dean Foster & Donald F. Glut & James Kahn)

Star Wars: From the Adventures of Luke Skywalker (novel: George Lucas & Alan Dean Foster)

Prologue

Chapters 1 – 13

3 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V—"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Novelization Trilogy [continued] (novel trilogy: George Lucas & Alan Dean Foster & Donald F. Glut & James Kahn)

Star Wars: The Empire Strikes Back (novel: Donald F. Glut)

Chapters 1 – 14

4 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Novelization Trilogy [continued] (novel trilogy: George Lucas & Alan Dean Foster & Donald F. Glut & James Kahn)

Star Wars: Return of the Jedi (novel: James Kahn)

Prologue

Chapters 1 – 9

24+ ASW4

The Sequel Trilogy (cancelled movie trilogy: George Lucas)*

Star Wars: Episode VII (cancelled movie: George Lucas)*

Star Wars: Episode VIII (cancelled movie: George Lucas)*

Star Wars: Episode IX (cancelled movie: George Lucas)*

"Post-Sequel Trilogy I" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy I Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode III" (canceled movie: George Lucas)*

"Post-Sequel Trilogy II" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy II Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode III" (canceled movie: George Lucas)*

*NOTE: The inclusion of these items and the reasons behind them are a long and drawn out. If you wish to learn about what they are and why they are included, please look under the heading "Understanding the Lost Episodes."

B.5--Fifth G-Level Canonical Timeline

THE FIFTH G-LEVEL CANONICAL TIMELINE

32 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

The Prequel Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I--"The Phantom Menace" (movie: George Lucas)

The Prequel Novelization Trilogy (novel trilogy: Terry Brooks & R. A. Salvatore & Matthew Stover)

Star Wars: Episode I—"The Phantom Menace" (novel: Terry Brooks)
Chapters 1 – 24

22 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II—"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II—"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

The Prequel Novelization Trilogy [continued] (novel trilogy: Terry Brooks & R. A. Salvatore & Matthew Stover)

Star Wars: Episode II—"Attack of the Clones" (novel: R. A. Salvatore)

Chapters 4 – 24

Epilogue

19 BSW4

The Prequel DVD Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

The Prequel Trilogy [continued] (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

The Prequel Novelization Trilogy [continued] (novel trilogy: Terry Brooks & R. A. Salvatore & Matthew Stover)

Star Wars: Episode III—"Revenge of the Sith" (novel: Matthew Stover)

The Age of Heroes

Victory

Anakin and Obi-Wan

Dooku

The Way of the Sith

Jedi Trap

Grievous

Rescue

Obi-Wan and Anakin 2

Seduction

Fault Lines

Padmé

Masters

Politics

Not from a Jedi

The Will of the Force

Freefall in the Dark

Death on Utapau

Revelation

Apocalypse

The Face of the Dark

The Face of the Sith

Chiaroscuro

A New Jedi Order

SW4

The Star Wars Classic DVD Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

The Star Wars Special Edition Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

The Original Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV—"A New Hope" (movie: George Lucas)

The Novelization Trilogy (novel trilogy: George Lucas & Alan Dean Foster)

& Donald F. Glut & James Kahn)

Star Wars: From the Adventures of Luke Skywalker (novel: George Lucas & Alan Dean Foster)

Prologue

Chapters 1 – 13

The Radio Drama Trilogy (radio drama trilogy: Brian Daley)

Star Wars (radio drama: Brian Daley)

A Wind to Shake the Stars

Point of Origin

Black Knight, White Princess and Pawns

While Giants Mark Time

Jedi That Was, Jedi To Be

The Millennium Falcon Deal

The Han Solo Solution

Death Star's Transit

Rogues, Rebels and Robots

The Luke Skywalker Initiative

The Jedi Nexus

The Case for Rebellion

Force and Counter Force

3 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

The Novelization Trilogy [continued] (novel trilogy: George Lucas & Alan Dean Foster & Donald F. Glut & James Kahn)

Star Wars: The Empire Strikes Back (novel: Donald F. Glut)

Chapters 1 – 14

The Radio Drama Trilogy [continued] (radio drama trilogy: Brian Daley)

The Empire Strikes Back (radio drama: Brian Daley)

Freedom's Winter

The Coming Storm

A Question of Survival

Fire and Ice

The Millennium Falcon Pursuit

Way of the Jedi

New Allies, New Enemies

Dark Lord's Fury

Gambler's Choice

The Clash of Lightsabers

4 ASW4

The Star Wars Classic DVD Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

The Novelization Trilogy [continued] (novel trilogy: George Lucas & Alan Dean Foster & Donald F. Glut & James Kahn)

Star Wars: Return of the Jedi (novel: James Kahn)

Prologue

Chapters 1 – 9

The Radio Drama Trilogy [continued] (radio drama trilogy: Brian Daley)

Return of the Jedi (radio drama: Brian Daley)

Tatooine Haunts

Fast Friends

Prophecies and Destinies

Pattern and Web

So Turns a Galaxy, So Turns a Wheel

Blood of a Jedi

24+ ASW4

The Sequel Trilogy (cancelled movie trilogy: George Lucas)*

Star Wars: Episode VII (cancelled movie: George Lucas)*

Star Wars: Episode VIII (cancelled movie: George Lucas)*

Star Wars: Episode IX (cancelled movie: George Lucas)*

"Post-Sequel Trilogy I" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy I Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy I Episode III" (canceled movie: George Lucas)*

"Post-Sequel Trilogy II" (cancelled movie trilogy: George Lucas)*

"Post Sequel Trilogy II Episode I" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode II" (canceled movie: George Lucas)*

"Post Sequel Trilogy II Episode III" (canceled movie: George Lucas)*

***NOTE: The inclusion of these items and the reasons behind them are a long and drawn out. If you wish to learn about what they are and why they are included, please look under the heading "Understanding the Lost Episodes."**

APOCRYPHAL TIMELINES

Not everything that has been licensed as part of the Expanded Universe is part of the Official Continuity. Prime examples of licensed materials that fit this description are the *Classic Star Wars: Devilworlds* comic series, the alternate endings of the *Jedi Knight* and *Revenge of the Sith* video games, and a multitude of children's books. This section is devoted to those "alternate reality" versions of the saga. Each of these alternate realities is given its own timeline. These timelines stand alone, but, as you'll see below, sometimes they have a real sense of continuity and scope all their own.

(Please note that the G-, C-, and S-Level materials included in the Apocryphal, N-Level timelines below are used as "landmarks." Also note that the Prequels are often left out of the timelines due to not having been released when the N-Level materials were.)

C.1--Book-based Timelines

THE CHOOSE YOUR OWN ADVENTURE TIMELINE

A Choose Your Own Adventure Star Wars trilogy? WOOHOO! (You could never tell that I loved these things as a kid, could you?)

SW4

Star Wars Choose Your Own Adventure Trilogy (CYOA book series: Christopher Golden et al)

A New Hope (CYOA book: Christopher Golden)

3 ASW4

Star Wars Choose Your Own Adventure Trilogy [continued] (CYOA book series: Christopher Golden et al)

The Empire Strikes Back (CYOA book: Unknown)

4 ASW4

Star Wars Choose Your Own Adventure Trilogy [continued] (CYOA book series: Christopher Golden et al)

Return of the Jedi (CYOA book: Unknown)

THE INSIDER INTERVIEW TIMELINE

Kevin Rubio has written this series of "interviews" with Star Wars characters, which appear in the pages of Star Wars Insider.

32 – 22 BSW4

Insider Interview (SWI short stories: Kevin Rubio)

Dexter Jettster (SWI65 short story: Kevin Rubio)

Lama Su (SW67 short story: Kevin Rubio)

THE LOST JEDI TIMELINE

Unlike most "choose your own adventure" books, these Star Wars books of the same type actually were meant to form a coherent 2-part story.

1 - 0 BSW4

The Lost Jedi (CYOA book series: Paul Cockburn)

Jedi Dawn (CYOA book: Paul Cockburn)

SW4

The Original Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

CONCURRENT TO SW5 (3 ASW4)

The Lost Jedi [continued] (CYOA book series: Paul Cockburn)

The Bounty Hunter (CYOA book: Paul Cockburn)

4 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

C.2--Comic-based Timelines

THE A DEATH STAR IS BORN TIMELINE

This is by far my favorite N-Level Canon story from Star Wars Tales, thus far. Fan film great Kevin Rubio (Troops) wrote this story, A Death Star is Born, and between the artwork and the writing, it makes for a hilarious take on Tarkin's presentation of the Death Star project to Palpatine. "Gentlemen. Can I get you anything? Coffee? Water?" Ah, good ol' Palpatine. Such a kind host . . . You can find this story in Star Wars Tales #4.

0+ BSW4

A Death Star is Born (SWT4 short story: Kevin Rubio)

A Death Star is Born (SWT4 short story: Kevin Rubio)

THE BEST BIRTHDAY EVER TIMELINE

Could it be in-continuity? Maybe. Is it? Highly doubtful, given the obvious parody elements. This satirical take on Bib Fortuna setting up a birthday party for Jabba can be found in Star Wars Tales #16.

SW4 – 4 ASW4

Best Birthday Ever (SWT16 short story: Tod C. Parkhill)

Best Birthday Ever (SWT16 short story: Tod C. Parkhill)

THE DARK HORSE EDITORIAL TIMELINE

I call this the Dark Horse Editorial Timeline because the only stories that are included are the small little comedic blurbs in various Dark Horse Star Wars comics, which combine editorial comments by the creators with forays into Star Wars humor. Check out the actual issues to see what I mean.

Circa 2000 – 2005 A.D.

"More Lightsaber Fights" (SWT4 short story: Dave Land)

"More Lightsaber Fights" (SWT4 short story: Dave Land)

"Frozen Dave Land" (BFAOD short story: Dave Land)

"Frozen Dave Land" (BFAOD short story: Dave Land)

"Allan Kausch and the AT-ST" (SWT6 short story: Dave Land)

"Allan Kausch and the AT-ST" (SWT6 short story: Dave Land)

Baby Darth Maul Goes to the Dentist! (SWT7 short story: Dave Land)

Baby Darth Maul Goes to the Dentist! (SWT7 short story: Dave Land)

"Darth Vader and Darth Maul Practice" (SWT8 short story: Dave Land)

"Darth Vader and Darth Maul Practice" (SWT8 short story: Dave Land)

"Preparing for Vader Versus Maul" (SWT9 short story: Philip Simon)

"Preparing for Vader Versus Maul" (SWT9 short story: Philip Simon)

"In Search of Midi-chlorians" (SWT10 short story: Dave Land)

"In Search of Midi-chlorians" (SWT10 short story: Dave Land)

"Waiting for Episode II" (SWT11 short story: Dave Land)

"Waiting for Episode II" (SWT11 short story: Dave Land)

"CG Yoda" (SWT13 short story: Dave Land)

"CG Yoda" (SWT13 short story: Dave Land)

"Triclops and Ken" (SWT14 short story: Dave Land)

"Triclops and Ken" (SWT14 short story: Dave Land)

"Chris Cerasi and Leia" (SWT15 short story: Dave Land)

"Chris Cerasi and Leia" (SWT15 short story: Dave Land)

"Dave Land and Oola" (SWT16 short story: Dave Land)

"Dave Land and Oola" (SWT16 short story: Dave Land)

"The Gungan/Ewok Jamboree" (SWT17 short story: Dave Land)

"The Gungan/Ewok Jamboree" (SWT17 short story: Dave Land)

"Dave Land vs. Boba Fett" (SWT18 short story: Dave Land)

"Dave Land vs. Boba Fett" (SWT18 short story: Dave Land)

"Darth Vader without a Helmet" (SWT19 short story: Dave Land)

"Darth Vader without a Helmet" (SWT19 short story: Dave Land)

“Dave Land Leaves” (SWT20 short story: Dave Land)

“Dave Land Leaves” (SWT20 short story: Dave Land)

“Jeremy Barlow Arrives” (SWT21 short story: Jeremy Barlow)

“Jeremy Barlow Arrives” (SWT21 short story: Jeremy Barlow)

“Jeremy Barlow Left Behind” (SWT22 short story: Jeremy Barlow)

“Jeremy Barlow Left Behind” (SWT22 short story: Jeremy Barlow)

“Jeremy Barlow and CZ-3” (SWT23 short story: Jeremy Barlow)

“Jeremy Barlow and CZ-3” (SWT23 short story: Jeremy Barlow)

“The End of *Star Wars Tales*” (SWT24 short story: Jeremy Barlow)

“The End of *Star Wars Tales*” (SWT24 short story: Jeremy Barlow)

THE DEVILWORLDS TIMELINE

These stories were commissioned in the early 1980s by Marvel, U.K. for their Star Wars: The Empire Strikes Back black-and-white magazine. Their contents make them a separate story from the "official" continuity. Lucasfilm has stated that these stories are not "official," but Dark Horse Comics reprinted them as a "curiosity" in 1996 within a two issue mini-series known as Classic Star Wars: Devilworlds. This is just another case of what "might have been." One might also find it curious that Return of the Jedi may not have occurred in this timeline.

5 BSW4

Classic Star Wars: Devilworlds (comic series: Steve Moore & Alan Moore & Steve Parkhouse)

The Flight of the Falcon (comic: Steve Parkhouse)

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

0 - 2 ASW4

Classic Star Wars: Devilworlds [continued] (comic series: Steve Moore & Alan Moore & Steve Parkhouse)

Death-Masque (comic: Steve Moore)

Dark Lord's Conscience (comic: Alan Moore)

Dark Knight's Devilry (comic: Steve Moore)

Rust Never Sleeps (comic: Alan Moore)

The Pandora Effect (comic: Alan Moore)

3 ASW4

Classic Star Wars: Devilworlds [continued] (comic series: Steve Moore & Alan Moore & Steve Parkhouse)

Tilotny Throws a Shape (comic: Alan Moore)

3 ASW4

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

3+ ASW4

Classic Star Wars: Devilworlds [continued] (comic series: Steve Moore & Alan Moore & Steve Parkhouse)

Blind Fury (comic: Alan Moore)

THE EMPEROR'S COURT TIMELINE

Han Solo is taken to the Star Wars version of People's Court to answer for killing Greedo. But who shot first?

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)
Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

0+ ASW4

The Emperor's Court (SWT14 short story: Jason Hall)
The Emperor's Court (SWT14 short story: Jason Hall)

THE FAILING UP WITH JAR JAR BINKS TIMELINE

Jar Jar faces diplomatic difficulties and Sith manipulation before forcing Darth Sidious to bow before his might. Yeah, it's N-Level. How could you tell?

22 – 20 BSW4

Failing Up with Jar Jar Binks (SWT20 short story: Peter Bagge)
Failing Up with Jar Jar Binks (SWT20 short story: Peter Bagge)

THE FETT CLUB TIMELINE

Think Fight Club meets the tournament wherein Count Dooku is convinced that Jango Fett should be the Prime Clone. That's the basis for Fett Club, Kevin Rubio's last story in Star Wars Tales.

32 – 31 BSW4

Fett Club (SWT24 short story: Kevin Rubio)
Fett Club (SWT24 short story: Kevin Rubio)

THE FORCE FICTION TIMELINE

Kevin Rubio, best known for Troops, hits yet another hilarious mark with Force Fiction, a take on how Yoda and Mace Windu change their minds about Anakin Skywalker's training between the Battle of Naboo and Obi-Wan Kenobi's promotion later in TPM.

32 SW4

Force Fiction (SWT7 short story: Kevin Rubio)
Force Fiction (SWT7 short story: Kevin Rubio)

THE FORTUNE, FATE, AND THE NATURAL HISTORY OF THE SARLACC TIMELINE

This story could've been a very interesting, very cool way of telling the origin of the sarlacc in the Pit of Carkoon. There's only one problem: we have already heard countless stories of people fed to that particular sarlacc centuries before Boba Fett ended up inside, so there's no way that it could've just recently emerged at the Pit of Carkoon during Fett's lifetime. Eh, nice art at least.

SW4 – 4 ASW4

Fortune, Fate, and the Natural History of the Sarlacc (SWT6 short story: Mark Schultz)
Fortune, Fate, and the Natural History of the Sarlacc (SWT6 short story: Mark Schultz)

THE FRED JAWA TIMELINE

Jawas acting like used car salesmen take advantage of a hickerbilly Tatooine family, until a Better Business Bureau style guy with extended warranty knowledge steps in. Oh, the excitement. (Kill me now.)

SW4 – 4 ASW4

Fred Jawa (SWT20 short story: Bob Fingerman)
Fred Jawa (SWT20 short story: Bob Fingerman)

THE GEORGE R. BINKS TIMELINE

After a seafaring vessel crashes, George R. Binks, his wife (not the love of his life), and his son, Jar Jar, are stranded on an island. It's a tale in old English sea-faring novel style, and if that sounds like it makes for a crappy Star Wars story, you're right. This goes down as part of what is probably the single worst issue of Star Wars Tales ever.

32+ BSW4

George R. Binks (SWT20 short story: Tony Millionaire)

George R. Binks (SWT20 short story: Tony Millionaire)

THE HATE LEADS TO LOLLIPOPS TIMELINE

This Star Wars Tales story features a rather odd suggestion of how Darth Maul came to be Sidious' apprentice. I'm assuming he is five in the story.

52 BSW4

Hate Leads to Lollipops (SWT9 short story: Dave McCaig)

Hate Leads to Lollipops (SWT9 short story: Dave McCaig)

THE HEART OF DARKNESS TIMELINE

Oh, how I wanted this story to be in-continuity! It certainly sounds like the story of Yoda and the Dark Jedi that created the Cave on Dagobah . . . but the character is named for an early draft version of Yoda, "Minch," and the tale takes place several centuries too early. (Dammit!) The story can be found in Star Wars Tales #16.

700 BSW4

Heart of Darkness (SWT16 short story: Paul Lee)

Heart of Darkness (SWT16 short story: Paul Lee)

THE HIDDEN TIMELINE

This Star Wars Tales story is quite intriguing. It includes a probe droid finding Yoda on Dagobah, and Yoda taking it out with a purple lightsaber. Unfortunately, the editors make it quite clear in the opening to the issue that the story is non-continuity. Oh well . . .

3 ASW4

The Hidden (SWT6 short story: Sean Konot & Scott Morse)

The Hidden (SWT6 short story: Sean Konot & Scott Morse)

THE HOTH CARTOON TIMELINE

In this N-Level Canon (non-continuity) 2-page comic strip, a poor Imperial probe droid is captured by a wampa on Hoth and finds itself in the same situation Luke does in ESB. You can find this story in Star Wars Tales #5. (It is presumed that this story is N-Level since it's a humor strip. It could be considered in-continuity, I suppose, if we assumed probe droids have emotional programs, as protocol and astromech droids do.)

3 ASW4

Hoth (SWT5 short story: Tony Millionaire)

Hoth (SWT5 short story: Tony Millionaire)

THE HUNGER PAINS TIMELINE

Yes, the real reason that Luke was attacked was that the wampa's children were hungry.

3 ASW4

Hunger Pains (SWT20 short story: Jim Campbell)

Hunger Pains (SWT20 short story: Jim Campbell)

THE INFINITIES: A NEW HOPE TIMELINE

Luke's torpedoes detonate prematurely, saving the Death Star from destruction. This story follows the alternate timeline created by that small change in events, giving us a new look at the saga, from the Battle of Yavin through five years later. This is one story you don't want to miss, believe me.

SW4

Infinities: A New Hope (comic series: Chris Warner & Drew Johnson & Jim Royal)

A New Hope (comic series: Chris Warner & Drew Johnson & Jim Royal)

A New Hope, Part I (comic: Chris Warner & Drew Johnson & Jim Royal)

A New Hope, Part II (comic: Chris Warner & Drew Johnson & Jim Royal)

5 ASW4

Infinities: A New Hope[continued] (comic series: Chris Warner & Drew Johnson & Jim Royal)

A New Hope (comic series: Chris Warner & Drew Johnson & Jim Royal)

A New Hope, Part III (comic: Chris Warner & Drew Johnson & Jim Royal)

A New Hope, Part IV (comic: Chris Warner & Drew Johnson & Jim Royal)

THE INFINITIES: RETURN OF THE JEDI TIMELINE

When a hit from Jabba ends in C-3PO being incapacitated, things go from bad to worse in Jabba's Palace. The events of Return of the Jedi will never be the same . . .

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

Infinities: Return of the Jedi (comic series: Adam Gallardo)

Return of the Jedi (comic series: Adam Gallardo)

Return of the Jedi, Part I (comic: Adam Gallardo)

Return of the Jedi, Part II (comic: Adam Gallardo)

Return of the Jedi, Part III (comic: Adam Gallardo)

Return of the Jedi, Part IV (comic: Adam Gallardo)

THE INFINITIES: THE EMPIRE STRIKES BACK TIMELINE

When the wampa attack on Luke at the beginning of the events of ESB goes slightly different, Luke receives a wound that causes (a) enough pain for Leia to feel it, (b) him to collapse closer to the wampa cave, meaning that Han's tauntaun dies before he reaches Luke, and (c) him to end up dying before the Rogues find them in the morning. Things take a bit of a turn, as funeral services engage many of our heroes as the Empire invades, Wedge is killed in the Battle of Hoth, and Leia goes on a quest to Dagobah to train as a Jedi . . .

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

Infinities: The Empire Strikes Back (comic series: Dave Land)

The Empire Strikes Back (comic series: Dave Land)
The Empire Strikes Back, Part I (comic: Dave Land)
The Empire Strikes Back, Part II (comic: Dave Land)
The Empire Strikes Back, Part III (comic: Dave Land)
The Empire Strikes Back, Part IV (comic: Dave Land)

THE IN THE BEGINNING TIMELINE

This story from Star Wars Tales #11 could easily be confused as the real fashion in which Han gets the Millennium Falcon, if readers don't bother to look at Rebel Dawn. Luckily, we know better.

0+ BSW4

In the Beginning (SWT11 short story: Garth Ennis)

In the Beginning (SWT11 short story: Garth Ennis)

SW4

The Star Wars Special Edition Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

THE INTO THE GREAT UNKNOWN TIMELINE

The story we thought we'd never see. In a moment of desperation, the Millennium Falcon enters hyperspace blind, leading Han and Chewie to Earth, where they are killed by Native Americans. Their remains are then found years later by . . . Indiana Jones. This is also the only story I know of that tries to actually put a date for our world up next to a comparative date for the Star Wars galaxy.

4+ ASW4 (circa 1810 A.D.)

Into the Great Unknown (SWT19 short story: Haden Blackman)

Into the Great Unknown (SWT19 short story: Haden Blackman)

THE JEDI CHEF TIMELINE

Micah Giiet and Plo Koon in a cooking contest with a Hutt's chef droid. Is it just me, or has Micah gotten fatter? This story was also called Pizza Hutt.

32+ SW4

Jedi Chef (SWT7 short story: Randy Stradley)

Jedi Chef (SWT7 short story: Randy Stradley)

THE JUNKHEAP HERO TIMELINE

Sergio Aragones lends his art to another Star Wars Tales story. This time, the story, by Mark Evanier, gives us a fake R2-D2 and C-3PO left on Tatooine for months.

0 - 3 ASW4

Junkheap Hero (SWT6 short story: Mark Evanier)

Junkheap Hero (SWT6 short story: Mark Evanier)

THE KESSEL RUN TIMELINE

How do you turn a story into less than a parody and more of a tragedy of wasted paper? Try telling the story of Han's Kessel Run as him chasing exotic birds, called Kessels, then do the art by simply Photoshopping previously released Star Wars images together. Oh, and don't forget to make the pictures blurry as all hell. Avoid at all costs. The story can be found in Star Wars Tales #16.

3 BSW4

Kessel Run (SWT16 short story: Gilbert Austin)

Kessel Run (SWT16 short story: Gilbert Austin)

THE LIGHT SIDE/DARK SIDE TIMELINE

Continuing the tongue-in-cheek humor of some of the Star Wars Tales stories, Star Wars Gamer gets into the act with Light Side/Dark Side. All have the same title, but you can note the issue numbers for source.

SW4

Light Side/Dark Side (G short stories: Aaron Williams)

Light Side/Dark Side (G1 short story: Aaron Williams)

Light Side/Dark Side (G8 short story: Aaron Williams)

THE LONG, BAD DAY TIMELINE

Obi-Wan chastising Vader/Anakin in the wake of the Battle of Yavin. Amusing, but unfortunately contradictory to the various "how Vader returns to the Empire" stories, and blatantly meant in jest. The story can be found in Star Wars Tales #16.

0+ ASW4

The Long, Bad Day (SWT16 short story: Mike Denning)

The Long, Bad Day (SWT16 short story: Mike Denning)

THE LUNCH BREAK TIMELINE

Before the events of ESB, Vader's journal is found by two off-duty stormtroopers. The insights into his mind make for a story that could rightly appear on either Jerry Springer or Oprah. Where's Dr. Phil when you need him? The story can be found in Star Wars Tales #16.

SW4 – 3 ASW4

Lunch Break (SWT16 short story: Jonathan Adams)

Lunch Break (SWT16 short story: Jonathan Adams)

THE MARVEL/PIZZAZ TIMELINE

Talk about a convoluted mess! This timeline contains (follow me on this) five stories . . . published in two different mediums . . . with two of the five stories being multiple parts themselves . . . and two of the parts were from a serial magazine. Three of the stories come from a four-story Trade Paperback called The Marvel Comics Illustrated Version of Star Wars. The fourth story is a 9-part story from Pizzaz magazine, with the fifth story being an 8-parter from the same publication. The 9-part story was reprinted for the Official Continuity as Star Wars #0, though the timeframe was changed.

0+ BSW4

Star Wars (comic series: Archie Goodwin)

Wookiee! (comic: Archie Goodwin)

Weapons Master! [flashbacks] (comic: Archie Goodwin)

SW4

The Original Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

SW4 - 3 ASW4

Star Wars [continued] (comic series: Archie Goodwin)

The Day After the Death Star! (comic: Archie Goodwin)

Weapons Master! (comic: Archie Goodwin)

Pizzaz Star Wars Story (comic series: Roy Thomas)

"Pizzaz Star Wars Story, Part I" (comic: Roy Thomas)*

"Pizzaz Star Wars Story, Part II" (comic: Roy Thomas)*

Dread Discovery! (comic: Roy Thomas)

A Matter of Monsters! (comic: Roy Thomas)

Pursuit Among the Ruins! (comic: Roy Thomas)

Do You Know What Your Children Are? (comic: Roy Thomas)

Caverns of Mystery! (comic: Archie Goodwin)

The Keeper's Secret! (comic: Archie Goodwin)

The Final Fury! (comic: Archie Goodwin)

Pizzaz Star Wars Story Number Two (comic series: Archie Goodwin)

The Kingdom of Ice! (comic: Archie Goodwin)

The Snow Demons! (comic: Archie Goodwin)

Treachery! (comic: Archie Goodwin)

Death Trap! (comic: Archie Goodwin)

Snow Fury! (comic: Archie Goodwin)

The Ice Worm Cometh! (comic: Archie Goodwin)

Showdown (comic: Archie Goodwin)

War on Ice! (comic: Archie Goodwin)

3 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

THE MELVIN FETT TIMELINE

It's Boba Fett's cousin on a mission to capture Jar Jar Binks on Tatooine!

32 – 22 BSW4

Melvin Fett (SWT20 short story: James Kochalka)

Melvin Fett (SWT20 short story: James Kochalka)

THE NAMELESS TIMELINE

This story might have been confused as in-continuity if it hadn't been for the Official Continuity's Darth Maul Journal, which covered the creation of Maul's saber in a totally different way.

SW4 – 4 ASW4

Nameless (SWT10 short story: Christian Read)

Nameless (SWT10 short story: Christian Read)

THE NOBODY'S PERFECT TIMELINE

Anakin confesses all of his many sins to his bride to be . . . and she couldn't care less.

22 BSW4

Nobody's Perfect (SWT20 short story: Peter Bagge)

Nobody's Perfect (SWT20 short story: Peter Bagge)

THE OLD WOUNDS TIMELINE

I wish this story were in-continuity, but it isn't. This tale deals with the return of a cybernetically enhanced (as in, having a droid lower body) version of Darth Maul returning to take on Obi-Wan on Tatooine, three years after Revenge of the Sith. Great little story.

32 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode I—"The Phantom Menace" (movie: George Lucas)

22 BSW4

The Prequel DVD Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode II—"Attack of the Clones" (movie: George Lucas & Jonathan Hales)

19 BSW4

The Prequel Trilogy (movie trilogy: George Lucas & Jonathan Hales)

Star Wars: Episode III—"Revenge of the Sith" (movie: George Lucas)

16 BSW4

Old Wounds (SWV short story: Aaron McBride)

Old Wounds (SWV short story: Aaron McBride)

THE PROBLEM SOLVERS TIMELINE

Han hires Ewoks as I.T. personnel and a rancor as a Human Resources Director. Riiiiight.

4 – 5 ASW4

Problem Solvers (SWT20 short story: Chris Eliopoulos)

Problem Solvers (SWT20 short story: Chris Eliopoulos)

THE REBEL CLUB TIMELINE

Scott Kurtz of PvP gives us his take on Star Wars meets The Breakfast Club.

SW4

The Rebel Club (SWT19 short story: Scott Kurtz)

The Rebel Club (SWT19 short story: Scott Kurtz)

THE REBEL FOUR TIMELINE

Rebel agents meet their fate at Vader's hands in this Fantastic Four parody.

1 BSW4 - SW4

The Rebel Four (SWT9 short story: Jay Stephens)

The Rebel Four (SWT9 short story: Jay Stephens)

THE ROCKET'S BLAST TIMELINE

Rocket's Blast Comic Collector #139 featured this comic adaptation of the Cantina scene using info from the film and novelization.

SW4

"Cantina Scene" (RB139 comic: Kerry Grammill)

"Cantina Scene" (RB139 comic: Kerry Grammill)

THE SECRET ADVENTURES OF LUKE'S HAND

TIMELINE

When Anakin Solo has trouble sleeping not knowing the truth about why Luke has an artificial hand, Han makes up a story about how Luke's hand went on to fight a strange hand and foot version of the Galactic Civil War's climactic moments, so that Anakin can sleep. Since most of this story is just a tale Han makes up, it'd be easy to toss in as part of continuity, but the story has Anakin at age four, seven years after ROTJ. Since he wasn't even born until that year in the Official Continuity, this has to be an alternate timeline where Anakin was born four years earlier, only one year after ROTJ. You can find this story in Star Wars Tales #8.

SW4

The Star Wars Special Edition Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Star Wars Special Edition Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

11 ASW4

The Secret Adventures of Luke's Hand (SWT8 short story: Henry Gilroy)

The Secret Adventures of Luke's Hand (SWT8 short story: Henry Gilroy)

THE SMUGGLER'S BLUES TIMELINE

Soon before ANH, Han Solo is looking for work, so he can pay back Jabba for dumping Jabba's last shipment. In the process, he turns down a few customers, has the smuggler's blues, and even helps lead Oola to having to dance at Jabba's palace . . .

0+ BSW4

Smuggler's Blues (SWT14 short story: The Fillbach Brothers)

Smuggler's Blues (SWT14 short story: The Fillbach Brothers)

THE SPARE PARTS TIMELINE

Not every story in the Star Wars Tales anthology comic series is easily confused as in-continuity. In the case of Spare Parts, it's fairly easy to see why. The story is a comic romp (and I use the term "comic" very loosely) featuring an alternate version of R2-D2 and C-3PO being captured by Jawas, then escaping for a moment, dressed as Jawas.

SW4

Spare Parts (SWT4 short story: Mark Evanier & Sergio Aragones)

Spare Parts (SWT4 short story: Mark Evanier & Sergio Aragones)

THE STAR COMICS TIMELINE

Back in the 1980s, Star Comics (a branch of Marvel Comics) created this Droids mini-series. The most interesting thing about it is that it presents the events of SW4 . . . through the eyes of R2-D2 and C-3PO. This timeline also came to incorporate Star Comics' series Ewoks when the "Lost in Time" story crossed over from one series to the other.

18 - 5 BSW4

Droids (comic series: Dave Manak & George Carragone)

The Destroyer (comic: Dave Manak)
The Ultimate Weapon! (comic: Dave Manak)
The Scarlet Pirate! (comic: Dave Manak)
Lost in Time (comic: Dave Manak)
Separated (comic: George Carragone)

5 - 0 BSW4

Ewoks (comic series: David Manak)

The Rainbow Bridge (comic: David Manak)
Rites of Power (comic: David Manak)
Flight to Danger (comic: David Manak)
Valley of Evil (comic: David Manak)
The Terrible Machine (comic: David Manak)
The Ice Demon (comic: David Manak)
The Perilous Laughing Spell (comic: David Manak)
Eye of the Kreegon (comic: David Manak)
The Underwater Kingdom (comic: David Manak)
The Demons of Endor: Lost in Time, Part 2 (comic: David Manak)
The Incredible Shrinking Princess (comic: David Manak)
The Thorn Monster (comic: David Manak)
The Black Cavern (comic: David Manak)
King for a Day (comic: David Manak)

SW4

Droids [continued] (comic series: Dave Manak & George Carragone)

Star Wars: According to the Droids (comic series: Dave Manak)
Star Wars: According to the Droids (comic: Dave Manak)
Book II: Darth Vader's Vengeance (comic: Dave Manak)
Book III: The Last Jedi (comic: Dave Manak)

THE STAR WARS 3-D TIMELINE

Blackthorne Comics published these stories in what was supposed to be a five-issue series of three-dimensional Star Wars stories. Unfortunately (or fortunately, depending on your opinion of the series), it was cancelled after issue number 3.

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

0 - 3 ASW4

Star Wars 3-D (comic series: Len Wein & John Stephenson)

Star Wars (comic: Len Wein)
Havoc on Hoth! (comic: Len Wein)
The Dark Side of Dantooine (comic: John Stephenson)

3 ASW4

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

THE TAG AND BINK TIMELINE

Kevin Rubio, who first encountered fans with his film Troops, had his first Expanded Universe (albeit non-continuity) story printed in Star Wars Tales, entitled A Death Star is Born. Now he crosses the premise of Rosencrantz and Guildenstern are Dead with Star Wars to bring us Tag and Bink are Dead and its sequels.

22 BSW4

The Return of Tag and Bink: Special Edition (comic series: Kevin Rubio)

Tag and Bink: Episode I—"The Revenge of the Clone Menace" (comic: Kevin Rubio)

19 BSW4

The Return of Tag and Bink: Special Edition [continued] (comic series: Kevin Rubio)

Tag and Bink: Episode I—"The Revenge of the Clone Menace" [continued] (comic: Kevin Rubio)

SW4

Tag and Bink are Dead (comic series: Kevin Rubio)

Tag and Bink are Dead, Part I (comic: Kevin Rubio)

0 – 3 ASW4

Tag and Bink are Dead [continued] (comic series: Kevin Rubio)

Tag and Bink are Dead, Part II (comic: Kevin Rubio)

4 ASW4

The Revenge of Tag and Bink (SWT12 short story: Kevin Rubio)

The Revenge of Tag and Bink (SWT12 short story: Kevin Rubio)

The Return of Tag and Bink: Special Edition [continued] (comic series: Kevin Rubio)

The Return of Tag and Bink: Special Edition (comic: Kevin Rubio)

THE WHAT THEY CALLED ME TIMELINE

This non-continuity tale revolves around an egotistical researcher who has been spelunking on Tatooine, angling on Dagobah, and Tobogganing on Hoth, and who has now taken on the task of "enlightening" the Ewoks of Endor. Among other reasons why this is non-continuity, one can find a Sony-esque boombox, television, cola, and Hanes-style underwear on our furry pals. N-Level Canon . . . but damn funny. You can find this story in Star Wars Tales #5 and an extended version that takes him to Kashyyyk in Gamer #4. (The latter bears the Infinities seal.)

SW4 – 4 ASW4

What They Called Me (SWT5/G4 short story: Craig Thompson)

What They Called Me (SWT5/G4 short story: Craig Thompson)

THE WHO'S YOUR DADDY TIMELINE

Darth Vader continuously practices how he will tell Luke that he is his father, then fouls it up on their actual meeting.

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

Who's Your Daddy (SWT20 short story: Jason)

Who's Your Daddy (SWT20 short story: Jason)

THE WORLD OF FIRE TIMELINE

This timeline is derived from a story known as Star Wars 2: World of Fire. It was published in the British Star Wars Weekly magazine and was then published in the U.S. as The Marvel Comics Illustrated Version of Star Wars 2. (Fans of Star Trek might recognize a familiar name on this timeline. Rest assured, it's not the same thing.)

SW4

The Original Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

0 - 3 ASW4

Star Wars 2: World of Fire (comic series: Chris Claremont)

World of Fire! (comic: Chris Claremont)

The Word for World is Death! (comic: Chris Claremont)

The Guardian of Forever! (comic: Chris Claremont)

3 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

C.3--Game-based Timelines

C.3.1—Board Game-based Timelines

THE ESCAPE THE DEATH STAR TIMELINE

Another game timeline, this one centers on the Star Wars: Escape the Death Star Action Figure Game by Parker Brothers. It's a board game in which the players attempt to escape from the first Death Star during A New Hope. The most intriguing thing about this game is that the players move around with board with two special edition action figures created specifically for the game.

SW4 - 4 ASW4

Escape the Death Star (game: Parker Brothers)

Escape the Death Star (game: Parker Brothers)

THE JEDI UNLEASHED TIMELINE

The Battle of Geonosis is recreated here with a battle to be the strongest and final survivor of the battle. Not entirely in keeping with the film, but I'm game, so to speak . . .

22 BSW4

Jedi Unleashed (game: Milton Bradley)

Jedi Unleashed (game: Milton Bradley)

C.3.3—Video Game-based Timelines

THE ANAKIN'S SPEEDWAY TIMELINE

Lucas Learning teams education with podracing. "Now this is learning!"

32 BSW4

Anakin's Speedway (video game: Lucas Learning)

Anakin's Speedway (video game: Lucas Learning)

THE ATARI 2600 TIMELINE

Ah, they may not have been masterpieces, but in their day, they were the proverbial royalty of the Star Wars gaming fare! This timeline consists of the classic Star Wars Atari games from years gone by. Oh, what a simpler time . . . a joystick with only one button--and an orange one at that! The ESB game was released in 1982, starting Star Wars gaming, while Jedi Arena, Death Star Battle, and Star Wars were all released in 1983.

SW4

Star Wars (video game: Parker Brothers)

Star Wars (video game: Parker Brothers)

Star Wars: Jedi Arena (video game: Parker Brothers)

Star Wars: Jedi Arena (video game: Parker Brothers)

3 ASW4

The Empire Strikes Back (video game: Parker Brothers)

The Empire Strikes Back (video game: Parker Brothers)

4 ASW4

Return of the Jedi: Death Star Battle (video game: Parker Brothers)

Return of the Jedi: Death Star Battle (video game: Parker Brothers)

THE ATARI 5200 TIMELINE

The Atari 5200 played host to a adaptations of the Star Wars and Death Star Battle games, both of which were originally on the Atari 2600.

SW4

Star Wars (video game: Parker Brothers)

Star Wars (video game: Parker Brothers)

3 ASW4

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

Return of the Jedi: Death Star Battle (video game: Parker Brothers)

Return of the Jedi: Death Star Battle (video game: Parker Brothers)

THE ATARI ARCADE TIMELINE

This was the first and one of the best Star Wars arcade game series. Wire-frame models galore, with a complete change of pace to a top-view ROTJ game. Star Wars was released in 1983, followed by Return of the Jedi in 1984, with the expansion kit for The Empire Strikes Back being last in 1985.

SW4

Star Wars: The Arcade Game (video game series: Atari)

Star Wars: The Arcade Game (video game: Atari)

Stage 1: TIE Fighters

Stage 2: Outer Defenses

Stage 3: The Trench

3 ASW4

Star Wars: The Arcade Game [continued] (video game series: Atari)

Star Wars: The Arcade Game--"The Empire Strikes Back" (video game upgrade kit: Atari)

Stage 1: Probe Droids

Stage 2: AT-ATs and AT-STs

Stage 3: TIE Fighters

Stage 4: Asteroids

4 ASW4

Star Wars: The Arcade Game [continued] (video game series: Atari)

Star Wars: The Arcade Game--"Return of the Jedi" (video game: Atari)

Stage 1: Speederbike

Stage 2: AT-ST/Millennium Falcon

Stage 3: Inside the Death Star

THE ATARI ARCADE ADAPTATION TIMELINE

Star Wars returned to the Atari consoles one last time for their adaptation of the Star Wars arcade games. (These also appeared on other platforms, which is why I include the Empire Strikes Back upgrade, which was never released on the Atari systems.) You'll note that in this timeline, unlike the one above, the Empire Strikes Back game is a stand-alone, not an expansion of the original game. (For the record, this original Atari arcade game was adapted for the Atari 2600, Atari 5200, and Colecovision.)

SW4

Star Wars: The Arcade Game (video game series: Atari)

Star Wars: The Arcade Game (video game: Atari)

THE ATARI (UNPRODUCED) TIMELINE

Parker Brothers began developing two other Star Wars games, but they never saw the light of day. This timeline centers on their planned time periods.

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

Return of the Jedi: Game I--"Ewok Adventure" [cancelled] (video game: Parker Brothers)

Return of the Jedi: Ewok Adventure [cancelled] (video game: Parker Brothers)

Return of the Jedi: Game II [cancelled] (video game: Parker Brothers)

Return of the Jedi: Game II [cancelled] (video game: Parker Brothers)

THE ATARI XE TIMELINE

The Atari XE featured this adaptation of the Atari 2600's Star Wars game.

SW4

Star Wars (video game: Parker Brothers)

Star Wars (video game: Parker Brothers)

THE COLECOVISION TIMELINE

The Colecovision system featured this adaptation of the Atari 2600's Star Wars game.

SW4

Star Wars (video game: Parker Brothers)

Star Wars (video game: Parker Brothers)

THE COMMODORE 64 TIMELINE

The Commodore 64 computer featured this adaptation of the Atari 2600's Star Wars game.

SW4

Star Wars (video game: Parker Brothers)

Star Wars (video game: Parker Brothers)

THE DEMOLITION TIMELINE

Ever wanted to take some Star Wars vehicles and wreak some havoc? Let the games begin!

32 BSW4 – 4 ASW4

Star Wars: Demolition (video game: LucasArts)

Star Wars: Demolition (video game: LucasArts)

THE DROIDWORKS TIMELINE

You're an undercover Rebel inside the Jawa Droid Workshop on Tatooine in this educational video game from Lucas Learning.

SW4 - 4 ASW4

Droidworks (video game: Lucas Learning)

Droidworks (video game: Lucas Learning)

THE EARLY LEARNING ACTIVITY CENTER TIMELINE

Padmé Amidala, Anakin Skywalker, and Boss Nass decide to stop in the middle of TPM for some fun learning activities. It doesn't make much logical sense, but the inclusion of these characters nearly guarantees that kids in need of some basic skills will have fun while learning.

32 BSW4

Early Learning Activity Center (video game: Lucas Learning)

Early Learning Activity Center (video game: Lucas Learning)

THE EMPEROR KATARN TIMELINE

This timeline is interesting because it is one that a video game player can take a part in creating. This timeline follows the adventures of Kyle Katarn in Dark Forces and Dark Forces II: Jedi Knight . . . with one twist. In this timeline, unlike in the Official Timeline, we follow Kyle as he chooses the Dark Side of the Force at that pivotal moment in the Jedi Knight game. (Player actions and choices about how to distribute their Force powers bring them to either choose the Light Side and save Jan after Level 14 of the game, or to kill her and seek the power of the Valley of the Jedi.) In this timeline, Kyle turns to the Dark Side, kills Jan Ors, defeats Jerec, and takes the power of the Valley of the Jedi himself, ultimately becoming the next Emperor. This timeline includes ALL material on the official timeline up until the timelines diverge after the entry for Star Wars: Dark Forces II--"Jedi Knight: Charge--"The Path of the Jedi."

1 - 0 BSW4

The Dark Forces Cycle (video game series: Justin Chin)

Dark Forces (video game: Justin Chin)

Secret Base

Cutscene I

Prologue Mission I: The Death Star Plans--"Operation Skyhook: Phase 2"

SW4

The Original Trilogy (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

0 - 3 ASW4

The Dark Forces Cycle [continued] (video game series: Justin Chin)

Dark Forces [continued] (video game: Justin Chin)

Talay: Tak Base

Cutscene II

Mission II: Talay: Tak Base--"After the Massacre"

Anoat City

Mission III: Anoat City--"The Subterranean Hideout"

Research Facility

Mission IV: The Planet Fest--"Imperial Weapons Research Facility"

Gromas Mines

Cutscene III

Mission V: Groma Mines--"The Blood Moon"

Cutscene IV

Detention Center

Cutscene V

Mission VI: Imperial Detention Center, Orina Ckra--"Crix Madine's Fate"

Ramses Hed

Mission VII: Ramses Hed Docking Port, Cal-Seti--"Deadly Cargo"

Robotics Facility

Cutscene VI

Mission VIII: Robotics Construction Facility, Anteevy--"Ice Station Beta"

Cutscene VII

Nar Shaddaa

Mission IX: Nar Shaddaa, The Vertical City--"The Death Mark"

Jabba's Ship

Cutscene VIII

Mission X: Jabba the Hutt's Ship--"Jabba's Revenge"

Cutscene IX

Imperial City

Mission XI: Imperial Center, Coruscant--"The Imperial Mask"

Fuel Station

Mission XII: Imperial Fuel Station, Ergo--"Smuggler's Hijack"

The Executor

Mission XIII: The Executor--"The Stowaway"

The Arc Hammer

Cutscene X

Mission XIV: The Arc Hammer--"The Dark Awakening"

Cutscene XI

3 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode V--"The Empire Strikes Back" (movie: Leigh Brackett & Lawrence Kasdan & George Lucas)

4 ASW4

The Original Trilogy [continued] (movie trilogy: George Lucas & Leigh Brackett & Lawrence Kasdan)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

4 - 5 ASW4

The Dark Forces Cycle [continued] (video game series: Justin Chin)

Jedi Knight: Dark Forces II (video game: Justin Chin)

Uninitiated

- A Jedi's Destiny
- 8t88's Double Cross
- Double-Cross on Nar Shaddaa
- 8t88's Escape
- The Lost Disk
- The Vision
- The Return Home to Sulon
- A Father's Message

Initiate

- The Jedi's Lightsaber
- Barons Hed
- Barons Hed--The Fallen City
- Into the Dark Palace

Learner

- Yun's Attack
- Yun--The Dark Youth
- A Second Chance
- Palace Escape

Apprentice

- 8t88's Payment
- Fuel Station Launch
- Cargo Ship Launch
- 8t88's Reward

Journeyman

- Brothers of the Sith
- The Brothers of the Sith
- Escape with the Map

Charge

- Passage to the Lost Planet
- The Lost Planet of the Jedi
- Maw' Revenge
- Maw--The Revenge
- The Path of the Jedi

Seduced by the Dark Side

Disciple

- The Darkside
- Into the Darkside
- Dark Jedi Escape
- Yun--Battle to the Death

Primarch

- The Valley Tower Ascent
- The Power of the Valley
- Descent into the Valley

Dark Lord

- The Valley of the Jedi
- Boc--A Nuisance
- Jerec--Battle for Power
- Dark Emperor

THE ESCAPE FROM AARON TIMELINE

This timeline is based on a short-lived Spectrum video game which follows R2-D2 and C-3PO (as seen in the Droids cartoon series) as they sort through puzzles. Old and obscure, to say the least.

0+ BSW4

Droids: Escape from Aaron (video game: Hasbro)

Droids: Escape from Aaron (video game: Hasbro)

THE GAME BOY TIMELINE

This was Capcom USA's attempt at a Nintendo Star Wars game trilogy. The first two games of this series are monochrome carbon copies of their NES counterparts. The third is a new game, especially for the Game Boy system. It came to also incorporate a relatively weak adaptation of the N64's Racer.

32 BSW4

Star Wars: Episode I—"Racer" (video game: Nintendo & LucasArts)

Star Wars: Episode I—"Racer" (video game: Nintendo & LucasArts)

SW4

Star Wars Trilogy (video game trilogy: JVC)

Star Wars: Episode IV--"A New Hope" (video game: JVC)

3 ASW4

Star Wars Trilogy [continued] (video game trilogy: JVC)

Star Wars: Episode V--"The Empire Strikes Back" (video game: JVC)

Level 1: Hoth

Level 2: Snowspeeder

Level 3: Escape from the Rebel Base

Level 4: Dagobah

Level 5: Dagobah Swamp

Level 6: Above Cloud City

Level 7: Inside Cloud City

4 ASW4

Star Wars Trilogy [continued] (video game trilogy: JVC)

Star Wars: Episode VI—Super Return of the Jedi (video game: JVC)

THE GAME GEAR TIMELINE

Sega's first foray into the Star Wars gaming arena came in Game Gear format. The timeline below is the result of this "not-quite SNES, not-quite NES" version of the Star Wars trilogy. The games weren't that great, but Sega made up for it with the release of Star Wars: Arcade a while later for the Sega Genesis 32X.

SW4

Star Wars (video game: JVC)

Star Wars (video game: JVC)

3 ASW4

The Empire Strikes Back (video game: JVC)

The Empire Strikes Back (video game: JVC)

4 ASW4

Super Return of the Jedi (video game: JVC)

Super Return of the Jedi (video game: JVC)

THE GUNGAN FRONTIER TIMELINE

Think Sim City meets Star Wars. In this game, you control the growth and development of the Gungan civilization, among other things. It is more of a strategy game, of sorts, than an action game, but for some, that is a dream come true.

32+ BSW4

Gungan Frontier (video game: Lucas Learning)

Gungan Frontier (video game: Lucas Learning)

THE INTELLIVISION TIMELINE

The original Atari 2600 ESB game found its way onto the Intellivision also.

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

The Empire Strikes Back (video game: Parker Brothers)

The Empire Strikes Back (video game: Parker Brothers)

4 ASW4

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

Star Wars: Episode VI--"Return of the Jedi" (movie: Lawrence Kasdan & George Lucas)

THE JABBA'S GAME GALAXY TIMELINE

Lucas Learning gives us math the Hutt way in Star Wars Math: Jabba's Game Galaxy.

32 BSW4 - 4 ASW4

Star Wars Math: Jabba's Game Galaxy (video game: Lucas Learning)

Star Wars Math: Jabba's Game Galaxy (video game: Lucas Learning)

THE JAR JAR'S JOURNEY TIMELINE

Jar Jar Binks makes his way through TPM and learns along the way. One can only hope it makes him smarter along with the player.

32 BSW4

Jar Jar's Journey (video game: Lucas Learning)

Jar Jar's Journey (video game: Lucas Learning)

THE JEDI POWER BATTLES TIMELINE

This timeline centers on the Star Wars: Episode I--"Jedi Power Battles" video game. It's a variant on the fighting game theme that places you in the Star Wars universe as Obi-Wan Kenobi, Qui-Gon Jinn, and others. It is found on various platforms, all in the same general format.

32 SW4

Star Wars: Episode I--"Jedi Power Battles" (video game: LucasArts)

Star Wars: Episode I--"Jedi Power Battles" (video game: LucasArts)

THE LEGO STAR WARS TIMELINE

Just before the release of Revenge of the Sith, Lego released a great, but not particularly well-publicized video game called, appropriately enough, Lego Star Wars: The Video Game. It's actually a very fun game, and it runs through the entire Prequel Trilogy to boot!

32 BSW4

Lego Star Wars (video game series: Lego)

Lego Star Wars: The Video Game (video game: Lego)

The Phantom Menace

Negotiations

Invasion of Naboo

Escape from Naboo

Mos Espa Podrace

Retake Theed Palace

Darth Maul

22 BSW4

Lego Star Wars [continued] (video game series: Lego)

Lego Star Wars: The Video Game [continued] (video game: Lego)

Attack of the Clones

Discovery on Kamino

Droid Factory

Jedi Battle

Gunship Cavalry

Count Dooku

19 BSW4

Lego Star Wars [continued] (video game series: Lego)

Lego Star Wars: The Video Game [continued] (video game: Lego)

Revenge of the Sith

Battle Over Coruscant

Chancellor in Peril

General Grievous

Defense of Kashyyyk

Ruin of the Jedi

Darth Vader

SW4

Lego Star Wars [continued] (video game series: Lego)

Lego Star Wars: The Video Game [continued] (video game: Lego)

A New Hope

Lego Star Wars II: The Original Trilogy (video game: Lego)

A New Hope

Secret Plans

Through the Jundland Wastes

Mos Eisley Spaceport

Rescue the Princess

Death Star Escape

Rebel Attack

3 SW4

Lego Star Wars [continued] (video game series: Lego)

Lego Star Wars II: The Original Trilogy [continued] (video game: Lego)

The Empire Strikes Back

Hoth Battle

Escape from Echo Base

Falcon Flight

Dagobah

Cloud City Trap

Betrayal Over Bespin

4 SW4

Lego Star Wars [continued] (video game series: Lego)

Lego Star Wars II: The Original Trilogy [continued] (video game: Lego)

Return of the Jedi

Jabba's Palace

The Great Pit of Carkoon

Speeder Showdown

The Battle of Endor

Jedi Destiny

Into the Death Star

THE MASTERS OF TERAS KASI TIMELINE

This timeline is yet another based on a video game. In this case, the game is Star Wars: Masters of Teras Kasi, a Sony Playstation game which revolves around an alternate reality in which Arden Lyn, a master of the martial art teras kasi leads some of the deadliest members and associates of the Galactic Empire against some of the best fighters and most important figures of the Rebellion. Hey, it's a fighting game. What can you expect? Tekken meets the Star Wars Trilogy. Don't bother trying to make a coherent story out of this one.

SW4 - 4 ASW4

Star Wars: Masters of Teras Kasi (video game: LucasArts)

Star Wars: Masters of Teras Kasi (video game: LucasArts)

THE MILLENNIUM FALCON CHALLENGE TIMELINE

Another video game, this one takes you and the Falcon into enemy territory. The most novel part of the game is that even though it plays like an old Tiger LCD game, it's shaped like the Millennium Falcon. It doesn't even begin to fit the official timeline. You're fighting off Boba Fett immediately before saving Luke from Vader at the Battle of Yavin.

SW4

Star Wars: Millennium Falcon Challenge (video game: Unknown)

Star Wars: Millennium Falcon Challenge (video game: Unknown)

Level 1

Stage 1

Stage 2

Stage 3

Level 2

Stage 1

Stage 2

Stage 3

Level 3

Stage 1

Stage 2

Stage 3

Level 4

Stage 1

THE NINTENDO TIMELINE

This was JVC's first attempt at a Nintendo Star Wars game trilogy. It never made it past The Empire Strikes Back . . . but there was a continuation, of sorts. When they achieved a modicum of success with the series, Capcom USA duplicated the two games into Game Boy format and finally added a third game to the series. What follows is the NES version.

SW4

Star Wars (video game: JVC)

Star Wars: Episode IV--"A New Hope" (video game: JVC)

3 ASW4

The Empire Strikes Back (video game: JVC)

Star Wars: Episode V--"The Empire Strikes Back" (video game: JVC)

Level 1: Hoth

Level 2: Snowspeeder

Level 3: Escape from the Rebel Base

Level 4: Dagobah

Level 5: Dagobah Swamp

Level 6: Above Cloud City

Level 7: Inside Cloud City

THE OBI-WAN'S ADVENTURES TIMELINE

Obi-Wan fights Jedi Power Battles style through the events of TPM on Game Boy Color.

32 BSW4

Episode I: Obi-Wan's Adventures (video game: LucasArts & THQ)

Episode I: Obi-Wan's Adventures (video game: LucasArts & THQ)

THE PHANTOM MENACE TIMELINE

This timeline centers on the Star Wars: Episode I--"The Phantom Menace" video game for both PC and Playstation, the first major Star Wars game on the platform.

32 SW4

Star Wars: Episode I--"The Phantom Menace" (video game: LucasArts)

Star Wars: Episode I--"The Phantom Menace" (video game: LucasArts)

- Trade Federation Battleship
- The Swamps of Naboo
- Otoh Gunga
- The Gardens of Theed
- Escape from Naboo
- Mos Espa
- Mos Espa Podraces
- Encounter in the Desert
- Danger in Coruscant
- Assault on Naboo
- The Final Battle

THE PIT DROIDS TIMELINE

Pit Droids puts you in charge of helping Pit Droids prepare for the big Podrace! A great puzzle game for kids and adults.

32 BSW4

Pit Droids (video game: Lucas Learning)

Pit Droids (video game: Lucas Learning)

THE RACER TIMELINE

It was originally thought, incorrectly, that this game was to be in-continuity. The fact that it has Anakin Skywalker running from planet to planet Podracing, though, puts it into the realm of N-Level Canon, like many of its video game peers. The sequel, set eight years later, is in development for N64 and PC.

32 BSW4

Star Wars: Episode I--"Racer" (video game: LucasArts)

Star Wars: Episode I--"Racer" (video game: LucasArts)

- Amateur Podracing Circuit
 - Tatooine
 - The Boonta Training Course
 - Mon Gazza
 - Mon Gazza Speedway
 - Ando Prime
 - Beedo's Wild Ride
 - Aquilaris
 - Aquilaris Classic
 - Malastare
 - Malastare 100
 - Oovo IV
 - Vengeance
 - Mon Gazza [continued]
 - Spice Mine Run
- Semi-Pro Podracing Circuit

- Aquilaris
 - Sunken City
- Ando Prime
 - Howler Gorge
- Malastare
 - Dug Derby
- Ord Ibanna
 - Scrapper's Run
- Mon Gazza
 - Zugga Challenge
- Baroonda
 - Baroo Coast
- Aquilaris [continued]
 - Bumpy's Breakers
- Galactic Podracing Circuit
 - Oovo IV
 - Executioner
- Malastare
 - Sebulba's Legacy
- Baroonda
 - Grabvine Gateway
- Ando Prime
 - Andobi Mountain Run
- Ord Ibanna
 - Dethro's Revenge
- Baroonda [continued]
 - Fire Mountain Rally
- Tatooine
 - The Boonta Classic
- Invitational Podracing Circuit
 - Ando Prime
 - Ando Prime Centrum
 - Ord Ibanna
 - Abyss
 - Oovo IV
 - The Gauntlet
 - Baroonda
 - Inferno

24 BSW4

Racer II: Racer's Revenge (video game: LucasArts)

Racer II: Racer's Revenge (video game: LucasArts)

THE RACER ARCADE TIMELINE

Sega presents an outstanding arcade version of the N64 and PC hit Star Wars: Episode I—"Racer." Not quite the same game . . . more like a "version 2.0" of the original.

32 BSW4

Star Wars: Episode I--"Racer" (video game: Sega)

Star Wars: Episode I--"Racer" (video game: Sega)

THE REBEL ASSAULT TIMELINE

Rebel Assault is an oddball in Star Wars games. It is partly in-continuity and partly non-continuity. The in-continuity elements end with the end of the game's sixth chapter. After that, we leap into an alternate reality where the Battle of Hoth (where the Imperials attack "Gamma Base," a renamed Echo Base) takes place in the middle of A New Hope, then the Battle of Yavin takes place. Thus, some elements are in-continuity and are on the Official Continuity Timeline. However, there's just too much cut out for me to not retain a listing for the series here, where the rest of the game can be shown in all its questionable glory.

SW4

The Rebel Assault Cycle (video game series: Vincent Lee)

Rebel Assault (video game: Vincent Lee)

Training

Chapter 1: Flight Training

Flight Training, Part I

Flight Training, Part II

Chapter 2: Asteroid Field Training

Chapter 3: Planet Kolaador

Operation Star Destroyer

Chapter 4: Star Destroyer Attack

Tatooine Attack

Chapter 5: Tatooine Attack

Chapter 6: Asteroid Field Chase

Walker Assault

Chapter 7: Imperial Walkers

Stormtrooper Attack

Chapter 8: Stormtroopers

Rebel Transport

Chapter 9: Protect Rebel Transport

Yavin Training

Chapter 10: Yavin Training

Death Star Finale

Chapter 11: TIE Attack

Chapter 12: Death Star Surface

Chapter 13: Surface Cannon

Chapter 14: Power Relays

Chapter 15: Death Star Trench

3 - 4 ASW4

The Rebel Assault Cycle (video game series: Vincent Lee)

Rebel Assault II: The Hidden Empire (video game: Vincent Lee)

The Dreighton Triangle

The Corellia Star

Mining Tunnels

The Mine Field

Interceptor Attack

The Mining Facility

TIE Training

Flight to Imdaar

Asteroid Field

Speeder Bikes

Aboard the Terror

The Sewer

Escaping the Star Destroyer

TIE Attack

Imdaar Alpha

The Return Home

THE REBELLION TIMELINE

LucasArts puts the fate of the galaxy in the player's hands with Rebellion, a strategic game that challenges you with taking control of the galaxy. The action in the game begins soon after the first film of the original trilogy, so it is the only one included in the Rebellion Timeline.

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

0+ ASW4

Star Wars: Rebellion (video game: Scott Witte)

Star Wars: Rebellion (video game: Scott Witte)

THE REVENGE OF THE SITH ALTERNATE ENDING **TIMELINE**

Much to the delight of many players, LucasArts included a special alternate ending to the Revenge of the Sith video game. Once you win as Obi-Wan and receive an ending that parallels the film, you can play the final duel again as Anakin. If you win there, you receive a new ending, in which Anakin kills Obi-Wan with his leap, then kills Sidious when he arrives and presents him with a red lightsaber. Anakin is the new Emperor.

19 BSW4

Revenge of the Sith (video game: LucasArts)

Revenge of the Sith (video game: LucasArts)

Cutscenes

The Battle of Coruscant

Story Missions

Rescue Over Coruscant

Cutscenes [continued]

One Bad Situation to Another

Story Missions [continued]

An Explosive Development

Cutscenes [continued]

Never an Elevator When You Need One

Story Missions [continued]

Peril in the Elevators

Cutscenes [continued]

Next Time We Take the Stairs

This Time We Do It Together

Story Missions [continued]

Settling the Score

Cutscenes [continued]

Sharing the Same Fate

Story Missions [continued]

It's Not Over Yet

Cutscenes [continued]

Prepare for Attack

Artoo to the Rescue

Confronting Grievous

Story Missions [continued]

The General's Right Hand

Cutscenes [continued]

Grievous Escapes

Bidding Farewell

Story Missions [continued]

Investigating Utapau

Cutscenes [continued]

A Bold Move

Story Missions [continued]

The Cavalry Arrives

Bonus Missions

The General's Protectors

Grievous on the Run

Cutscenes [continued]

Chasing Grievous

Story Missions [continued]

Showdown with Grievous

Cutscenes [continued]

Dark Versus Light

Story Missions [continued]

The Dark Side of the Force

- Cutscenes [continued]
 - The New Apprentice
 - Marching on the Temple
- Story Missions [continued]
 - The Hunt Begins
- Cutscenes [continued]
 - Turning on the Beacon
 - Serra, the Apprentice
- Story Missions [continued]
 - The Final Lesson
- Cutscenes [continued]
 - The Time Has Come
- Story Missions [continued]
 - Attack of the Clones
- Cutscenes [continued]
 - Escaping Utapau
 - Arrival on Mustafar
- Story Missions [continued]
 - Assassination on Mustafar
- Bonus Missions [continued]
 - The Mustafar Lava Challenge
- Cutscenes [continued]
 - Taken Care of
 - Rendezvous in Space
- Story Missions [continued]
 - Aftermath in the Temple
- Bonus Missions [continued]
 - Size Matters Not
- Cutscenes [continued]
 - Security Recordings
 - Showdown on Mustafar
- Story Missions [continued]
 - Revenge of the Sith
- Cutscenes [continued]
 - The Ultimate Revenge of the Sith

THE SEGA ARCADE TIMELINE

After the side-scrolling bores that were Sega's Game Gear Star Wars games, Sega finally hit the mark with this adaptation of the Star Wars arcade game. This version even improved on the original, offering two different modes of play, the arcade mode, and the 32X mode. What follows is the arcade version.

SW4 - 4 ASW4

Star Wars Arcade (video game: Sega)

Arcade Mode (video game: Sega)

- Level 1
- Level 2
- Level 3
- Level 4

THE SEGA ARCADE TIMELINE II

After the side-scrolling bores that were Sega's Game Gear Star Wars games, Sega finally hit the mark with this adaptation of the Star Wars arcade game. This version even improved on the original, offering two different modes of play, the arcade mode, and the 32X mode. What follows is the 32X version.

SW4 - 4 ASW4

Star Wars Arcade (video game: Sega)

32X Mode (video game: Sega)

- Level 1
- Level 2

Level 3
Level 4
Level 5
Level 6
Level 7
Level 8

THE SEGA MASTER SYSTEM TIMELINE

What, you don't remember the Sega Master System? Well, few do. Sega's early 8-bit system was stomped by the NES, but it still managed to pull off a game covering ANH, which was almost an exact replica of the NES, Game Boy, and Game Gear versions.

SW4

Star Wars (video game: JVC)

Star Wars (video game: JVC)

THE SUPER BOMBAD RACING TIMELINE

Big-head racing, Star Wars style! Apparently set in the Prequel era.

32 SW4

Star Wars: Super Bombad Racing (video game: Lucas Learning)

Star Wars: Super Bombad Racing (video game: Lucas Learning)

THE SUPER STAR WARS TIMELINE

This is a strangely altered version of the events of the original trilogy. The storyline is remotely similar, but due to the fact that this is a video game series that needs dozens of playable levels, there is a great amount of added or altered scenes in this storyline. Yes, it contradicts the films in some places. (SSW was released in 1992, followed by SESB in 1993 and SROTJ in 1994.)

SW4

Super Star Wars (video game trilogy: Kalani Streicher)

Super Star Wars: Episode IV--"A New Hope" (video game: Kalani Streicher)

- Dune Sea
- Tatooine I
- Outside Sandcrawler
- Inside Sandcrawler
- Land of the Sandpeople
- Land of the Banthas
- Tatooine II
- Mos Eisley
- Cantina Fight
- Escape from Mos Eisley
- Death Star Hangar Bay
- Rescue of the Princess
- Tractor Beam Core
- Death Star Attack
- Trench Battle

3 ASW4

Super Star Wars [continued] (video game trilogy: Kalani Streicher)

Super Star Wars: Episode V--"The Empire Strikes Back" (video game: Kalani Streicher)

- Area 1: Hoth
 - Hoth I
 - Hoth I-A
 - Hoth I-B
 - Hoth I-C
 - Hoth II

- Hoth III
- Hoth 3-D
- Walker--Inside
- Walker--Outside
- Rebel Base I
- Rebel Base II
- Rebel Base III
- Area 2: Asteroid Field
- Asteroid Field
- Area 3: Dagobah
- Dagobah I
- Dagobah I-A
- Dagobah II
- Area 4: Cloud City
- Cloud City I
- Cloud City II
- Ugnaught Factory
- Cloud City Approach 3-D
- Carbon Freezing Chamber
- Reactor I
- Reactor II
- Reactor III

4 ASW4

Super Star Wars [continued] (video game trilogy: Kalani Streicher)

Super Star Wars: Episode VI--"Return of the Jedi" (video game: Kalani Streicher)

- The Search for Solo
 - Tatooine 3-D
 - Tatooine
 - Jabba's Palace
 - Jabba's Dance Hall
 - Rancor Pit
 - Attack on Sail Barge
 - Inside Sail Barge
- Operation: Shield Generator
 - Endor--Speeder Bikes
 - Ewok Village A
 - Ewok Village B
 - Endor
 - Falcon Space Battle
 - Power Generator
- Attack on the Death Star
 - Inside Death Star
 - Death Star Surface 3-D
 - Tower
 - Tower Entrance--Vader
 - Emperor's Chamber
 - Death Star Tunnel 3-D

THE TIGER TRILOGY TIMELINE

And speaking of the old Tiger LCD games . . . they, of course, made a hand-held trilogy of Star Wars games.

SW4

Tiger LCD Star Wars Trilogy (video game trilogy: Tiger, Ltd.)

Star Wars: A New Hope (video game: Tiger, Ltd.)

3 ASW4

Tiger LCD Star Wars Trilogy [continued] (video game trilogy: Tiger, Ltd.)

Star Wars: The Empire Strikes Back (video game: Tiger, Ltd.)

4 ASW4

Tiger LCD Star Wars Trilogy [continued] (video game trilogy: Tiger, Ltd.)

Star Wars: Return of the Jedi (video game: Tiger, Ltd.)

THE YODA'S CHALLENGE TIMELINE

Nobody teaches kids math, music, and reading like Yoda! 'Nuff said.

32 BSW4

Yoda's Challenge (video game: Lucas Learning)

Yoda's Challenge (video game: Lucas Learning)

THE YODA STORIES TIMELINE

Do I even need to go into why this story's not in-continuity? Basically, you're Luke. You just met Yoda. Yoda is sending you on errands. That's just about it. Oh, and it plays like one of the old desktop time-killer games. Avoid this one at all costs, unless you just want a time-killer. The game appeared on both PC and Game Boy Color.

SW4

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

Star Wars: Episode IV--"A New Hope" (movie: George Lucas)

3 ASW4

Yoda Stories (video game: LucasArts)

Yoda Stories (video game: LucasArts)

C.3.4—Miscellaneous Game-based Timelines

THE SILENT DEATH TIMELINE

The Silent Death starship combat game from Iron Crown Enterprises and Mythic Entertainment has been revamped to work for Star Wars starfighter combat.

32 BSW4

Silent Death (game: Erik A. Dewey)

Get to Your Ships! (G5 game: Erik A. Dewey)

SW4 – 4 ASW4

Silent Death [continued] (game: Erik A. Dewey)

Silent Death (G3 game: Erik A. Dewey)

25 ASW4

Silent Death [continued] (game: Erik A. Dewey)

The New Jedi Order (G7 game: Erik A. Dewey)

THE TATOOINE GRUDGE MATCH TIMELINE

This game is not necessarily a board game, as it is sort of a cross between a board game and the RPG, but it is not quite part of the actual RPG, from what I've seen. I'm including it here separate from the Official Continuity. For the record, it is a quasi-RPG re-enactment of the Podrace, only utilizing Anakin and Sebulba instead of all racers.

32 BSW4

Tatooine Grudge Match (G1 game: J. D. Wiker)

Tatooine Grudge Match (G1 game: J. D. Wiker)

C.4--Other

THE REVENGE OF THE BRICK TIMELINE

As a promotional tool for their Star Wars products, Lego produced an animated short film somewhat based on Revenge of the Sith, entitled Revenge of the Brick, which originally aired on the Cartoon Network.

19 BSW4

Revenge of the Brick (cartoon: Treehouse Animation)

Revenge of the Brick (cartoon: Treehouse Animation)

THE STAR TOURS TIMELINE

This storyline contains the story behind the Star Tours ride at Disneyworld's MGM Studios. In this reality, R2-D2, C-3PO, and a group of Mon Calamari run a galaxy-wide touring business that accidentally sends the tourist's shuttle into the middle of the Battle of Yavin (and I use the term loosely--the Death Star is in orbit of Endor, but completed as at Yavin and destroyed in the same fashion as at the Battle of Yavin). Avoid considering this a "good" version of the saga at all costs! Just go for the ambiance and the gift shop. (Did I mention that the shuttle launching area at Disneyworld is based within an Ewok village and that to get there, one must walk through an area with an AT-AT, Snowspeeder, and desert skiff? Another style of entrance exists at Disneyland.) To summarize the story in less sarcastic terms, you are a tourist. You arrive at what looks like an Ewok village, with a crashed Tatooine-esque skiff, a parked T-47, and an AT-AT outside of it. (It is not on Endor, though, because that's your destination.) You enter to find the reception area of Star Tours, a galactic touring service run (in a control booth) by some Mon Calamari, C-3PO (directing traffic and repairs), and R2-D2 (in a Star Tours shuttle as he is in an X-wing). You finally get to the shuttle (the simulator room) and are informed that it is the/a Starspeeder 3000 piloted by a droid named Captain Rex and designated ST-45. You're almost killed as Rex makes his way out of the docking bay, but then you're on your way to Endor. You miss your destination and hit some cometary problems, but finally get to Endor just as a bizarre cross between the Battle of Yavin and the Battle of Endor gets underway. Your ship ends up making a trench run with Red 30 and Red 24 (aren't those numbers just a tad high?). When they blow this Death Star to kingdom come, you simply land just fine and depart through the well-stocked souvenir shop. (A Prequel-era Star Tours is currently in the works, which will apparently bring tourists into a Podrace.)

32 BSW4

"Prequel-era Star Tours" (flight simulator: Lucasfilm & Disney) [forthcoming]*

"Prequel-era Star Tours" (flight simulator: Lucasfilm & Disney) [forthcoming]*

SW4 - 4 ASW4

Star Tours (flight simulator: Lucasfilm & Disney)

Star Tours (flight simulator: Lucasfilm & Disney)

APPENDIX D

THE NATHAN P. BUTLER TIMELINE

This timeline details various Nathan P. Butler-related releases and events in relation to the release of the *Star Wars* films, and other pertinent continuity dates. This is for those who are curious as to the evolution of the *Star Wars Timeline Project*, *ChronoRadio*, *Star Wars Fanworks*, the Rayzur's Edge audio dramas, or Butler's story in *Star Wars Tales* #21.

1944

- *May 14: George Walton Lucas Jr. is born (Modesto, CA, USA).*

1977

- *May 25: Star Wars is released.*

1978

- *July 21: Star Wars is re-released.*

1979

- *August 15: Star Wars is re-released (for its third time in theaters).*
- *October 17: Nathan Patrick Butler is born (Evansville, IN, USA).*

1980

- *May 21: Star Wars: Episode V--"The Empire Strikes Back" is released.*

1981

- *April 10: Star Wars: Episode IV--"A New Hope" is re-released for a third time, its fourth time in theaters. This time, it bears the subtitle and episode number.*
- *July 31: Star Wars: Episode V--"The Empire Strikes Back" is re-released.*

1982

- *November 19: Star Wars: Episode V--"The Empire Strikes Back" is re-released again.*

1983

- *May 25: Star Wars: Episode VI--"Return of the Jedi" is released.*

1985

- *March 29: Star Wars: Episode VI--"Return of the Jedi" is re-released.*

1987

- *West End Games releases Star Wars: The Roleplaying Game, which is the first attempt to create an expanded, connected, backstory for the Star Wars universe. It would later come to be a substantial part of the Expanded Universe and Official Continuity (which is the Expanded Universe minus Apocrypha).*

1991

- *May: The Official Continuation project for the Star Wars saga is launched, beginning with Timothy Zahn's Heir to the Empire. This will come to be slightly different than what becomes known as the Expanded Universe, in that this is when lines are drawn as to the Levels of Officiality and items begin being deemed Canon, Official, and Apocrypha (with Fan Fiction being an implied afterthought).*

1997

- *January 31: Star Wars: Episode IV--"A New Hope" (Special Edition) is released.*
- *February 21: Star Wars: Episode V--"The Empire Strikes Back" (Special Edition) is released.*
- *March 7: Star Wars: Episode VI--"Return of the Jedi" (Special Edition) is released.*
- *The Star Wars Timeline is created as an MS Works file for Nathan Butler's personal use.*
- *The Star Wars Timeline is reformatted into the Star Wars Timeline 1.0 and released.*

- *The Star Wars Timeline 1.0 is updated and expanded into the Star Wars Timeline 1.1 and released.*

1998

- *January 13: The Star Wars Timeline 1.1 is revised and expanded into the Star Wars Timeline 2.0 and released along with the first issue of the Jedi Council's Holocron Ramblings.*
- *March 4: The Star Wars Timeline 2.1 is released.*
- *May 20: Nathan Butler graduates from Francis Joseph Reitz High School.*
- *June 7: The Star Wars Timeline 2.2 is released.*
- *July 29: The Star Wars Timeline 2.2 is revised and expanded to become the Star Wars Timeline 3.0 and released.*
- *August 18: The Star Wars Timeline 3.1 is released.*
- *September 30: The Star Wars Timeline 3.2 is released.*
- *October 17: The Star Wars Timeline 4.0 is released on Nathan Butler's 19th birthday.*
- *November 27: The Star Wars Timeline 4.1 is released.*

1999

- *January 3: The Star Wars Timeline 5.0 is released, including Fan Fiction for the first time.*
- *May 19: The film Star Wars: Episode I--"The Phantom Menace" is released. On the same day, the Star Wars Timeline 6.0 is released, now including events.*
- *July 8: The Star Wars Timeline 7.x (Demo Version) is released to generate readership for the Star Wars Timeline 7.x.*
- *July 11: The Star Wars Timeline 7.x (07-11-99) is released, adding several sections, reorganizing some sections, and beginning the SWT's monthly release schedule.*
- *August 16: The Star Wars Timeline 7.x (08-16-99) is released.*
- *September 9: The Star Wars Timeline 7.x (09-09-99) is released.*
- *October 17: On Nathan Butler's 20th birthday, the Star Wars Timeline: Archive Edition project is launched. All non-current versions of the Star Wars Timeline are henceforth converted into Archive Editions, which are available to all subscribers. These Archive Editions include the Star Wars Timeline 7.x (Demo Version), which is renamed the Star Wars Timeline Demo Version 1.0, and a translation of the original MS Works document that became the Star Wars Timeline 1.0, which is dubbed the Star Wars Timeline Version 0. At the same time, the Star Wars Timeline 7.x (10-17-99) is released as is the Star Wars Timeline Demo Version 1.1.*
- *October 21: Angelfire, the original host site of the Star Wars Timeline Homepage and other NB Productions pages, informs all users that advertisements are to become mandatory on/with all pages starting on November 1, 1999. This prompts the transfer of all NB Productions materials, including the SWT Homepage to another host site, Xoom.*
- *November 13: The Star Wars Timeline 7.x (11-13-99) is released.*
- *December 3: Star Wars: Episode I—"The Phantom Menace" is re-released in theaters for a one-week theatrical run with proceeds going to charity.*
- *December 11: The Star Wars Timeline 7.x (12-11-99) is released.*
- *December 12: After about a year of operating under the banner of NB Productions, Nathan Butler decides to disband the website and continue on with the Star Wars Timeline without the NB Productions title. All that will remain of the NB Productions website is the SWT area, which will be somewhat revamped.*

2000

- *January 13: The Star Wars Timeline 7.x (01-13-00) is released.*
- *February 8: The Star Wars Timeline 7.x (02-08-00) is released.*
- *March 12: The Star Wars Timeline 7.x (03-12-00) is released.*
- *April 11: The Star Wars Timeline 7.x (04-11-00) is released. Along with this release, the Star Wars Chronology Network (ChronoNet) is launched, with founding members Nathan Butler, Andrew Kennedy, Rob Mullin, and Chaz LiBretto (though LiBretto will take an indefinite leave from the ChronoNet and his Star Wars Chronicler shortly thereafter).*
- *May 12: The Star Wars Timeline 7.x (05-12-00) is released.*
- *June 16: The Star Wars Timeline 7.x (06-16-00) is released.*
- *July 13: The Star Wars Timeline 7.x (07-13-00) is released.*
- *August 14: The Star Wars Timeline 7.x (08-14-00) is released.*

- *September 15: The Star Wars Timeline 7.x (09-15-00) is released.*
- *October 13: The Star Wars Timeline 7.x (10-13-00) is released.*
- *November 4: The Star Wars Timeline 7.x (11-04-00) is released. It is announced that there will not be a December release to allow for further preparation for the release of the Star Wars Timeline Gold in January 2001.*
- *November 15: The Star Wars Timeline: Archive Edition project is closed down. All Archive Editions are removed from online hosting service, making the only circulating file the newest. This also takes out of circulation both versions of the Star Wars Timeline's Trailer A, in preparation for the launch of Trailer B in the future.*
- *Late November: Wizards of the Coast releases its Star Wars: The Roleplaying Game, a new RPG based on the Star Wars saga, which adds to, and does not replace, the materials introduced by West End Games*

2001

- *January 06: The Star Wars Timeline Gold 1 is released, launching the Gold edition of the timeline*
- *January 28: The Star Wars Chronology Network (ChronoNet) is disbanded owing to a distinct lack of progress.*
- *February 14: The Star Wars Timeline Gold finds a new home with T'Bone's Star Wars Universe. As a result, the old SWT Homepage is phased out.*
- *February 17: The Star Wars Timeline Gold 2 is released.*
- *March 11: The Star Wars Timeline Gold 3 is released.*
- *April 13: The Star Wars Timeline Gold 4 is released.*
- *May 1: Due to the forthcoming closing of Fandom.com and server problems with starwarz.com, the SWT-G's official hosting duties return to private hosting using www.starwarstimeline.com and www.swttimeline.com. This time, however, the files are hosted by SWT-G Research Assistant Kurt Luther on his Planet-Eclipse.com.*
- *May 7: The Star Wars Timeline Gold 5 is released.*
- *May – June: Alex Bobbs' fan film That Prequel Movie is released, featuring Nathan Butler as Yoda and Obi-Wan Kenobi.*
- *June 11: The SWT-G's official hosting moves from temporary hosting at Planet-Eclipse.com and closed hosting at www.fandom.com/starwars and finds its new home at www.starwarz.com/timeline, where the original homepage becomes a "planet" of the fan site.*
- *June 14: The Star Wars Timeline Gold 6 is released.*
- *July 6: The Star Wars Timeline Gold 7 is released.*
- *August 9: The Star Wars Timeline Gold 8 is released.*
- *September 12: The Star Wars Timeline Gold 9 is released.*
- *October 18: The Star Wars Timeline Gold 10 is released.*
- *November 9: The Star Wars Timeline Gold 11 is released.*
- *December 13: The Star Wars Timeline Gold 12 is released.*

2002

- *January 11: The Star Wars Timeline Gold 13 is released.*
- *February 17: The Star Wars Timeline Gold 14 is released.*
- *March 9: The Star Wars Timeline Gold 15 is released.*
- *April 13: The Star Wars Timeline Gold 16 is released.*
- *May 16: The film Star Wars: Episode II--"Attack of the Clones" is released. On the same day, the Star Wars Timeline Gold 17 is released. Along with this SWT release, a new companion project, ChronoRadio makes its debut as a monthly series.*
- *June 9: The Star Wars Timeline Gold 18 is released, along with ChronoRadio's second episode.*
- *July 6: The Star Wars Timeline Gold 19 is released, along with ChronoRadio's third episode.*
- *August 9: The Star Wars Timeline Gold 20 is released, along with ChronoRadio's fourth episode. This new edition of the SWT-G introduces three new Frequent Contributors: Josh Ehrwald; Josh Cron; and Nick Long. The new CR episode begins the series' bi-monthly release schedule.*
- *September 8: The Star Wars Timeline Gold 21 is released.*
- *October 19: The Star Wars Timeline Gold 22 is released, along with ChronoRadio's fifth episode and the first ChronoRadio: Special Edition, celebrating the project's 5th anniversary.*

- *November 1: Star Wars: Episode II—“Attack of the Clones: The IMAX Experience” is released in IMAX theaters, with many scenes cut for length considerations.*
- *November 16: The Star Wars Timeline Gold 23 is released. Along with this release, Nathan launches the first ChronoRadio: Supplemental Edition, known as Episode V.V, which features special guest Kris Newsom of Prelude to Hope, Second Strike, and Ren Min.*
- *December 7: The first ChronoRadio: Interview Edition is released, featuring guest co-host Erica Strafford of IanStorm.com and UOAA.Net, along with special guest subjects Chad Peter and Shayna Lanzo of Sex, Drugs, and Natalie Portman, Part II: Drugs.*
- *December 13: The Star Wars Timeline Gold 24 is released, along with ChronoRadio: Episode VI, better known as the 2002 Holiday Special. This edition of ChronoRadio features Ian Bowie of Second Strike as guest co-host.*
- *December 20: The second ChronoRadio: Interview Edition is released, featuring special guest Michael K. Beidler, creator of the Star Wars Literature Compendium.*
- *December 25: The first act of Star Wars: Second Strike, entitled Act I: Descent, written by Nathan Butler, is released. Also on this day, the third ChronoRadio: Interview Edition is released, featuring guest host Michael Smith interviewing Nathan Butler in a turnabout interview.*
- *December 27: The fourth ChronoRadio: Interview Edition is released, featuring special guest Will Brooker, author of Using the Force: Creativity, Community, and Star Wars Fans.*

2003

- *January 3: The fifth ChronoRadio: Interview Edition is released, featuring special guests Brian Tomaselli and Scott Schlosser of Star Wars: Conspiracy and Challenge of the Sith.*
- *January 11: The Star Wars Timeline Gold 25 is released. Along with this release comes the second ChronoRadio: Supplemental Edition, entitled After the Storm, featuring special guest co-host Chris Hanel of The Formula, Digital Llama Radio, Digital Llama Player’s Guide, and Star Wars: Second Strike.*
- *January 17: The sixth ChronoRadio: Interview Edition is released, featuring special guest Chris Hanel.*
- *January 24: The seventh and eighth ChronoRadio: Interview Editions are released, featuring special guests Bill Smith and Lou “T’Bone” Tambone of T’Bone’s Star Wars Universe.*
- *January 31: The ninth and tenth ChronoRadio: Interview Editions are released, featuring special guests Walter Jon Williams and Jeff “Azeem” Yankey of TFN Fan Films.*
- *February 7: The eleventh ChronoRadio: Interview Edition is released, featuring special guests Enrique Garcia and B.J. Brasier of Batman: Year One.*
- *February 16: The Star Wars Timeline Gold 26 is released. Along with this release comes ChronoRadio: Episode VII, better known as Too Much Girly Stuff, and ChronoRadio: Episode VII.V, better known as My Show Runneth Over.*
- *March 3: The twelfth ChronoRadio: Interview Edition is released, featuring special guest Kevin Rubio.*
- *March 9: The thirteenth ChronoRadio: Interview Edition is released, featuring special guest Lars Pearson of Mad Norwegian Press.*
- *March 22: The Star Wars Timeline Gold 27 is released, moving the project to a bi-monthly release schedule*
- *April 19: ChronoRadio: Episode VIII, better known as Archetypes and Saviors is released.*
- *May 18: Nathan P. Butler, under the banner created for Second Strike, Rayzur’s Edge Audio, launches the website for Star Wars: Anthology, a new fan audio drama series.*
- *May 25: The Star Wars Timeline Gold 28 is released. On the same day, Star Wars: Second Strike’s second act, All Fall Down, is released.*
- *June 1: ChronoRadio: Episode IX, better known as Games and Tokens is released, featuring guest co-host Brian Gates.*
- *June 8: The first ChronoRadio: Serial Edition is released, entitled Parallels, Part I.*
- *June 15: The second ChronoRadio: Serial Edition is released, entitled Parallels, Part II.*
- *June 22: The third ChronoRadio: Serial Edition is released, entitled Parallels, Part III.*
- *June 29: The final act of Star Wars: Second Strike, entitled Ascension, is released. On the same day, the fourteenth ChronoRadio: Interview Edition is released, featuring audio drama personalities Keith Abbott, Michael Smith, Michael Mays, Ted Alderman, and Richard Brookes.*
- *July 1: The first episode of Star Wars: Anthology, entitled Doubts Cast, is released, kicking off the new series.*

- *July 12: The Star Wars Timeline Gold 29 is released. Starting with this release, Matthew Periolat has been brought on-board as a co-compiler (partner), on a trial basis. Late that night, Sonja Nelson completes an entirely revised Star Wars Timeline Gold website, based on the 10th anniversary banner for A New Hope. This new design is put in place immediately, leading to the retirement of the longtime website design created by Butler so long before.*
- *August 1: The second episode of Star Wars: Anthology, entitled Dreamscape, is released.*
- *August 1: ChronoRadio: Episode X, better known as The Lost Episodes is released, featuring guests Kevin Furman and Lou "T'Bone" Tambone.*
- *September 1: The third episode of Star Wars: Anthology, entitled The Mob, is released. Along with this new release comes a major move of Second Strike, Anthology, ChronoRadio, and Context to a brand new website, Star Wars Fanworks, founded by Nathan Butler, Lou Tambone, and Sonja Nelson as a new home for fan audio productions. Also released today is Requiem of the Outcast #1, which features an interview with Butler.*
- *September 19: The Star Wars Timeline Gold 30 is released.*
- *October 1: ChronoRadio: Episode XI, better known as Overcoming Boundaries, is released, featuring guest Rich Sigfrit. Along with this new release comes the fourth episode of Anthology, entitled Addiction.*
- *November 1: ChronoRadio: Episode XI.V, better known as Nearing the End, is released, featuring Ryan Dube's ChronoRadio parody, MonoRadio. Along with this new release comes the fifth episode of Anthology, entitled Responsibility. Also released today is Requiem of the Outcast #3, which features an interview with Butler. (That episode would later become the "lost" episode of the show.)*
- *November 2: The Star Wars Timeline Gold 31 is released.*
- *November 26: Star Wars: Empire #13, featuring the story What Sin Loyalty? by Jeremy Barlow, is released by Dark Horse Comics. This issue features a Rebel spy aboard the Death Star. The spy, while not named in the comic, is named in the script as "Krono Relt." Barlow had named the character after a combination of the "Chrono" in ChronoRadio and a reversal of the last four letters in Nathan P. Butler's last name (Butler as "Relt").*
- *December 1: ChronoRadio: Episode XII, better known as End of an Era, is released, featuring interviews with Mike Cooper, Brian Gates, and Brien Bell. This marks the last of the initial five Anthology episodes, written and mixed by Nathan Butler.*

2004

- *January 1: The Star Wars Timeline Gold 32 is released. As of this release, the Fan Fiction Supplement is discontinued and thus no longer included in new releases. This release is also the first to revert from a bi-monthly release schedule to a more loose schedule of 2 – 4 releases per year. As a third new change, the document begins to be distributed as an Adobe Acrobat PDF file, rather than a pair of releases (DOC and RTF) as it has been. On the same day, the sixteenth ChronoRadio: Interview Edition is released, featuring long-awaited guest Kevin J. Anderson.*
- *January 6: The sixth episode of Butler's ongoing audio drama series, Star Wars: Anthology is released. Entitled No Way Out, the story only features Butler as series creator, Narrator, and Cheedoto, as the story is written by Lawg Skrak creator Sean Koury and new series mixer Steve Fluharty produced the tale.*
- *February 1: ChronoRadio: Episode XIII, better known as Fairy Tale No More, is released, featuring interviews with Gregory Harbin and Michael Galasso. Along with this new release is ChronoRadio: Serial Edition: Matted, a tale by Michael Galasso. This same day, the seventh episode of Butler's ongoing audio drama series, Star Wars: Anthology is released. Entitled To Overcome, the story only features Butler as series creator and Narrator, as the story is written by Christopher Walker and mixed by Steve Fluharty.*
- *April 1: The Star Wars Timeline Gold 33 is released. On the same day, ChronoRadio: Episode XIV, better known as Two Men Enter, is released, featuring guests Michael Galasso and Lou Tambone. Also released today is a revised edition of ChronoRadio: Special Edition: The Canon Question, featuring updated information as of April 2004 and changing LucasBooks policies. Also released today is Requiem of the Outcast #7, which features a review of Butler's audio drama, Second Strike.*
- *April 10: ChronoRadio host Butler arranges with Nashville, Tennessee rock band Spout to feature their music on regular editions of ChronoRadio in months to come.*
- *April 22: Darker Projects releases their audio drama Crossroads 2: Imperial Remnant, featuring Butler as Captain Lugce*

- *May 6: The first-ever ChronoRadio Film Commentary, this time for The Phantom Menace, is released.*
- *May 10: Star Wars Fanworks officially announces, for the first time anywhere, that Nathan P. Butler will be writing for Star Wars Tales #21.*
- *June 1: ChronoRadio: Episode XV, better known as The Fine Arts Episode, is released, featuring an interview with Jay Mustered and a tribute to Brian Daley by Michael Mays. Also released today is Requiem of the Outcast #9, which features a Butler rebuttal to the Requiem of the Outcast #7 review of Second Strike.*
- *June 4 – 6 : Nathan P. Butler, Rich Sigfrit, Ron Garner, Janine Garner, and Amy Ferrell represent Star Wars Fanworks at ConCarolinas 2004 in Charlotte, North Carolina.*
- *July 1: ChronoRadio: Episode XV.V, better known as ConCarolinas 2004, is released, featuring a live recording of a fan audio panel from the convention, featuring Nathan P. Butler, Ron Garner, Janine Garner, Rich Sigfrit, and Amy Ferrell. On the same day, Requiem of the Outcast #10 is released, which features another panel, a combined Requiem of the Outcast and ChronoRadio episode, recorded live at the convention. Also released today is the seventeenth ChronoRadio: Interview Edition, featuring artist Joe Corroney. Also released today is Nothing Changes, Part I, the first serialized episode of Butler's Prelude to Hope 2.0 audio drama project.*
- *August 1: The Star Wars Timeline Gold 34 is released. Also today, five new Butler-related releases hit Star Wars Fanworks. The first is Nothing Changes, Part II. The second is ChronoRadio: Episode XVI, better known as Fans Do It For Free, which includes segments with Teague "Fig" Chrystie and Michael Sheridan. Third is a ChronoRadio: Interview Edition with Alan Dean Foster, which is the first of a two-part interview that ends in Requiem of the Outcast #11, also released today. Fourth is a ChronoRadio: Interview Edition with Star Wars author Rich Handley. Finally, a special ChronoRadio: Interview Edition is released, entitled Listener Q&A with Nathan P. Butler #1, in which Butler answers questions submitted by ChronoRadio listeners.*
- *September 1: Nothing Changes, Part III is released.*
- *September 6: Nathan P. Butler, Janine Garner, Ron Garner, Amy Ferrell, Christopher Walker, and Krista Kolesar take part in the fan audio panel of Dragon*Con 2004 in Atlanta, Georgia, USA.*
- *October 1: ChronoRadio: Episode XVII, better known as Dysfunction Junction is released, featuring guests Janine Garner and James Kruczek. Along with this episode, Nothing Changes, Part IV is released.*
- *October 20: Star Wars Tales #21 is released. This issue features the story Equals and Opposites, written by Nathan P. Butler, with art by James Raiz. This is Butler's first (and so far only) Official Star Wars story.*
- *October 24: Tatooine TV #21 is released, featuring Nathan P. Butler as the "Group Leader" in the segment entitled Downloaders Anonymous.*
- *November 1: The Star Wars Timeline Gold 35 is released. Also on this day, ChronoRadio: Episode XVII.V, better known as Losing the Big V is released, featuring the creation of a new fan in the form of previous non-fan Deanna Atkinson. Along with this episode, Nothing Changes, Part V is released, as is ChronoRadio: Special Edition II, better known as The Making of a Tale, which features an in-depth look at the making of Equals and Opposites from Star Wars Tales #21.*
- *December 1: ChronoRadio: Episode XVIII, better known as DVD and D.O.A. is released, featuring guest Michael Galasso.*

2005

- *January 1: A new ChronoRadio: Interview Edition is released, featuring Bob Vitas of The Completely Unofficial Star Wars Encyclopedia.*
- *January 25: As part of helping a friend and assisting in promoting the fan audio genre, Nathan P. Butler redesigns the same Star Wars Timeline Gold website design by Sonja Nelson that was used for Rob Mullin's Star Wars Expanded Universe Chronology website to make a new website for Robbie Chastain's fan-made radio show, Star Wars and Beyond.*
- *February 1: ChronoRadio: Episode XIX, better known as Nitpicking the Saga, is released, featuring guests Bob Vitas, David Pinkus, and Wayne Poe. ChronoRadio's second Interview Edition with Kevin J. Anderson is released this month, beginning on Jan. 1 with the first of two individual parts. Also today, the Star Wars Timeline Gold's website at StarWarz.com/Timeline*

expands to include Rob Mullin's new Star Wars Expanded Universe Chronology. Also today (again), Butler appears as a guest interview subject on Star Wars and Beyond.

- February 15: ChronoRadio's second Interview Edition with Kevin J. Anderson concludes with the release of the interview's second half.
- March 1: The Star Wars Timeline Gold 36 is released. Along with this release comes Everything Changes, Part I, a ChronoRadio: Serial Edition sequel to the Nothing Changes audio drama, plus the release of Rayzur's Edge Audio's multi-path audio drama Always in Motion: Ambush on An'Kerra.
- March 15: Everything Changes, Part II, the second episode of the four-part ChronoRadio: Serial Edition sequel to the Nothing Changes audio drama, is released.
- March 22: The second ChronoRadio Film Commentary, this time for the first Clone Wars DVD, is released.
- April 1: ChronoRadio: Episode XX, better known as Tales on Pause, is released, featuring guest Brien Bell. Along with it comes Everything Changes, Part III, the third episode of the four-part ChronoRadio: Serial Edition sequel to the Nothing Changes audio drama, is released.
- April 15: Everything Changes, Part IV, the final episode of the four-part ChronoRadio: Serial Edition sequel to the Nothing Changes audio drama, is released. Along with this release comes the Rayzur's Edge Audio Guidebook, a large guide to all of the "Butlerniverse" audio tales (Second Strike, Nothing Changes, et al).
- May 1: The Star Wars Timeline Gold, formerly hosted at StarWarz.com/Timeline, moves to StarWarsFanworks.com/Timeline, during a change of server accounts that breaks the timeline and Star Wars Fanworks away from Lou "T'Bone" Tambone's StarWarz.com account, but not from the StarWarz.com network of websites. Along with this change comes the first new ChronoRadio releases on the new account, ChronoRadio: Special Edition III, better known as The Canon Question Revisited, and a new Interview Edition with Shane Felux, director of the hit Star Wars fan film Revelations.
- May 19: The film Star Wars: Episode III--"Revenge of the Sith" is released.
- June 1: The Star Wars Timeline Gold 37 is released, marking the end of the Apocrypha Supplement, which is now merged into the Official Timeline (if appropriate) and the Appendices file. Along with it comes ChronoRadio: Episode XXI, better known as Return of the Revenge, featuring guest Michael Galasso. On this day, Butler also launches a new radio show called Other Voices. The new show does not feature Butler on-air in any way, but instead features guest commentators and hosts for each episode, allowing the "other voices" of the fan audio community to be heard. Butler mixes the series behind the scenes. For this premiere episode, Ian Bowie is host, while the four segments are carried out by Steve Mollmann, Michael Galasso, Bryan Patrick Stoye, and Jamie Goodwin.
- June 3 – 5 : Nathan P. Butler, Rich Sigfrit, Ron Garner, Janine Garner, and Amy Ferrell represent Star Wars Fanworks at ConCarolinas 2005 in Charlotte, North Carolina.
- July 1: Three new episodes of ChronoRadio are released. First, the supplemental ChronoRadio: Episode XXI.V, better known as ConCarolinas 2005, is released, featuring a recording of the fan audio panel from the convention. The second release is the first part of an Interview Edition with Star Wars author Greg Keyes, which is accompanied by the second part of the interview in an episode of Requiem of the Outcast. The third new release is the third episode in the film commentary series, this time covering Attack of the Clones.
- August 1: ChronoRadio: Episode XXII, better known as A Kind of Magic, is released, as is a new radio show from Star Wars Fanworks and Rayzur's Edge Audio, entitled Fan Audio Made Easy. Butler is Executive Producer and Contributor for the series. The first episode of the series is called The Audio Interview Made Easy.
- August 15: A new ChronoRadio: Interview Edition is released, featuring Kevin Decker and Jason Eberl of Star Wars and Philosophy. A new episode of Fan Audio Made Easy is released as well, entitled The Poor Man's Trooper.
- September 1: The Star Wars Timeline Gold 38 is released. On the same day, a new ChronoRadio: Interview Edition is released, featuring Michael Stackpole. A new episode of Fan Audio Made Easy is released as well, entitled Credit Where Due. Also on this day, Other Voices ends with its second episode, featuring host Michael Galasso and segment contributors Michael Sheridan, Brooks Child, Suzanne Byrne, and Bradley Byrne.
- September 13: The full-length "producer's cut" of Nothing Changes is released.
- September 15: Fan Audio Made Easy's fourth episode is released, featuring the first part of the 6-part Storytelling tutorial original presented on ChronoRadio in 2004.

- *October 1: ChronoRadio: Episode XXIII, better known as Official Fans, Niche Fans, is released, featuring guests Kurt Luther and Sonja Nelson. Also on this day, the fifth episode of Fan Audio Made Easy is released, featuring the second part of the 6-part Storytelling tutorial.*
- *October 15: Fan Audio Made Easy's sixth episode is released, featuring the third part of the 6-part Storytelling tutorial.*
- *October 17: On the eighth anniversary of The Star Wars Timeline Project, Nathan Butler launches his fourth online radio show, The Butlerniverse. The first episode features an introduction to the show and a sort of "state of the genre" address about the Star Wars fan audio genre.*
- *October 21: The second episode of The Butlerniverse is released, featuring an editorial on the state of the American educational system.*
- *November 1: Fan Audio Made Easy's seventh episode is released, featuring the fourth part of the 6-part Storytelling tutorial.*
- *November 9: The third episode of The Butlerniverse is released, featuring an interview with Mark Verheiden (Smallville, Battlestar Galactica, Timecop, et al).*
- *November 15: Fan Audio Made Easy's eighth episode is released, featuring the fifth part of the 6-part Storytelling tutorial.*
- *November 20: Nathan P. Butler is featured in the humorous Reel 2-Dialogue 2 parody comic strip by Billy Buehler.*
- *December 1: ChronoRadio: Episode XXIV, better known as A New Storytelling Hope, is released. Along with this release comes what is intended to be the final ChronoRadio: Interview Edition, featuring a discussion of Star Wars with Dark Horse Comics Associate Editor Jeremy Barlow. Another new release this day is the ninth episode of Fan Audio Made Easy, which concludes the 6-part Storytelling tutorial.*
- *December 6: The fourth ChronoRadio Film Commentary, this time for the second Clone Wars DVD, is released.*
- *December 15: Fan Audio Made Easy's tenth episode is released, featuring An Introduction to Podcasting by Rich Sigfrit. Also release this day is the first "primer" episode from The Butlerniverse, featuring a rundown of the mini-series, first season, and first half of the second season of the reimagined Battlestar Galactica television series.*

2006

- *January 1: The Star Wars Timeline Gold 39 is released. Also on this day, Fan Audio Made Easy's eleventh episode is released, featuring a tutorial entitled Quality, Compression, and Bandwidth. This comes alongside the fourth regular episode of The Butlerniverse, featuring a look at The History of Star Wars Fan Audio (From the Inside).*
- *January 15: Fan Audio Made Easy's twelfth episode is released, featuring the first part in a three-part tutorial called Voice Acting by Bryan Patrick Stoyale.*
- *January 25: Nathan P. Butler's short story Equals and Opposites from Star Wars Tales #21 is reprinted in Star Wars Tales Volume 6.*
- *February 1: ChronoRadio: Episode XXV, better known as At the Movies, is released, featuring guests Michael Galasso and Matt Loewen. Fan Audio Made Easy's thirteenth episode is released, featuring the second part in a three-part tutorial called Voice Acting by Bryan Patrick Stoyale.*
- *February 15: Fan Audio Made Easy's fourteenth episode is released, featuring the third part in a three-part tutorial called Voice Acting by Bryan Patrick Stoyale.*
- *March 1: Fan Audio Made Easy's fifteenth episode is released, featuring the first part of a two-part tutorial on casting voice actors for audio dramas.*
- *March 15: Fan Audio Made Easy's sixteenth episode is released, featuring the second part of a two-part tutorial on casting voice actors for audio dramas.*
- *April 1: ChronoRadio: Episode XXVI, better known as Last of the Essential Jedi, is released, featuring guests Brooks Child and Suzanne Byrne. Fan Audio Made Easy's seventeenth episode is released, featuring a tutorial called Few Actors, Many Voices by Joe Harrison. Also, today marks the premiere of Nathan P. Butler's original podcast novel (audiobook), Echoes, which has its first four chapters released.*
- *April 8: Echoes: Chapter 5 and 6 are released.*
- *April 15: Fan Audio Made Easy's eighteenth episode is released, featuring a tutorial called Preparing for the Big Interview. Echoes: Chapter 7 and 8 are released.*
- *April 22: Echoes: Chapter 9 and 10 are released.*
- *April 29: Echoes: Chapter 11 and 12 are released.*

- *May 1: Fan Audio Made Easy's nineteenth episode is released, featuring a tutorial on creating a fan-made film commentary by Matt and Ben Loewen.*
- *May 6: Echoes: Chapter 13 and 14 are released.*
- *May 13: Echoes: Chapter 15 and 16 are released.*
- *May 15: Fan Audio Made Easy's twentieth episode is released, featuring a tutorial on fan audio networking.*
- *May 20: Echoes: Chapter 17 and 18 are released.*
- *May 27: Echoes: Chapter 19 and 20 are released, finishing the 20-chapter audiobook.*
- *June 1: ChronoRadio: Episode XXVII, better known as X Marks the Spot, is released, featuring guests Michael Galasso and Eric Olp. Fan Audio Made Easy's twenty-first episode is released, featuring a tutorial on overcoming language barriers by Star Wars en Direct's Sebastien Mineau and Dany Pepin.*
- *June 2 – 4: Nathan P. Butler, Rich Sigfrit, Amy Ferrell, and Michael Smith represent Star Wars Fanworks at ConCarolinas 2006 in Charlotte, North Carolina.*
- *June 6: The Star Wars Timeline Gold 40 is released.*
- *June 15: Fan Audio Made Easy's twenty-second episode is released, featuring a tutorial on giving a fair and balanced review.*
- *June 16: Echoes is released as a print novel and ebook for sale on Lulu.com.*
- *June 24: Echoes joins the audiobook lineup at Podiobooks.com.*
- *July 1: The supplemental ChronoRadio: Episode XXVII.V, better known as ConCarolinas 2006, is released, featuring an interview with Peter Schweighofer and recordings from the convention. Fan Audio Made Easy's twenty-third episode is released, featuring a tutorial on how to launch a fan-made radio show.*
- *July 15: Fan Audio Made Easy's twenty-fourth episode is released, featuring a tutorial entitled Beneath the Helmet by Michael Smith of Sokar's Studio.*
- *August 1: ChronoRadio: Episode XXVIII, better known as Words, Words, Words, is released, featuring guests Bryan Patrick Stoyale and Brandon Harbeke. Fan Audio Made Easy's twenty-fifth episode is released, featuring a tutorial on finding one's niche approach.*
- *August 15: The final ChronoRadio film commentary is released, covering Revenge of the Sith. Fan Audio Made Easy's twenty-sixth episode is released, featuring a tutorial on creating a disclaimer for audio projects.*
- *September 1: Fan Audio Made Easy's twenty-seventh episode is released, featuring a tutorial on how to create a score from pre-existing music. Also on this day, Nathan P. Butler's StarWarsFanworks.com premieres a new podcast, Fan Audio News Source (FANS), as a monthly recap of Star Wars fan audio genre news.*
- *September 15: Fan Audio Made Easy's twenty-eighth episode is released, featuring a tutorial on how to adapt prose fiction into an audio drama script by Michael Sheridan of The Logan Chronicles.*
- *October 1: ChronoRadio: Episode XXIX, better known as Almost Forgotten, is released, featuring guests Brooks Child and Jay Mustered. Fan Audio Made Easy's twenty-ninth episode is released, featuring a tutorial by Chris Walker on how to blend voice acting with video game modding. Fan Audio News Source releases its second episode.*
- *October 15: The Star Wars Timeline Gold 41 is released. Fan Audio Made Easy's thirtieth episode is released, featuring a tutorial by Steve Fluharty on the art of foley sound effect creation.*
- *November 1: Fan Audio Made Easy's thirty-first episode is released, featuring a tutorial by Jeff Roney on creating an audio parody concept.*
- *November 3: Fan Audio News Source releases its third episode.*
- *November 15: Fan Audio Made Easy's thirty-second episode is released, featuring a tutorial by Jeff Roney on dealing with controversial issues.*
- *December 1: ChronoRadio: Episode XXX, better known as Alternate Worlds, is released, featuring guests Robbie Chastain, Arnie Carvalho, and Marjorie Carvalho. Also on this day, Fan Audio Made Easy's thirty-third episode is released, featuring a tutorial on stereo mixing.*
- *December 15: ChronoRadio: Episode XXX, better known as Alternate Worlds, is released, featuring guests Robbie Chastain, Arnie Carvalho, and Marjorie Carvalho. Also on this day, Fan Audio Made Easy's thirty-third episode is released, featuring a tutorial on stereo mixing. Fan Audio News Source releases its fourth episode.*

- *January 1: The Star Wars Timeline Gold 42 is released. Also on this day, Fan Audio Made Easy's thirty-fifth episode is released, featuring a tutorial entitled Avoiding Burnout. Fan Audio News Source releases its fifth episode.*
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APPENDIX E

SWT VERSION HISTORY (VITAL STATISTICS)

The *Star Wars Timeline* has grown immensely since I first conceived the project in 1997. The original document, a three-page MS Works document for my own personal use, has expanded greatly. In that time, the SWT has grown to include four separate files with over twenty distinct sections and over 1,000 pages of information. I'm not sure if that's more a testament to my patience and tenacity or to my immense anal retentiveness and driving need to be doing something every moment of the day, but in either case, the result is the same. The SWT is now one of the most respected *Star Wars* timelines available, and I have you, the readers, to thank.

This section includes a detailed listing of the vital statistics for each release of the SWT, from the original file, dubbed *Version 0*, right up through the current release.

The Star Wars Timeline Version 0

Release Date: N/A
Pages: 3
G-Level Canonical Timelines: N/A
Apocryphal Timelines: N/A
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 1.1

Release Date: January 1998
Pages: 4
G-Level Canonical Timelines: N/A
Apocryphal Timelines: N/A
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 2.1

Release Date: 04 March 1998
Pages: 10
G-Level Canonical Timelines: N/A
Apocryphal Timelines: N/A
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 3.0

Release Date: 29 July 1998
Pages: 64
G-Level Canonical Timelines: N/A
Apocryphal Timelines: 15
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 3.2

Release Date: 30 September 1998
Pages: 112
G-Level Canonical Timelines: 4
Apocryphal Timelines: 32
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 4.1

Release Date: 27 November 1998
Pages: 127
G-Level Canonical Timelines: 4
Apocryphal Timelines: 51
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 6.0

Release Date: 19 May 1999
Pages: 310
G-Level Canonical Timelines: 4
Apocryphal Timelines: 51
Fan Fiction Timelines: 53

The Star Wars Timeline Version 7.x #2

Release Date: 16 August 1999
Pages: 374
G-Level Canonical Timelines: 4
Apocryphal Timelines: 59
Fan Fiction Timelines: 70

The Star Wars Timeline Version 7.x #4

Release Date: 17 October 1999
Pages: 396

The Star Wars Timeline Version 1.0

Release Date: December 1997
Pages: 4
G-Level Canonical Timelines: N/A
Apocryphal Timelines: N/A
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 2.0

Release Date: 13 January 1998
Pages: 10
G-Level Canonical Timelines: N/A
Apocryphal Timelines: N/A
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 2.2

Release Date: 07 June 1998
Pages: 14
G-Level Canonical Timelines: N/A
Apocryphal Timelines: N/A
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 3.1

Release Date: 18 August 1998
Pages: 94
G-Level Canonical Timelines: 4
Apocryphal Timelines: 32
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 4.0

Release Date: 17 October 1998
Pages: 123
G-Level Canonical Timelines: 4
Apocryphal Timelines: 48
Fan Fiction Timelines: N/A

The Star Wars Timeline Version 5.0

Release Date: 03 January 1999
Pages: 175
G-Level Canonical Timelines: 4
Apocryphal Timelines: 50
Fan Fiction Timelines: 44

The Star Wars Timeline Version 7.x #1

Release Date: 11 July 1999
Pages: 355
G-Level Canonical Timelines: 4
Apocryphal Timelines: 59
Fan Fiction Timelines: 68

The Star Wars Timeline Version 7.x #3

Release Date: 09 September 1999
Pages: 379
G-Level Canonical Timelines: 4
Apocryphal Timelines: 59
Fan Fiction Timelines: 70

The Star Wars Timeline Version 7.x #5

Release Date: 13 November 1999
Pages: 414

G-Level Canonical Timelines: 4
Apocryphal Timelines: 61
Fan Fiction Timelines: 72

The Star Wars Timeline Version 7.x #6

Release Date: 11 December 1999
Pages: 450
G-Level Canonical Timelines: 4
Apocryphal Timelines: 61
Fan Fiction Timelines: 77

The Star Wars Timeline Version 7.x #8

Release Date: 08 February 2000
Pages: 520
G-Level Canonical Timelines: 4
Apocryphal Timelines: 64
Fan Fiction Timelines: 85

The Star Wars Timeline Version 7.x #10

Release Date: 11 April 2000
Pages: 556
G-Level Canonical Timelines: 4
Apocryphal Timelines: 67
Fan Fiction Timelines: 88

The Star Wars Timeline Version 7.x #12

Release Date: 16 June 2000
Pages: 589
G-Level Canonical Timelines: 4
Apocryphal Timelines: 71
Fan Fiction Timelines: 88

The Star Wars Timeline Version 7.x #14

Release Date: 14 August 2000
Pages: 620
G-Level Canonical Timelines: 4
Apocryphal Timelines: 73
Fan Fiction Timelines: 88

The Star Wars Timeline Version 7.x #16

Release Date: 13 October 2000
Pages: 661
G-Level Canonical Timelines: 4
Apocryphal Timelines: 75
Fan Fiction Timelines: 88

The Star Wars Timeline Gold 1

Release Date: 06 January 2001
Pages: 736
G-Level Canonical Timelines: 4
Apocryphal Timelines: 79
Fan Fiction Timelines: 189

The Star Wars Timeline Gold 3

Release Date: 11 March 2001
Pages: 768
G-Level Canonical Timelines: 4
Apocryphal Timelines: 88
Fan Fiction Timelines: 212

The Star Wars Timeline Gold 5

Release Date: 07 May 2001
Pages: 795
G-Level Canonical Timelines: 4
Apocryphal Timelines: 89
Fan Fiction Timelines: 228

The Star Wars Timeline Gold 7

Release Date: 06 July 2001
Pages: 818
G-Level Canonical Timelines: 4
Apocryphal Timelines: 91
Fan Fiction Timelines: 253

The Star Wars Timeline Gold 9

Release Date: 12 September 2001
Pages: 730 + 115 = 845

G-Level Canonical Timelines: 4
Apocryphal Timelines: 61
Fan Fiction Timelines: 77

The Star Wars Timeline Version 7.x #7

Release Date: 13 January 2000
Pages: 506
G-Level Canonical Timelines: 4
Apocryphal Timelines: 61
Fan Fiction Timelines: 77

The Star Wars Timeline Version 7.x #9

Release Date: 12 March 2000
Pages: 536
G-Level Canonical Timelines: 4
Apocryphal Timelines: 64
Fan Fiction Timelines: 86

The Star Wars Timeline Version 7.x #11

Release Date: 12 May 2000
Pages: 564
G-Level Canonical Timelines: 4
Apocryphal Timelines: 67
Fan Fiction Timelines: 88

The Star Wars Timeline Version 7.x #13

Release Date: 13 July 2000
Pages: 605
G-Level Canonical Timelines: 4
Apocryphal Timelines: 73
Fan Fiction Timelines: 88

The Star Wars Timeline Version 7.x #15

Release Date: 15 September 2000
Pages: 628
G-Level Canonical Timelines: 4
Apocryphal Timelines: 73
Fan Fiction Timelines: 88

The Star Wars Timeline Version 7.x #17

Release Date: 04 November 2000
Pages: 684
G-Level Canonical Timelines: 4
Apocryphal Timelines: 75
Fan Fiction Timelines: 88

The Star Wars Timeline Gold 2

Release Date: 17 February 2001
Pages: 741
G-Level Canonical Timelines: 4
Apocryphal Timelines: 80
Fan Fiction Timelines: 193

The Star Wars Timeline Gold 4

Release Date: 13 April 2001
Pages: 779
G-Level Canonical Timelines: 4
Apocryphal Timelines: 89
Fan Fiction Timelines: 221

The Star Wars Timeline Gold 6

Release Date: 14 June 2001
Pages: 812
G-Level Canonical Timelines: 4
Apocryphal Timelines: 90
Fan Fiction Timelines: 248

The Star Wars Timeline Gold 8

Release Date: 09 August 2001
Pages: 722 + 111 = 833
G-Level Canonical Timelines: 4
Apocryphal Timelines: 99
Fan Fiction Timelines: 264

The Star Wars Timeline Gold 10

Release Date: 18 October 2001
Pages: 760 + 117 = 877

G-Level Canonical Timelines: 4
Apocryphal Timelines: 101
Fan Fiction Timelines: 271

The Star Wars Timeline Gold 11

Release Date: 09 November 2001
Pages: 718 + 56 + 120 = 894
G-Level Canonical Timelines: 4
Apocryphal Timelines: 103
Fan Fiction Timelines: 283

The Star Wars Timeline Gold 13

Release Date: 11 January 2002
Pages: 729 + 57 + 129 = 915
G-Level Canonical Timelines: 4
Apocryphal Timelines: 106
Fan Fiction Timelines: 294

The Star Wars Timeline Gold 15

Release Date: 09 March 2002
Pages: 732 + 57 + 129 + 25 = 943
G-Level Canonical Timelines: 4
Apocryphal Timelines: 107
Fan Fiction Timelines: 294

The Star Wars Timeline Gold 17

Release Date: 16 May 2002
Pages: 780 + 57 + 143 + 68 = 1,048
G-Level Canonical Timelines: 4
Apocryphal Timelines: 108
Fan Fiction Timelines: 327

The Star Wars Timeline Gold 19

Release Date: 06 July 2002
Pages: 795 + 58 + 143 + 69 = 1,065
G-Level Canonical Timelines: 4
Apocryphal Timelines: 112
Fan Fiction Timelines: 327

The Star Wars Timeline Gold 21

Release Date: 08 September 2002
Pages: 806 + 58 + 160 + 71 = 1,095
G-Level Canonical Timelines: 4
Apocryphal Timelines: 112
Fan Fiction Timelines: 354

The Star Wars Timeline Gold 23

Release Date: 16 November 2002
Pages: 814 + 59 + 161 + 81 = 1,115
G-Level Canonical Timelines: 4
Apocryphal Timelines: 113
Fan Fiction Timelines: 357

The Star Wars Timeline Gold 25

Release Date: 11 January 2003
Pages: 821 + 59 + 166 + 83 = 1,129
G-Level Canonical Timelines: 4
Apocryphal Timelines: 115
Fan Fiction Timelines: 366

The Star Wars Timeline Gold 27

Release Date: 22 March 2003
Pages: 837 + 58 + 178 + 87 = 1,160
G-Level Canonical Timelines: 4
Apocryphal Timelines: 114
Fan Fiction Timelines: 386

The Star Wars Timeline Gold 29

Release Date: 12 July 2003
Pages: 866 + 60 + 178 + 90 = 1,194
G-Level Canonical Timelines: 4
Apocryphal Timelines: 123
Fan Fiction Timelines: 386

The Star Wars Timeline Gold 31

Release Date: 02 November 2003
Pages: 875 + 60 + 187 + 94 = 1216

G-Level Canonical Timelines: 4
Apocryphal Timelines: 103
Fan Fiction Timelines: 274

The Star Wars Timeline Gold 12

Release Date: 13 December 2001
Pages: 724 + 56 + 128 = 908
G-Level Canonical Timelines: 4
Apocryphal Timelines: 105
Fan Fiction Timelines: 293

The Star Wars Timeline Gold 14

Release Date: 17 February 2002
Pages: 737 + 57 + 129 = 923
G-Level Canonical Timelines: 4
Apocryphal Timelines: 107
Fan Fiction Timelines: 294

The Star Wars Timeline Gold 16

Release Date: 13 April 2002
Pages: 752 + 57 + 143 + 68 = 1,020
G-Level Canonical Timelines: 4
Apocryphal Timelines: 108
Fan Fiction Timelines: 327

The Star Wars Timeline Gold 18

Release Date: 09 June 2002
Pages: 792 + 58 + 142 + 69 = 1,061
G-Level Canonical Timelines: 4
Apocryphal Timelines: 112
Fan Fiction Timelines: 327

The Star Wars Timeline Gold 20

Release Date: 09 August 2002
Pages: 801 + 58 + 151 + 70 = 1,080
G-Level Canonical Timelines: 4
Apocryphal Timelines: 112
Fan Fiction Timelines: 338

The Star Wars Timeline Gold 22

Release Date: 19 October 2002
Pages: 813 + 58 + 161 + 77 = 1109
G-Level Canonical Timelines: 4
Apocryphal Timelines: 112
Fan Fiction Timelines: 357

The Star Wars Timeline Gold 24

Release Date: 13 December 2002
Pages: 818 + 59 + 166 + 82 = 1,125
G-Level Canonical Timelines: 4
Apocryphal Timelines: 115
Fan Fiction Timelines: 366

The Star Wars Timeline Gold 26

Release Date: 16 February 2003
Pages: 825 + 59 + 171 + 86 = 1,141
G-Level Canonical Timelines: 4
Apocryphal Timelines: 115
Fan Fiction Timelines: 377

The Star Wars Timeline Gold 28

Release Date: 25 May 2003
Pages: 849 + 59 + 178 + 88 = 1,174
G-Level Canonical Timelines: 4
Apocryphal Timelines: 118
Fan Fiction Timelines: 386

The Star Wars Timeline Gold 30

Release Date: 19 September 2003
Pages: 870 + 60 + 178 + 92 = 1200
G-Level Canonical Timelines: 4
Apocryphal Timelines: 123
Fan Fiction Timelines: 386

The Star Wars Timeline Gold 32

Release Date: 01 January 2004
Pages: 884 + 90 + 60 = 1,034

G-Level Canonical Timelines: 4
Apocryphal Timelines: 123
Fan Fiction Timelines: 405

The Star Wars Timeline Gold 33

Release Date: 01 April 2004
Pages: 905 + 65 + 94 = 1,064
G-Level Canonical Timelines: 4
Apocryphal Timelines: 123
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 35

Release Date: 01 November 2004
Pages: 964 + 63 + 100 = 1,127
G-Level Canonical Timelines: 5
Apocryphal Timelines: 130
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 37

Release Date: 01 June 2005
Pages: 1,022 + 201 = 1,223
G-Level Canonical Timelines: 5
Apocryphal Timelines: 114
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 39

Release Date: 01 January 2006
Pages: 1,084 + 179 = 1,263
G-Level Canonical Timelines: 5
Apocryphal Timelines: 113
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 41

Release Date: 15 October 2006
Pages: 1,162 + 181 = 1,343
G-Level Canonical Timelines: 5
Apocryphal Timelines: 95
Fan Fiction Timelines: N/A

The Star Wars Timeline Demo Version 1.0

Release Date: 08 July 1999
Pages: 31
G-Level Canonical Timelines: 1
Apocryphal Timelines: 1
Fan Fiction Timelines: 1

G-Level Canonical Timelines: 4
Apocryphal Timelines: 123
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 34

Release Date: 01 August 2004
Pages: 944 + 63 + 98 = 1,105
G-Level Canonical Timelines: 4
Apocryphal Timelines: 130
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 36

Release Date: 01 March 2005
Pages: 980 + 63 + 124 = 1,167
G-Level Canonical Timelines: 5
Apocryphal Timelines: 127
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 38

Release Date: 09 September 2005
Pages: 1,060 + 176 = 1,236
G-Level Canonical Timelines: 5
Apocryphal Timelines: 113
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 40

Release Date: 06 June 2006
Pages: 1,108 + 183 = 1,291
G-Level Canonical Timelines: 5
Apocryphal Timelines: 113
Fan Fiction Timelines: N/A

The Star Wars Timeline Gold 42

Release Date: 01 January 2007
Pages: 1,169 + 183 = 1,352
G-Level Canonical Timelines: 5
Apocryphal Timelines: 95
Fan Fiction Timelines: N/A

The Star Wars Timeline Demo Version 1.1

Release Date: 17 October 1999
Pages: 34
G-Level Canonical Timelines: 1
Apocryphal Timelines: 1
Fan Fiction Timelines: 1

SWT PROJECT RELEASE NOTES

After several years of releases, the *Star Wars Timeline* Project has grown to epic proportions compared to its original form. While the SWT Production Timeline chronicles key dates in the evolution of the project, and the Version History (Vital Statistics) Sections gives a quick snapshot of each release in comparison to each other, this section has been created to give an idea of how each release expanded.

Believe me, this wasn't as easy to determine as it sounds. Of the dozens of SWT releases, only those created from the *Star Wars Timeline 7.x #1* onward have carried an in-document listing of changes from the previous month's release. The remainder of the releases had to be compared using MS Word's "Track Changes" feature. Thus, not every single change is mentioned in this listing (in particular, the progress of filling in the SW4 – ASW4 events and summaries that took place throughout the 7.x releases is simply noted as "Added information, updated information and corrections in general" in each release), but the list is as complete as possible, and should be useful in tracking the growth of the document.

For further information, consult the actual files for these releases. These are available upon request from Nathan Butler at nathan@starwarsfanworks.com.

THE STAR WARS TIMELINE GOLD 42

PRIMARY DOCUMENT

- Added title for *Fury*
- Added title for *Days/Knights*
- Added title for *Days of Fear*
- Added title for *Nights of Anger*
- Added title for *Daze of Hate*
- Added title for *Knights of Suffering*
- Added title for *Forces of Corruption*
- Added summary for *The Path to Nowhere, Part I*
- Added summary for *Return of the Dark Side*
- Added summary for *Tempest*
- Added title and summary for *Homecoming*
- Added title and summary for *Broken, Part IV*
- Added title and summary for *Broken, Part V*
- Added title and summary for *Flashpoint, Part III*
- Added title and summary for *My Brother, My Enemy, Part V*
- Added title and summary for *Reunion, Part I*
- Revised summaries for the first six episodes of the *Droids* cartoon series
- Added information from *The New Essential Guide to Alien Species* (ongoing process)
- Added information from *Refresher Reading: 20 Things You Didn't Know About the Tantive IV*

GENERAL

- Spell-checked: 13 May 2006
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 41

PRIMARY DOCUMENT

- Added title for *Evasive Action, Part IV*
- Added title for *The Path to Nowhere*
- Added title for *Return of the Dark Side*
- Added title for *Inferno*
- Added title for *Boba Fett: Man With a Mission*
- Added title and summary for *The Last One Standing*
- Added title and summary for *Ghosts of the Sith*
- Added title and summary for *My Brother, My Enemy, Part III*
- Added title and summary for *My Brother, My Enemy, Part IV*
- Added title and summary for *Broken, Part I*
- Added title and summary for *Broken, Part II*
- Added title and summary for *Broken, Part III*
- Added title and summary for *Commencement, Part VII*
- Added title and summary for *The Wookiee Storybook*
- Added title and summary for *The Maverick Moon*
- Added title and summary for *The Mystery of the Rebellious Robot*
- Added title and summary for *Flashpoint, Part I*
- Added title and summary for *Flashpoint, Part II*
- Added title and summary for *No Turning Back* (Currently covering webstrips 1 – 77)
- Added title and summary for *A Tangled Web*
- Added title and summary for *It Takes a Thief*
- Added title and summary for *The Drop*

- Added title and summary for *To the Vanishing Point*
- Added title and summary for *Means and Ends*
- Added title and summary for *A Practical Man*
- Added title and summary for *Noob*
- Added summary for *Bloodlines*
- Added summary for *Path of Destruction*, merging it with the summary for *Jedi vs. Sith*
- Added LOTJ/SOTJ notation to the Acronym Key
- Added information from the *New Essential Guide to Vehicles and Vessels*
- Added information from the *New Essential Guide to Droids*
- Added information from *Legacy #0*
- Added information from *New Force Rising*
- Added information from *Legacies of Future Orders*
- Added information from *Evil Never Dies: The Sith Dynasties*
- Removed the conjectural summaries of the *Sequel Trilogies* in light of *Legacy of the Force* and *Legacy* events
- Fixed dating for *Legacy*
- Fixed placement of the renaming of the Rebel Alliance as the Alliance of Free Planets (including fixing where it was erroneously labeled as the "Alliance of Free Worlds")
- Fixed double-reference to Han Solo learning his real last name
- Fixed date for *Vow of Justice*, based on age information from the *Star Wars Comics Companion*
- Fixed date for *Outbid but Never Outgunned* based on information in *Bloodlines*
- Fixed dates for stories from *Clone Wars Adventures, Vol. 1 – 3*, based on information from the *Star Wars Comics Companion*
- Fixed date for *Boba Fett: Twin Engines of Destruction*, based on information from the *Star Wars Comics Companion*
- Fixed date for *The Bounty Hunters: Aurra Sing*, based on information from the *Star Wars Comics Companion*
- Fixed dates for *Droids* cartoon series (again) due to changed LFL stance on when they take place (again)
- Fixed dates for *Ewoks* cartoon series (again) due to direct quote from Leland Chee regarding its timeline placement
- Fixed date for *A Forest Apart*, based on information from Leland Chee
- Fixed dates more specifically for the *Galaxy of Fear* series by going back through the books to find exact months after ANH when mentioned
- Moved dates for the cancelled *Sequel Trilogies* to closer to where they would've actually have taken place if no Expanded Universe materials had been written past the original Bantam time frame limit
- Revised summary for *Lumiya: Dark Star of the Empire*
- Revised summaries for the first six episodes of the *Droids* cartoon series
- Revised *Knights of the Old Republic II: The Sith Lords* information to reflect the new Lucasfilm decision that the Exile is a woman
- Revised the entries for the year 33 BSW4 and 32 – 31.9 BSW4 in order to accommodate the confirmed dating of *Darth Maul* and *Cloak of Deception* at 0.5 years before the Battle of Naboo. (This required splitting the entry for 32 – 31.9 BSW4 so that events that should be under the latter half of the year 33 BSW4 could be moved backwards, while birth and minor entries, plus latter entries originally under 32 – 31.9 BSW4 could remain under that heading.)
- Revised summary entries for *Battlefront II* (Yes, I finally played yet. Yes, I was impressed. Shut up. Heh.)
- Integrated the *Comics-to-Color* adaptation stories
- Integrated the *Droids* and *Ewoks* children's book adaptation stories
- Integrated the Scholastic *A New Hope* adaptation
- Integrated the *Dark Side Developer Kit* adaptation of the Battle of Hoth
- Integrated *Princess Leia: Rebel Leader*
- Integrated *Luke Skywalker: Jedi Knight*
- Integrated *R2-D2 and C-3PO: Droid Duo*
- Integrated the nine Fun Works children's books
- Integrated the seven Golden Books children's books
- Integrated the twenty Golden Books children's books
- Integrated the *Play-a-Sound* children's book
- Integrated the eight pop-up children's books
- Integrated *The Lost City of Tatooine*
- Integrated the "Art of Al Williamson Comic"
- Integrated the "Kenner Comic"
- Integrated *The Mixed-Up Droid*
- Integrated the six *Ewoks* children's books

APPENDICES

- Added the *Star Wars* Television Series Guide Appendix
- Added *Lego Star Wars II: The Original Trilogy* level names to the *Lego Star Wars* Timeline
- Removed the *Wookiee Storybook* Timeline from Apocrypha
- Removed the *Droids* and *Ewoks* Adaptation Timeline from Apocrypha
- Removed the Scholastic Timeline from Apocrypha
- Removed the *Comics-to-Color* Timeline from Apocrypha
- Removed the *Dark Side Developer Kit* Timeline from Apocrypha
- Removed the *Princess Leia: Rebel Leader* Timeline from Apocrypha
- Removed the *Luke Skywalker: Jedi Knight* Timeline from Apocrypha
- Removed the *Droid Duo* Timeline from Apocrypha
- Removed the Fun Works Timeline from Apocrypha
- Removed the Golden Books Timeline from Apocrypha
- Removed the *Lost City of Tatooine* Timeline from Apocrypha
- Removed the *Play-a-Sound* Timeline from Apocrypha
- Removed the Pop-Up-Book Timeline from Apocrypha

- Removed the Random House Timeline from Apocrypha
- Removed the *Art of Al Williamson* Timeline from Apocrypha
- Removed the *Kenner Comic* Timeline from Apocrypha
- Removed the *Mixed-Up Droid* Timeline from Apocrypha
- Removed the *Ewoks* Timeline from Apocrypha

GENERAL

- Spell-checked: 13 May 2006
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 40

PRIMARY DOCUMENT

- Added title for *Exile*
- Added title for *Sacrifice*
- Added summary for *Purge*
- Added summary for *Outbound Flight*
- Added summary for *The Wrong Side of the War, Part IV*
- Added summary for *The Wrong Side of the War, Part V*
- Added summary for *Betrayal*
- Finished summary for *Evasive Action: Recruitment* now that the webstrip is complete
- Added title and summary for *Commencement, Part I*
- Added title and summary for *Commencement, Part II*
- Added title and summary for *Commencement, Part III*
- Added title and summary for *Commencement, Part IV*
- Added title and summary for *Commencement, Part V*
- Added title and summary for *Routine Valor*
- Added title and summary for *Rebellion: Crossroads*
- Added title and summary for *My Brother, My Enemy, Part I*
- Added title and summary for *My Brother, My Enemy, Part II*
- Added title and summary for *Knights of the Old Republic: Crossroads*
- Added title and summary for *Hidden Enemy, Part I*
- Added title and summary for *Hidden Enemy, Part II*
- Added title and summary for *Hidden Enemy, Part III*
- Added title and summary for *Boba Fett: Overkill*
- Added title and summary for *Death on Naboo*
- Added title and summary for *Odds*
- Added title and summary for *What Goes Up . . .*
- Added title and summary for *Bailed Out*
- Added title and summary for *Heroes on Both Sides*
- Added title and summary for *Order of Outcasts*
- Added title and summary for *Rookies: Rendezvous*
- Added title and summary for *Evasive Action: Prey* (complete webstrip)
- Added title and general info for the upcoming *Legacy* comic book series
- Added information from *The Taris Holofeed: Prime Edition* from *Knights of the Old Republic #0 / Rebellion #0*
- Added information from *Unknown Soldier: The Story of General Grievous*
- Added information *The Story of General Grievous: Lord of War*

APPENDICES

- Added title for *Lego Star Wars II: The Original Trilogy* to the *Lego Star Wars* Timeline in Apocrypha
- Updated the *Star Wars* Primer

GENERAL

- Spell-checked: 13 May 2006
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 39

PRIMARY DOCUMENT

- Added title for *Bloodlines*
- Added title for *Tempest*
- Added title for the *Death Star Novel*
- Added title for *Path of Destruction*
- Added title for *The Wrong Side of the War, Part IV*
- Added title for *The Wrong Side of the War, Part V*
- Added title for *Classic Star Wars: A Long Time Ago: Far, Far Away*
- Added title for the cancelled *Darth Bane Novel #2*
- Added title for *Rage of the Wookiees*
- Added title for *Trials of Obi-Wan*
- Added title for *Empire at War*
- Added title for *Boba Fett: Overkill*
- Added title and summary for *In His Image*
- Added title and summary for *Two-Edged Sword*
- Added title and summary for *Model Officer*
- Added title and summary for *Another Fine Mess*
- Added title and summary for *Orders*
- Added title and summary for *The Brink*

- Added title and summary for *Descent*
- Added title and summary for *The Wrong Side of the War, Part I*
- Added title and summary for *The Wrong Side of the War, Part II*
- Added title and summary for *The Wrong Side of the War, Part III*
- Added title and summary for *Into the Unknown, Part I*
- Added title and summary for *Into the Unknown, Part II*
- Added title and summary for *Loyalties*
- Added title and summary for *Ruins of Kabus-Dabeh*
- Added title and summary for *Battlefront II*
- Added summary for *Dark Warning* (Yeah, I really did this time! Sorry about last time. My mistake.)
- Added summary for *Underworld*
- Added summary for *In the Shadows of Their Fathers, Part IV*
- Added summary for *In the Shadows of Their Fathers, Part V*
- Added summary for *Rogue Leader, Part I*
- Added summary for *Rogue Leader, Part II*
- Added summary for *Rogue Leader, Part III*
- Added summary for *The Unseen Queen*
- Added summary for *The Swarm War*
- Added summary for *Dark Lord: The Rise of Darth Vader*
- Added summary for more of the *Recruitment* webstrip (now current through strip #100)
- Added information from *Vader: The Ultimate Guide*
- Added information from *Guide to the Grand Army of the Republic*
- Added information from *Republic HoloNet News in Star Wars Insider #84*
- Added information from *The New Essential Chronology*
- Revised the entries for the *Clone Wars* micro-series, *Labyrinth of Evil*, et al (yet again) due to new information in *The New Essential Chronology* (Apparently the companies changed their minds *again* as to how these tales weave together)
- Fixed various dates, including *Jango Fett: Open Seasons*, based on NEC information

APPENDICES

- Added information regarding the DVD release of *Revenge of the Sith*
- Revised the Also Available section
- Revised the Coming Soon section
- Added *The Return of Tag and Bink: Special Edition* to the *Tag and Bink* Timeline in Apocrypha section

GENERAL

- Spell-checked: 21 May 2005
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 38

PRIMARY DOCUMENT

- Added title for *Republic Commando: Triple Zero*
- Added title for *Coruscant Nights: Jedi Twilight*
- Added title for *Clone Wars: The Defense of Kamino and Other Tales*
- Added title for *Clone Wars: Last Stand on Jabiim*
- Added title for *Clone Wars: Victories and Sacrifices*
- Added title for *Clone Wars: The Best Blades*
- Added title for *Clone Wars: Light and Dark*
- Added title for *Clone Wars: On the Fields of Battle*
- Added title for *Empire: The Imperial Perspective*
- Added title for *Empire: The Heart of the Rebellion*
- Added title for *Empire: Darklighter Collection*
- Added title for *Evasive Action: Recruitment*
- Added title for *Rebellion* comic book series
- Added title for *Knights of the Old Republic* comic book series
- Added title for *Purge*
- Added title and summary for *Marked*
- Added title and summary for *Unseen, Unheard*
- Added title and summary for *Free Comic Book Day 2005 Special*
- Added title and summary for *Medstar: Intermezzo*
- Added series title *Evasive Action* to entries for *Reversal of Fortune*
- Added summary for *Reversal of Fortune* webstrips (series now complete)
- Added summary for *Recruitment* webstrips (1 - 17)
- Added summary for *General Grievous, Part III*
- Added summary for *General Grievous, Part IV*
- Added summary for *Siege of Saleucami, Part III*
- Added summary for *Siege of Saleucami, Part IV*
- Added summary for *In the Shadows of Their Fathers, Part III*
- Added summary for *Nomad, Chapter Four*
- Added summary for *The Joiner King*
- Added summary for *Dark Warning*
- Added information from *Coruscant and the Core Worlds* (through Coruscant only)
- Added information from *Geonosis and the Outer Rim Worlds*
- Added information from *Ultimate Adversaries*
- Added information from *The Dark Forces Saga, Part IV: Of the Crudest Matter*

- Added information from *The Dark Forces Saga, Part V: Two Peas in a Pod*
- Added information from *The Dark Forces Saga, Part VI: Outcasts and Megalomaniacs Welcome*
- Reintegrated titles and added new summaries for events in the *X-wing* and *TIE Fighter* Timeline from the Apocrypha Appendix
- Reintegrated title for *Contemporary Motivators* from Apocrypha Appendix
- Removed title listing for the *Darth Bane Duology, Book II* now that Elizabeth Hand's novel has been cancelled
- Returned *Rebirth* and *Emissary of the Void* summaries to their proper place (late 26 ASW4), choosing to regard the blatant, repeated age errors for the Solo twins as simply errors, rather than any kind of intended date marker

APPENDICES

- Removed the *X-wing* and *TIE Fighter* Timeline
- Removed the *Contemporary Motivators* Timeline
- Added the *Fett Club* Timeline to Apocrypha
- Added "The End of *Tales*" to the Dark Horse Editorial Timeline in Apocrypha
- Added David Newton to Thanks Section
- Removed the Rosters appendix until new, updated information can be obtained

GENERAL

- Revised terminology to refer to levels of officiality by their current names in the Holocron continuity database
- Spell-checked: 21 May 2005
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 37

PRIMARY DOCUMENT

- Added title for *Dark Warning*
- Added title for *Betrayal*
- Added title for *Allegiance* (replacing "Classic Trilogy Era Novel" placeholder title)
- Added title for the *Darth Bane Duology* (replacing "Old Republic Era Novel Series" placeholder title)
- Added subtitle to *Dark Lord: The Rise of Darth Vader*
- Added titles for *Siege at Saleucami, Parts II – IV*
- Added title for *Rogue Leader* comic mini-series
- Added series title for *Legacy of the Force*
- Added summary for *Republic Commando*
- Added summary for *Clone Wars: Chapter 21*
- Added summary for *Clone Wars: Chapter 22*
- Added summary for *Clone Wars: Chapter 23*
- Added summary for *Clone Wars: Chapter 24*
- Added summary for *Clone Wars: Chapter 25*
- Added summary for *Secrets of the Jedi*
- Added summary for *General Grievous, Part I*
- Added summary for *General Grievous, Part II*
- Added summary for *Star Wars: Episode III—"Revenge of the Sith"*
- Added summary for *Obsession, Part IV*
- Added summary for *Obsession, Part V*
- Added summary for new *Reversal of Fortune* webstrips (currently at strip #159)
- Added title and summary for *Siege of Saleucami, Part I*
- Added title and summary for *Siege of Saleucami, Part II*
- Added title and summary for *Rogue's Gallery*
- Added title and summary for *The Package*
- Added title and summary for *A Stranger in Town*
- Added title and summary for *One Battle*
- Added title and summary for *Omega Squad: Targets*
- Added title and summary for *The Artist of Naboo*
- Added title and summary for *Wat Tambor and the Quest for the Sacred Eye of the Albino Cyclops*
- Added title and summary for *The Eyes of Revolution*
- Added title and summary for *Entrenched*
- Added title and summary for *Prototypes*
- Added title and summary for *Sithisis*
- Added title and summary for *Deep Forest*
- Added title and summary for *The Desperate Mission*
- Added title and summary for *Shadows and Light*
- Added title and summary for *Lucky*
- Added title and summary for *The Price of Power*
- Added title and summary for *Droids and the Force*
- Added title and summary (briefly, within the *A New Hope* summary) for *Skippy the Jedi Droid* (with an appropriate note)
- Added title and summary for *Assault on the Death Star* (with an appropriate note)
- Added title and summary for *Rebel Assault* (with an appropriate note)
- Added title and summary for *Rebel Assault II: The Hidden Empire*
- Added level titles for *Battlefront*
- Added level titles for the *Revenge of the Sith* video game
- Added information for *The Dark Forces Saga, Part I*
- Added information for *The Dark Forces Saga, Part II: Unsung Heroes of the Light*
- Added information for *The Dark Forces Saga, Part III: Pride of the Dark Side*
- Added information for *The History of the Mandalorians*

- Added more information for *Who's Who in the Max Rebo Band*
- Added "SWV" for *Star Wars: Visionaries* to the Acronym Key
- Integrated title for *Star Wars Trilogy Arcade*
- Integrated title and new summary for *Force Commander*
- Integrated title and new summary for *Galactic Battlegrounds*
- Integrated title and new summary for *A Hot Time in the Cold Town Tonite*
- Integrated title and new summary for *X-wing vs. TIE Fighter*
- Integrated title and new summary for *X-wing vs. TIE Fighter: Balance of Power*
- Integrated title for *Star Wars Galaxies: An Empire Divided*
- Integrated title for *Star Wars Galaxies: Jump to Lightspeed*
- Reversed chapter numbers for two *Clone Wars* chapters based on new numbering on DVD release
- Removed placeholders for the *Episode II – III Bridge Duology*
- Removed placeholders for the *Sith Era Trilogy*
- Renamed the *Son of Palpatine* series as the *Jedi Prince* series at the suggestion of Brooks Child, based on entries at the *Star Wars* website's "cargo bay"
- Replaced borrowed summary for *Hunting the Hunters* with a new original summary, thanks to the story being available on *StarWars.com* to Hyperspace members

APOCRYPHA

- Entire *Apocrypha Supplement* has now been made part of the *Appendices* file (see *Appendices*)

APPENDICES

- Merged the *Apocrypha Supplement's* Apocryphal Timelines into the *Appendices* file
- Added the *Star Wars* Primer
- Revised the Levels of Officiality Discussion
- Revised the Canon appendix and its five timelines into the G-Level Canon section with its five timelines
- Removed the *Force Commander* Timeline from Apocrypha
- Removed the *Galactic Battlegrounds* Timeline from Apocrypha
- Removed the *Skippy the Jedi Droid* Timeline from Apocrypha
- Removed the *Assault on the Death Star* Timeline from Apocrypha
- Removed the *X-wing vs. TIE Fighter Rebel* Timeline from Apocrypha
- Removed the *X-wing vs. TIE Fighter Imperial* Timeline from Apocrypha
- Removed the *Hot Time in the Cold Town Tonite* Timeline from Apocrypha
- Added the *Old Wounds* Timeline to Apocrypha
- Added the *Lego Star Wars* Timeline to Apocrypha
- Added the *Revenge of the Brick* Timeline to Apocrypha
- Added the *Revenge of the Sith Alternate Ending* Timeline to Apocrypha
- Added "Jeremy Barlow and CZ-3" to the Dark Horse Editorial Timeline in Apocrypha

GENERAL

- Revised terminology to refer to levels of officiality by their current names in the Holocron continuity database
- Spell-checked: 21 May 2005
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 36

PRIMARY DOCUMENT

- Added title for cancelled *Shadows of Obi-Wan* youth novel
- Added title for cancelled *Son of Palpatine, Book VIII*
- Added title for cancelled *Son of Palpatine, Book IX*
- Added title for cancelled *The Courtship of Princess Leia, Book II*
- Added title for cancelled *The Courtship of Princess Leia, Book III*
- Added title for cancelled *Dooku Death Match*
- Added title for cancelled *Han Solo Novel*
- Added title for cancelled *Princess Leia Novel*
- Added title for cancelled "Ulic Dies Storyline"
- Added title for cancelled *Biggs Darklighter: Blaze of Glory*
- Added title for cancelled *A New Hope* comic adaptation by Al Williamson
- Added title for cancelled Marvel Comics series issues #108 and beyond
- Added *Hyperspace* webstrip title notation for *Darth Vader Strikes*
- Added titles for cancelled *Empire's End, Parts III – VI*
- Added titles for cancelled *Boba Fett vs. The Empire*
- Added titles for cancelled *Monsters and Aliens* trilogy
- Added title for cancelled *Gambler's Luck*
- Added title for cancelled "Leia Solitaire Adventure"
- Added title for cancelled "Dark Horse Comics Invasion Storyline"
- Added title for cancelled *Love is Warm Butter*
- Added title for cancelled *Just Business*
- Added summary for *Republic Commando: Hard Contact*
- Added summary for *Yoda: Dark Rendezvous*
- Added summary for *Jedi Trial*
- Added summary for *The Final Showdown*
- Added summary for *Boba Fett: Pursuit*
- Added summary for *Reversal of Fortune*
- Added summary for *Dreadnaughts of Rendili, Part II*
- Added summary for *Dreadnaughts of Rendili, Part III*
- Added summary for *Trackdown, Part I*

- Added summary for *Trackdown, Part II*
- Added summary for *Obsession, Part I*
- Added summary for *Obsession, Part II*
- Added summary for *Obsession, Part III*
- Added summary for *Nomad, Chapter Two*
- Added summary for *Knights of the Old Republic II: The Sith Lords*
- Added title and summary for *Run Mace Run*
- Added title and summary for *Skywalkers*
- Added title and summary for “General” Skywalker, Part I
- Added title and summary for “General” Skywalker, Part II
- Added title and summary for *Wreckage*
- Added title and summary for *Death in the Catacombs*
- Added title and summary for *In the Shadows of Their Fathers, Part I*
- Added title and summary for *Marooned*
- Added title and summary for *Honor Bound*
- Added titles for *In the Shadows of Their Fathers, Parts II – V*
- Added titles for the *General Grievous* comic book series
- Added title for *Dark Lord* in place of James Luceno’s “Post-ROTS Novel” title entry
- Added tentative titles for the first two youth novels in the *Last of the Jedi* series
- Added entries for the four individual issues of the *Revenge of the Sith* comic book adaptation
- Replaced the *Revenge of the Sith* “official summary” from *StarWars.com* with one based on leaked ROTs novelization summary information
- Renamed the *Trioculus Saga* as the *Son of Palpatine* series to fit better with other reference works
- Merged the Chronicle Books Timeline from the *Apocrypha Supplement* into the Official Continuity timeline as the *Chronicle Books Adaptations* for each relevant film
- Merged the *Further Adventures* Timeline from the *Apocrypha Supplement* into the Official Continuity timeline as new adaptation listings for *Plif!* and *Droid World* (entitled *Planet of the Hoojibs* and *Droid World*, respectively)
- Merged the *Battle of Hoth* Timeline from the *Apocrypha Supplement* into the Official Continuity timeline a game entry for *Battle of Hoth*, followed by a note about its relative standing in continuity
- Moved the entries for the *Droids* cartoon series to 5 BSW4, just before *Droids: The Kalarba Adventures*, due to chronological references in *The New Essential Guide to Characters*
- Added date and event information from *The New Essential Guide to Weapons and Technology*
- Added date and event information from *The New Essential Guide to Vehicles and Vessels*
- Added date and event information from the *Hero’s Guide*
- Added information from *More Starships!*
- Finally finished adding information from *The New Essential Guide to Characters* (About damn time, Nathan!)
- Moved several End Notes sections from the primary document to the *Appendices* file
- Moved the Levels of Officiality Discussion from the primary document to the *Appendices* file
- Moved the Canonical Timelines from the primary document to the *Appendices* file

APOCRYPHA

- Removed the Chronicle Books Timeline
- Removed the *Further Adventures* Timeline
- Removed the *Battle of Hoth* Timeline

APPENDICES

- Moved several End Notes sections from the primary document to the *Appendices* file
- Moved the Levels of Officiality Discussion from the primary document to the *Appendices* file
- Moved the Canonical Timelines from the primary document to the *Appendices* file
- Added question regarding the timeline in relation to the Dark Horse “gig” to FAQ
- Added “Jeremy Barlow Left Behind” to the Dark Horse Editorial Timeline
- Spell-checked: 18 February 2005
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 35

PRIMARY DOCUMENT

- Added title for *The Joiner King*
- Added title for *The Unseen Queen*
- Added title for *The Swarm War*
- Added titles for the *Coruscant Nights* series
- Added title for *Secrets of the Jedi*
- Added title for Timothy Zahn’s unnamed “Classic Trilogy Era Novel”
- Added title for Drew Karpyshyn’s unnamed “Old Republic Era Novel”
- Added title for Elizabeth Hand’s unnamed “Old Republic Era Novel”
- Added title for Lames Luceno’s unnamed “Post-ROTS Novel”
- Added title for *The Dreadnaughts of Rendili, Part II*
- Added title for *The Dreadnaughts of Rendili, Part III*
- Added title for *Nomad, Chapter Two*
- Added title for *Nomad, Chapter Three*
- Added title for *Nomad, Chapter Four*
- Added title for *Walking the Path That’s Given, Part II*
- Added title for *Obsession, Parts I – III*
- Added summary for *Changing Seasons: People of the Guardian*
- Added summary for *Equals and Opposites*
- Added summary for *The Cestus Deception*

- Added summary for *Battle Surgeons*
- Added summary for *Jedi Healer*
- Added summary for *The False Peace*
- Added summary for *Jedi Academy*
- Added title and summary for *Alone Together*
- Added title and summary for *Armor*
- Added title and summary for *Jedi: Yoda*
- Added title and summary for *Forever Young*
- Added title and summary for *The Bravery of Being Out of Range*
- Added title and summary for *Idiot's Array, Part I*
- Added title and summary for *Idiot's Array, Part II*
- Added title and summary for *The Hive*
- Added title and summary for *Nomad, Chapter One*
- Added title and summary for *Walking the Path That's Given*
- Added title and summary for *The Dreadnaughts of Rendili, Part I*
- Added *StarWars.com Hyperspace* notations for various comics and short stories that are being reprinted online
- Replaced borrowed *TimeTales* summary of *The Emperor's Trophy* with an original summary after reading story on *StarWars.com Hyperspace*
- Replaced borrowed *TimeTales* summary of *Priority X* with an original summary after reading story on *StarWars.com Hyperspace*
- Added Fifth Level Canon Timeline to Canon section
- Changed Closing Message
- Reorganized Levels of Officiality discussion to account for the new DVD releases of the *Classic Trilogy*
- Edited all listings for *Episode III* to include the film's title, *Revenge of the Sith*
- Replaced the *Episode III* conjectural summary with the official *Revenge of the Sith* summary
- Changed the date in the sub-heading for the Official Timeline to reflect a new "latest date" on the continuity timeline, 499,999,980 ASW4.
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APPENDICES

- Revised the Video Release History to reflect the new, altered versions of the *Classic Trilogy* found on the DVD releases of the films

GENERAL

- Spell-checked: 07 July 2004
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 34

PRIMARY DOCUMENT

- Added summary for *Clone Wars: Chapters 11 – 20*
- Added summary for *To the Last Man, Part III*
- Added summary for *Knights of the Old Republic*
- Added title and summary for *A Little Piece of Home, Part I*
- Added title and summary for *A Little Piece of Home, Part II*
- Added title and summary for *Obi-Wan*
- Added title and summary for *The Glove of Darth Vader*
- Added title and summary for *The Lost City of the Jedi*
- Added title and summary for *Zorba the Hutt's Revenge*
- Added title and summary for *Mission from Mount Yoda*
- Added title and summary for *Queen of the Empire*
- Added title and summary for *Prophets of the Dark Side*
- Added title and summary for *A New Threat*
- Added title and summary for *No Man's Land*
- Added title and summary for *Striking from the Shadows*
- Added title and summary for *Bloodlines*
- Added title and summary for *Collapsing New Empires*
- Added title and summary for *Target: Vader*
- Added title and summary for *The Value of Proper Intelligence to Any Successful Military Campaign is Not to be Underestimated*
- Added title and summary for *Rather Darkness Visible*
- Added title and summary for *The Lost Lightsaber*
- Added title and summary for *Storyteller*
- Added title and summary for *Or Die Trying*
- Added title and summary for *Changing Seasons: Guardian of the People*
- Added title and summary for *Storm Fleet Warnings*
- Added title and summary for *Duel*
- Added title and summary for *Hide in Plain Sight*
- Added title and note for *Equipment* (events covered already in *Shatterpoint*, so no new summary required)
- Added title and summary for *Show of Force, Part I*
- Added title and summary for *Show of Force, Part II*
- Added title and summary for *Luke Skywalker: Detective*
- Added title and summary for *Young Lando Calrissian*
- Added title and summary for *Rogue Squadron*
- Added title and summary for *Rogue Leader*

- Added title and summary for *Rebel Strike*
- Added title and summary for *Blind Force*
- Added title and summary for *Heavy Metal Jedi*
- Added title and summary for *Fierce Currents*
- Added title and summary for *Infiltrate Jabba's Palace*
- Added title and summary for *Attack on Raxus Prime*
- Added title for *People of the Guardian*
- Added title for *Boba Fett: Pursuit*
- Added title for *Labyrinth of Evil*
- Added title for *Republic Commando: Hard Contact*
- Added title for *Jedi Quest: The False Peace*
- Added title for *Jedi Quest: The Final Showdown*
- Added title for *Clone Wars: Chapters 21 – 25*
- Added title for *Jedi Academy*
- Added title for *Reversal of Fortune*
- Added titles for the "Sith Era Trilogy"
- Added titles for the "Post-NJO Series"
- Added title and note for *Equals and Opposites*
- Added information for *Republic HoloNet News* from *Insider #75*
- Added information for *Republic HoloNet News* from *Insider #76*
- Added information for *CIS Shadowfeed* from *Insider #76*
- Added own summary of *The Clone Wars*, replacing the borrowed *TimeTales* summary
- Added own summary of *Starfighter*, replacing the borrowed *TimeTales* summary
- Added own summary of *Jedi Starfighter*, replacing the borrowed *TimeTales* summary
- Added own summary of *Jedi Outcast*, replacing the borrowed *TimeTales* summary
- Moved *A Forest Apart* to just after the *Thrawn Trilogy*, based on Lumpy's age of 11 in the story and presumed 1 BSW4 birthdate
- Moved *Jedi Outcast* information to 12 ASW4, based on information from Leland Chee
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APOCRYPHA SUPPLEMENT

- Added the *Rebel Club* Timeline
- Added the *Into the Great Unknown* Timeline
- Added the *George R. Binks* Timeline
- Added the *Fred Jawa* Timeline
- Added the *Who's Your Daddy* Timeline
- Added the *Hunger Pains* Timeline
- Added the *Failing Up with Jar Jar Binks* Timeline
- Added the *Nobody's Perfect* Timeline
- Added the *Problem Solvers* Timeline
- Added the *Melvin Fett* Timeline
- Added "Vader Without a Helmet" to the Dark Horse Editorial Timeline
- Added "Dave Land Leaves" to the Dark Horse Editorial Timeline
- Added "Jeremy Barlow Arrives" to the Dark Horse Editorial Timeline
- Removed the Trioculus Saga Timeline
- Removed the *Obi-Wan* Timeline
- Removed the *Rogue Squadron* Timeline

APPENDICES

- Updated *ChronoRadio* Information
- Changed the SWT Production Timeline to the Nathan P. Butler Timeline

GENERAL

- Spell-checked: 07 July 2004
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 33

PRIMARY DOCUMENT

- Added summaries for the first ten chapters of the *Clone Wars* cartoon series
- Added summary for *Hunted*
- Added summary for *League of Spies*
- Added summary for *Hero of Cartao: Hero's Call*
- Added summary for *Hero of Cartao: Hero's Rise*
- Added summary for *Hero of Cartao: Hero's End*
- Added summary for *Legacy of the Jedi*
- Added summary for *The Shape-Shifter Strikes*
- Added summary for *The Warlords of Balmorra*
- Added summary for *The Ruins of Dantooine*
- Added summary for *The Changing of the Guard*
- Added summary for *Survivor's Quest*
- Added title and summary for *Dead Ends*
- Added title and summary for *The Moment of Truth*
- Added title and summary for *Darklighter, Part IV*
- Added title and summary for *To the Last Man, Part I*
- Added title and summary for *To the Last Man, Part II*

- Added title and summary for *Number Two in the Galaxy*
- Added title and summary for *Payback*
- Added title and summary for *Being Boba Fett*
- Added title and summary for *Way of the Warrior*
- Added title and summary for *Revenants*
- Added title and summary for *Pearls in the Sand*
- Added title and summary for *Judge's Call*
- Added title and summary for *Fool's Bargain*
- Added title for *To the Last Man, Part III*
- Added title for *Republic Commando* game and novel
- Added title for *Dark Rendezvous*
- Added information regarding Durge from the starwars.com databank
- Added information from *Who's Who in Echo Base*
- Added information from *Who's Who in the Max Rebo Band*
- Added SWH to Acronym Key
- Changed many *Jedi Apprentice* and Qui-Gon dates based on *Legacy of the Jedi*
- Changed Jagged Fel birthdate and date of *Red Sky, Blue Flame* summary, thanks to changes made by LucasBooks in the wake of *Survivor's Quest's* name foul up
- Added page breaks between sections
- Moved Brien Bell and Matt Perolat from Research Assistant and Co-Compiler positions, respectively, into Frequent Contributor slots and, due to this new make-up, removed the staff box and moved the Perolat "About the Co-Compiler" information into the Frequent Contributors section
- Revised Coming Soon, Also Available, and In the Media segments
- Removed *The Best of Star Wars According to Us*
- Moved some events that are obviously post-*Episode III* from 20 BSW4 to 19 – 18 BSW4
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APOCRYPHA SUPPLEMENT

- Noted release of *Infinites: Return of the Jedi, Part II*
- Added "Dave Land vs. Boba Fett" to the Dark Horse Editorial Timeline

APPENDICES

- Updated *ChronoRadio* Information

GENERAL

- Spell-checked: 23 November 2003
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 32

PRIMARY DOCUMENT

- Added title for *Hero's End*
- Added summary for *The Unifying Force*
- Added summary for *Darklighter, Part III*
- Added summary for *Jedi: Count Dooku*
- Added title and summary for *The Savage Heart*
- Added title and summary for *What Sin Loyalty?*
- Added title and summary for *Floodgates*
- Added title and summary for *The Trouble with Squibs*
- Added information for *Republic HoloNet News* from *Insider #70*
- Added information for *CIS Shadowfeed* from *Insider #70*
- Added information for *Republic HoloNet News* from *Insider #71*
- Added information for *CIS Shadowfeed* from *Insider #71*
- Added information for *Republic HoloNet News* from *Insider #72*
- Added information for *CIS Shadowfeed* from *Insider #72*
- Added information for *Republic HoloNet News* from *Insider #73*
- Added information for *CIS Shadowfeed* from *Insider #73*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APPENDICES

- Removed fan production entries under the "Best of *Star Wars* According to Us" section
- Updated and "cleaned out" the FAQ
- Updated and "cleaned out" Recommended Websites
- Added dates to the list of Frequent Contributors and Co-Compiler
- Updated *ChronoRadio* section with information on recent episodes
- Removed all references to *Fan Fiction Supplement*
- Updated the *List of Yuuzhan Vong* to *Version 4.0* with information as of *The Final Prophecy*

GENERAL

- Discontinued the *Fan Fiction Supplement* and removed its statistics from document
- Began distributing the SWT-G as a PDF file (Adobe Acrobat) rather than DOC or RTF.
- Spell-checked: 23 November 2003
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 31

PRIMARY DOCUMENT

- Added summary for *The Final Prophecy*
- Added title for *Stormchasers*
- Added title and summary for *Lightning Rods*
- Added title and summary for *Planet of the Dead*
- Added title and summary for *All for You*
- Added title and summary for *Phantom Menaces*
- Added title and summary for *Ghosts of Hoth*
- Added title and summary for *The Apprentice*
- Added title and summary for *Dark Journey*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APOCRYPHA SUPPLEMENT

- Added the Gunga/Ewok Jamboree to the Dark Horse Editorial Timeline

FAN FICTION SUPPLEMENT

- Added the *Alternate Lightsaber Duel* Timeline
- Added the *Conspiracy* Timeline
- Added the *Super Console Wars* Timeline
- Added the *House Wars* Timeline
- Added the *Fanboys* Timeline
- Added the *Ryan Wieber vs. Michael "Dorkman" Scott* Timeline
- Added the *Pink Five* Timeline
- Added the *Run Leia Run* Timeline
- Added the *Jango* Timeline
- Added the *Intermezzo Dualis* Timeline
- Added the *Dogfight* Timeline
- Added the *Revelations* Timeline
- Added the *Vorzyd Gambit* Timeline
- Added the *Essence of the Force* Timeline
- Added the *Jedi Hunter* Timeline
- Added the *Reciprocity* Timeline
- Added the *Obaona* Timeline
- Added the *Pain is for Fools* Timeline
- Added the *There is No Death* Timeline
- Added the *My Immortal* Timeline
- Added the *Betrayed Trust* Timeline
- Added *The Phantom Dude* to the *Star Dudes* Timeline
- Added *The Formula: Enriched* to the *Formula* Timeline
- Added *Imperial Rage EX* to the *Imperial Rage* Timeline
- Added *Art of the Saber 2* to the *Art of the Saber* Timeline
- Added the *Second Strike* and *Anthology* Timeline
- Removed the *Doubts Cast* Timeline
- Removed the *Dreamscape* Timeline
- Removed the *Second Strike* Timeline

APPENDICES

- Updated *ChronoRadio* section

GENERAL

- Spell-checked: 6 May 2003
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 30

PRIMARY DOCUMENT

- Added summary for *Aayla Secura*
- Added title and summary for *Droid Showdown*
- Added title and summary for *Protect the Senator*
- Added title and summary for *The Rainmakers*
- Added title and summary for *Stormchasers*
- Added title and summary for *The Short, Happy Life of Roons Sewell, Part I*
- Added title and summary for *The Short, Happy Life of Roons Sewell, Part II*
- Added titles for the "Post-NJO Novel Trilogy"
- Added title for *Jedi: Barriss Offee*
- Added title for *Star Wars Galaxies: The Ruins of Dantooine*
- Added summary for *Darklighter, Part II*
- Added information from *Republic HoloNet News* in *Insider* #69
- Added information from *CIS Shadowfeed* in *Insider* #69
- Added "About the Co-Compiler" profile for Matthew Periolat
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APOCRYPHA SUPPLEMENT

- Removed the *Knights of the Old Republic* Timeline
- Added the *Insider Interview* Timeline

APPENDICES

- Removed the now-defunct *FanFilmFX* from Recommended Websites
- Updated to the newest versions of Brien Bell's *Unofficial New Jedi Order Listing*, *Jedi Apprenticeship Guide*, *Rogue Squadron History*, and answers for *The Best of Star Wars, According to Us*

GENERAL

- Updates and edits of all non-timeline text
- Spell-checked: 6 May 2003
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 29

PRIMARY DOCUMENT

- Added title and summary for *Double Blind*
- Added summary for *The Hostage Princess*
- Added summary for *Shatterpoint*
- Added summary for *The Shadow Trap*
- Added summary for *A Forest Apart*
- Added summary for *Darklighter, Part I*
- Added summary for *Jango Fett vs. the Razor Eaters*
- Added summary for *Reunion*
- Added summary for *The Other*
- Added information from *Republic HoloNet News* in *Insider* #68
- Added information from *CIS Shadowfeed* in *Insider* #68
- Added section 2.1.g "On Clone Wars Dating"
- Added information from the *Arms and Equipment Guide*
- Added information from the *Power of the Jedi Sourcebook*
- Corrected "Exact Date" date notations for all items from the *Clone Wars* Dark Horse internal calendar, to correct for conversion from a 12-month to 10-month calendar
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)
- Added information regarding the project's new co-compiler, Matthew Periolat

APOCRYPHA SUPPLEMENT

- Added "Dave Land and Oola" to the Dark Horse Editorial Timeline
- Added the *Heart of Darkness* Timeline
- Added the *Lunch Break* Timeline
- Added the *Kessel Run* Timeline
- Added the *Long, Bad Day* Timeline
- Added the *Best Birthday Ever* Timeline

APPENDICES

- Added information for *ChronoRadio* #9

GENERAL

- Spell-checked: 6 May 2003
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 28

PRIMARY DOCUMENT

- Added title and summary for *Falling Star*
- Added title and summary for *Do or Do Not*
- Added title and summary for *Slippery Slope*
- Added title and summary for *Lucky Stars*
- Added title and summary for *Elusion Illusion*
- Added title and summary for *Empire: Sacrifice*
- Added title and summary for *The Corphelion Interlude*
- Added title and note for *Machines of War*
- Added summary for *Maze of Deception*
- Added summary for *The New Face of War, Part II*
- Added summary for *Blast Radius*
- Added summary for *Tatooine Ghost*
- Added summary for *Hunt the Sun Runner*
- Added summary for *The Cavern of Screaming Skulls*
- Added summary for *Refugee*
- Added summary for *Jedi: Shaak Ti*
- Added title for *Clone Wars* (and its related episodes)
- Added title for *Hunted*
- Added titles for *Heroes of Cartao*
- Added title for *Battle Surgeons*

- Added title for *Healer*
- Added title for *Jedi: Aayla Secura*
- Added title for *Jedi: Count Dooku*
- Added title for *The Warlords of Balmorra*
- Added title for *Jango Fett. Vs. the Razor Eaters*
- Added title for *The Shape-Shifter Strikes*
- Added information from *Who's Who in Star Wars Galaxies*
- Added information from *Republic Holonet News in Star Wars Insider #65*
- Added information from *Republic Holonet News in Star Wars Insider #66*
- Added information from *Republic Holonet News in Star Wars Insider #67*
- Added information from *CIS Shadowfeed in Star Wars Insider #65*
- Added information from *CIS Shadowfeed in Star Wars Insider #66*
- Added information from *CIS Shadowfeed in Star Wars Insider #67*
- Added information from *Who's Who: Imperial Grand Admirals*
- Added information from *Who's Who in the Max Rebo Band*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APOCRYPHA SUPPLEMENT

- Added *Star Wars* to the Atari 2600 Timeline
- Added *Star Wars* to the Atari 5200 Timeline
- Added *Clone Campaigns* to the *Galactic Battlegrounds* Timeline
- Added the Atari XE Timeline
- Added the Colecovision Timeline
- Added the Commodore 64 Timeline
- Added the *Infinities: Return of the Jedi* Timeline

APPENDICES

- Updated the *List of Yuuzhan Vong* to *Version 3.5*
- Updated the *Yuuzhan Vong Ally List* to *Version 1.7*

GENERAL

- Spell-checked: 6 May 2003
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 27

PRIMARY DOCUMENT

- Added summary for *Remnant*
- Added summary for *A Valentine Story*
- Added summary for *The Defense of Kamino: Brothers in Arms*
- Added summary for *The Defense of Kamino: Jango's Legacy*
- Added summary for *The Defense of Kamino: No End in Sight*
- Added summary for *Jedi: Mace Windu*
- Added summary for *Princess...Warrior, Part II*
- Added summary for *The School of Fear*
- Added title for *Arena Attack!*
- Added title for *Legacy of the Jedi*
- Added title for *Yavin Base, Part I*
- Added title for *Yavin Base, Part II*
- Added title for *The Cavern of Screaming Skulls*
- Added title for *The Captive Princess*
- Added title and summary for *The Clone Wars*
- Added title and summary for *The New Droid Army*
- Added title and summary for *Bounty Hunter*
- Added title and summary for *The New Face of War, Part I*
- Added title and summary for *Sandstorm*
- Added title and summary for *First Impressions*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APOCRYPHA SUPPLEMENT

- Removed the *Clone Wars* Timeline
- Added "Chris Cerasi and Leia" to the Dark Horse Editorial Timeline

FAN FICTION SUPPLEMENT

- Added the *First Time* Timeline
- Added the *Father's Heart* Timeline
- Added the *How Zahn Could Fix This Mess* Timeline
- Added the *Inez's Ravings* Timeline
- Added the *Jade* Timeline
- Added the *Familiar Presence* Timeline
- Added the *Father to an Army* Timeline
- Added the *Finding of Obi-Wan Kenobi* Timeline
- Added the *First Four Days* Timeline

APPENDICES

- Updated the *List of Yuuzhan Vong Version 3.2* with new information, without changing version number

GENERAL

- Spell-checked: 12 December 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 26

PRIMARY DOCUMENT

- Added summary information for *Princess...Warrior, Part I* to the *A New Hope* film summary
- Added title and summary for *Sacrifice*
- Added title for *Attack on Kamino*
- Added title for *The Defense of Kamino*
- Added title for *Clone Wars*
- Added title for *Princess...Warrior, Part I*
- Added title for *Princess...Warrior, Part 2*
- Added title for *Empire, Issue 7*
- Added title for *Republic, Issue 51*
- Added title for *Republic, Issue 52*
- Added title for *A Forest Apart*
- Added title for *A Valentine Story*
- Added title for *Mace Windu*
- Added title for *Shaak Ti*
- Added title for *Shatterpoint E-book*
- Added title for *The Unifying Force E-book*
- Added title for *Clone Wars Paperback #1*
- Added title for *Clone Wars Paperback #2*
- Added title for *Jedi Trial*
- Added title for *Screams in the Void*
- Added title for *Wookiee World*
- Added title for *Fool's Bounty*
- Added title for *The Clone Wars*
- Added title for *Jedi vs. Jango*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)
- Added information from the *Power of the Force Sourcebook*

FAN FICTION SUPPLEMENT

- Added the *Anatomy of a Bounty Hunter* Timeline
- Added the *Anakin's Awakening* Timeline
- Added the *Against the Odds* Timeline
- Added the *Christmas Gift* Timeline
- Added the *Cristo* Timeline
- Added the *A Dark Path* Timeline
- Added the *A Dark Lord's Resurrection* Timeline
- Added the *Dark Ages* Timeline
- Added the *Crimes of the Fathers* Timeline
- Added the *Conflict of Evil* Timeline
- Added the *Confessions of the Emperor's Hand* Timeline

GENERAL

- Spell-checked: 12 December 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 25

PRIMARY DOCUMENT

- Added summary for *The Master of Disguise*
- Added summary for *The Pengalan Tradeoff*
- Added summary for *Honor and Duty, Part IV*
- Added summary for *Betrayal, Part IV*
- Updated Coming Soon and Also Available to reflect the release of *Second Strike*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)
- Added information from the *Power of the Force Sourcebook*

FAN FICTION SUPPLEMENT

- Updated all entries for *Second Strike* to include act names

APPENDICES

- Updated *ChronoRadio Episode Breakdown* to include all episodes released through 01-17-03
- Added to the *Star Wars Rough Draft* Timeline

GENERAL

- Spell-checked: 12 December 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4

- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 24

PRIMARY DOCUMENT

- Added title for *Maze of Deception*
- Added title for *Survivor's Quest*
- Added title for *The Final Prophecy*
- Added title for *Escape from Dagou*
- Added title for *The Cestus Deception*
- Added title for *The School of Fear*
- Added title for *The Shadow Trap*
- Added title for *The Pengalan Tradeoff*
- Added summary for *Honor and Duty, Part II*
- Added title and summary for *Apocalypse Endor*
- Added title and summary for *Urchins*
- Added title and summary for *Tides of Terror*
- Added title and summary for *The Lesson*
- Added title and summary for *Mythology*
- Added title and summary for *Emissary of the Void: Episode VI*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)

APOCRYPHA SUPPLEMENT

- Added the *Emperor's Court* Timeline
- Added the *Smuggler's Blues* Timeline
- Added "Triclops and Ken" to the Dark Horse Editorial Timeline

FAN FICTION SUPPLEMENT

- Added the *Business Before Pleasure* Timeline
- Added the *Bria's Destiny* Timeline
- Added the *Anger is of the Dark Side* Timeline
- Added the *Beginning* Timeline
- Added the *Adventures of a Vision* Timeline
- Added the *Love, Loss, and Skywalkers* Timeline
- Added the *Gift for Darkness* Timeline
- Added the *Bounty on the Jedi* Timeline
- Added the *Battle for a Galaxy* Timeline

APPENDICES

- Added statistics for this release to SWT Version History
- Updated the *Yuuzhan Vong Ally List* to *Version 1.6*
- Updated the *List of Yuuzhan Vong* to *Version 3.2*
- Added information for *ChronoRadio: 2002 Holiday Special* to the *ChronoRadio Episode Breakdown*
- Added information for *ChronoRadio: Chad Peter and Shayna Lanzo Interview Edition* to the *ChronoRadio Episode Breakdown*

GENERAL

- Spell-checked: 12 December 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 23

- Added title and summary for *A Perilous Plan*
- Added summary for *Betrayal, Part III*
- Added summary for *Crossfire*
- Added title for *Hunt the Sun Run*
- Added the *Clone Wars* Timeline to Fan Fiction
- Updated the *Home Video Version History*
- Updated entries for the films to include notations on all different edits of the films
- Added information for *ChronoRadio: Episode V.V* to the *ChronoRadio Episode Breakdown*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)
- Spell-checked: 07 September 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 22

- Added summary for *Rite of Passage, Part IV*
- Added summary for *Honor and Duty, Part I*
- Added summary for *Betrayal, Part II*
- Added summary for *Relic of Ruin*
- Added title and summary for *Stones*
- Added title and summary for *Survivors*

- Added title and summary for *The Sith in Shadow*
- Added title and summary for *The Secret of Tet-Ami*
- Added title and summary for *Children of the Force*
- Added title and summary for *Puzzle Peace*
- Added summary for *Ylesia*
- Added summary for *Destiny's Way*
- Added *A New Hope* to the Wizards of the Coast TCG Timeline in the *Apocrypha Supplement*
- Added *CG Yoda* to the Dark Horse Editorial Timeline in the *Apocrypha Supplement*
- Added the *Anakin's Story* Timeline to Fan Fiction
- Added the *Balance* Timeline to Fan Fiction
- Added the Jonathan Evans Timeline to Fan Fiction
- Added "#!" to Acronym Key
- Added the *Yuuzhan Vong Ally List Version 1.5* by "Czul kang Lah" to *Appendices*
- Updated the *List of Yuuzhan Vong Version 3.0* by "Czul kang Lah" (still version 3.0, but updated from the SWT-G21) in *Appendices*
- Added the *ChronoRadio Episode Breakdown* to *Appendices*
- Removed the Audio File Transcripts Appendix from *Appendices*
- Moved summary and events for *The Crystal* to reflect a new date for the story (24 ASW4) based on suggestions from Brien Bell
- Changed all "C.E." and "B.C.E." to "A.D." and "B.C." dating, respectively
- Updated *The Unofficial NJO Jedi Listing* from version 3.4 to 4.0
- Added the *Jedi Apprenticeship Guide* by Brien Bell to *Appendices*
- Added the Early Draft Timelines feature to *Appendices*
- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)
- Spell-checked: 07 September 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 21

- Updated the Canonical Timelines to reflect the creation of a new "definitive" version of *Attack of the Clones* on the DVD release
- Added title for the *We Don't Do Weddings: The Band's Tale* audio dramatization
- Added title for *Ylesia*
- Added summary for *Betrayal, Part I*
- Added summary for *Rite of Passage, Part III*
- Added summary for *The Dangerous Games*
- Added title and summary for *Poison Moon*
- Added title for the *Nightlily: The Lover's Tale* audio dramatization
- Added the *A Breath of the Future* Timeline to Fan Fiction
- Added the *Accessed Reflection* Timeline to Fan Fiction
- Added the *Alone* Timeline to Fan Fiction
- Added the *Dark Flame* Timeline to Fan Fiction
- Added the *Happy Birthday, Papa* Timeline to Fan Fiction
- Added the *Inevitable Glorification* Timeline to Fan Fiction
- Added the *Interim* Timeline to Fan Fiction
- Added the *Love of a Jedi* Timeline to Fan Fiction
- Added the *Mara Jade: A Jedi's Path* Timeline to Fan Fiction
- Added the *Return to Hoth* Timeline to Fan Fiction
- Added the *Second Chances* Timeline to Fan Fiction
- Added the *Solo Chronicles* Timeline to Fan Fiction
- Added the *Story Hour* Timeline to Fan Fiction
- Added the *Wait* Timeline to Fan Fiction
- Added the *Year of Hell* Timeline to Fan Fiction
- Added the *Reign of Fire* Timeline to Fan Fiction
- Separated *The Phantom Menace* into Original Edition and Extended Edition groups in the Video Release History
- Spell-checked: 07 September 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 20

- Added Josh Cron, Nick Long, and Josh Ehrwald to the *Star Wars Timeline Project* as Frequent Contributors
- Added Frequent Contributor Section
- Added title for *Shatterpoint*
- Added title for *Honor and Duty*
- Added title for *Boba Fett: Crossfire*
- Added title and summary for *Most Precious Weapon*
- Added title and summary for *Gun Nut*

- Added summary for *Rite of Passage, Part II*
- Added summary for *Jango Fett: Open Seasons, Part III*
- Added summary for *Traitor*
- Added the Jody Reeves Alternate *Courtship of Princess Leia* Timeline to Fan Fiction
- Added the *Adventures of Zek Stark* Timeline to Fan Fiction
- Added the Alice J. Capen Timeline to Fan Fiction
- Added the *Admiral Ozzel's Dilemma* Timeline to Fan Fiction
- Added the *Dark Lady Lumiya* Timeline to Fan Fiction
- Added the *Dark Lord's Dream* Timeline to Fan Fiction
- Added the *Doing Time* Timeline to Fan Fiction
- Added the *Sith of the Outer Rim Project* Timeline to Fan Fiction
- Added the *Black Knight Squadron* Timeline to Fan Fiction
- Added the *Adventures of Qui-Gon and Obi-Wan* Timeline to Fan Fiction
- Added the *Saber Dance* Timeline to Fan Fiction
- Updated the FAQ Section
- Updated the Best of *Star Wars* According to Us appendix for both Nathan and Brien
- Updated *The Unofficial NJO Jedi Listing* from version 6.0 to 3.4 (see that section for how the version number naming convention has changed)
- Updated the *Rogue Squadron History*
- Updated the *List of Yuuzhan Vong*
- Added titles for the *Classic Star Wars: A Long Time Ago . . .* TPBs at the lead of each Marvel issue segment
- Spell-checked: 08 August 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 19

- Added information from *The New Essential Guide to Characters* (progress: Ackbar – Jar Jar Binks; Rokur Gepta – Prince Isolder; Jedi Council Members – Darth Maul; Captain Panaka – Thrawn; Appendix)
- Added summary for *Jango Fett: Open Seasons, Part II*
- Added summary for *The Aurorient Express, Part II*
- Added title and summary for *Full of Surprises*
- Added title for Timothy Zahn's "Outbound Flight Project Novel"
- Added title for *Tatooine Ghost*
- Added title for *The Dangerous Games*
- Added title for *The Master of Disguise*
- Changed author notation for "Episode II – III Bridge Duology" back to "Unknown"
- Moved summary and title for *Prey* to make it consistent with dates for the *Death Star's* construction and the release of the A-wing starfighter
- Spell-checked: 05 July 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 18

- Fixed Xanatos dates based on recent comments from Dan Wallace that the mysterious "first Padawan" of Qui-Gon was an error that LucasBooks now says never existed
- Fixed *Jango Fett: Open Seasons* dates due to the fact that I'm a moron and read the inside cover of issue #1 as 36 BSW4 for the framing story instead of 36 BSW2 for the flashback (note the "2" there)
- Added information from *Holonet News, Volume 531, Number 56*
- Added information from *Holonet News: Republic Emergency Broadcast System*
- Added information from *The New Essential Guide to Characters*
- Added summary for *Tempest Feud*
- Added summary for *Rebel Stand*
- Added title for *Empire: Betrayal*
- Added title for *Empire: Darklighter*
- Added title and summary for *Once Bitten*
- Added title and summary for *The Duty*
- Added title and summary for *A Day in the Life*
- Added the *Epic Duels* Timeline to Apocrypha
- Added the *A Jedi's Path* Timeline to Apocrypha
- Added the *Jedi Unleashed* Timeline to Apocrypha
- Added the *Star Wars Stratego* Timeline to Apocrypha
- Added *The Revenge of Tag and Blink* to the *Tag and Blink* Timeline in Apocrypha
- Added a note "On the Two Ongoing *Star Wars* Titles"
- Renamed all Dark Horse *Star Wars* ongoing series titles under the overall title *Republic*
- Renamed all Marvel *Star Wars* ongoing series titles under the overall title *Classic Star Wars: A Long Time Ago . . .*
- Czulkang Lah: Updated *The List of Yuuzhan Vong* from version 2.0 to 3.0
- Brien Bell: Updated *The Unofficial New Jedi Order Listing* from version 5.0 to 6.0
- Brien Bell: Updated the *Rogue Squadron History*

- Removed title and summary for *Rogue Squadron Sourcebook Short Story*, since the story was to be the same as *Missed Chance*, it seems
- Spell-checked: 16 May 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 17

- Clarified dating for *The Phantom Menace* based on new information
- Added information from *The New Essential Guide to Characters* (more next release)
- Added information from *A Cast of Thousands*
- Added information from *Who's Who in Rogue Squadron*
- Added information from *The University of Sanbra Guide to Intelligent Life: The Clawdites*
- Added information from *HoloNet News, Volume 531, Number 49*
- Added information from *HoloNet News, Volume 531, Number 50*
- Added information from *HoloNet News, Volume 531, Number 51*
- Added information from *HoloNet News, Volume 531, Number 52*
- Added information from *HoloNet News, Volume 531, Number 53*
- Added information from *HoloNet News, Volume 531, Number 54*
- Added information from *HoloNet News, Volume 531, Number 55*
- Added information from *Galactic Power Brokers*
- Added information from *State of the Arts in Gamer #10*
- Updated P.E. dating entries based on new info from the NEGtC
- Added title for *Tempest Feud* (summary next release)
- Added title for *The Unifying Force*
- Added title for *Boba Fett, Book II*
- Added title for *Boba Fett, Book III*
- Added title for *Bounty Hunter*
- Added title for *Knights of the Old Republic*
- Added title for *Commencement to the Jawa Force Timeline in Fan Fiction*
- Added summary for *Star Wars: Episode II—“Attack of the Clones”*
- Added summary for *Jedi Starfighter*
- Added summary for *Rite of Passage*
- Added summary for *The Way of the Apprentice*
- Added summary for *The Trail of the Jedi*
- Added summary for *Boba Fett: The Fight to Survive*
- Added summary for *Jango Fett: Open Seasons, Part I*
- Added summary for *The Devaronian Version, Part II*
- Added summary for *Jedi Outcast*
- Added title and summary for *A Jedi's Weapon*
- Added title and summary for *The War on Wayland*
- Added title and summary for *Handoff*
- Added title and summary for *Jedi's Legacy*
- Added title and summary for *Standoff on Leritor*
- Added the Nathan Butler in the Media subcategory under Also Available
- Moved the Brief Note in Time Measurement in the *Star Wars Galaxy* from before the Official Continuity Timeline to the How to Use This Timeline Section (Yes, I said I *moved* it. As in it's been there for ages. No, it wasn't borrowed from *TimeTales*. They borrowed mine, down to the wording, a while after I added it to the SWT. Clear on that? Good, so stop bloody asking. They borrowed it. I'm fine with it. That's what fellow fans *do*. Geez. . . . We now return you to your regularly scheduled Changes from Last Release.)
- Fixed several entries due to new information obtained from *Attack of the Clones*
- Fixed problems from transposing the *NJO Jedi Listing* from Brien's original file to *Appendices* file
- Fixed incorrect title listing in *Best of Star Wars Best Fan Film* (Serious) answer for Brien (incorrectly noted in last release, even though the text made it clear which was the actual film chosen)
- Updated the *Rogue Squadron History* with new information from Brien Bell
- Spell-checked: 16 May 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information, and changes in general

THE STAR WARS TIMELINE GOLD 16

- Added information from *HoloNet News #45*
- Added information from *HoloNet News #46*
- Added information from *HoloNet News #47*
- Added information from *HoloNet News #48*
- Added summary for *Jango Fett*
- Added summary for *Zam Wesell*
- Added summary for *The Devaronian Version, Part I*
- Added summary for *The Followers*
- Added summary for *Crossbones, Part III*

- Added summary for *Rebel Dream*
- Added title and summary for *Mission to Myrkr*
- Added title and summary for *The Nebula Assassin*
- Added title and summary for *Last Call at Leatherback's*
- Added title and summary for *Prey*
- Added title and summary for *Tall Tales*
- Added title and summary for *The Princess Leia Diaries*
- Added "Waiting for Episode II" to the Dark Horse Editorial Timeline in Apocrypha
- Added the *In the Beginning* Timeline to Apocrypha
- Renamed the *Burdens and Choices* Timeline the *Other Half* Timeline in Fan Fiction
- Added the *All Our Scattered Leaves* Timeline to Fan Fiction
- Added the *But* Timeline to Fan Fiction
- Added the *About Turn* Timeline to Fan Fiction
- Added the *Sweetest Thing* Timeline to Fan Fiction
- Added the *Father and Son* Timeline to Fan Fiction
- Added the *In the Best Interests of the Child* Timeline to Fan Fiction
- Added the *See You Soon* Timeline to Fan Fiction
- Added the *Resurgence* Timeline to Fan Fiction
- Added the *Phlutdroid* Timeline to Fan Fiction
- Added the *Lost Patrol* Timeline to Fan Fiction
- Added the *In the Shadows of the Ivory Tower* Timeline to Fan Fiction
- Added the *Take Me to Korriban* Timeline to Fan Fiction
- Added the *Of Pilots and Jedi* Timeline to Fan Fiction
- Added the *Other Half of My Soul* Timeline to Fan Fiction
- Added the *Namesake* Timeline to Fan Fiction
- Added the *Power of the Sith* Timeline to Fan Fiction
- Added the *Final Flight* Timeline to Fan Fiction
- Added the *Seekers* Timeline to Fan Fiction
- Added the *An Imperviable Moment* Timeline to Fan Fiction
- Added the *A Day Long Remembered* Timeline to Fan Fiction
- Added the *I Stand Alone* Timeline to Fan Fiction
- Added *Trust in the Force* to the Jane Jinn Timeline in Fan Fiction
- Added Fan Radio Shows subsection to the *Fan Fiction Supplement*
- Added the Digital Llama Productions Timeline to Fan Fiction
- Added the *Broken Allegiance* Timeline to Fan Fiction
- Added the *Tydirium* Timeline to Fan Fiction
- Added the *Episode II Fan Trailer* (Maul316) Timeline to Fan Fiction
- Added the *Episode II Teaser Trailer B* Timeline to Fan Fiction
- Added the *How the Sith Stole Christmas* Timeline to Fan Fiction
- Added the *Imperial Rage* Timeline to Fan Fiction
- Added the *Art of the Saber* Timeline to Fan Fiction
- Added the *65th Sense* Timeline to Fan Fiction
- Added the *Crazy Watto* Timeline to Fan Fiction
- Added the *Sins of the Jedi* Timeline to Fan Fiction
- Added the SWT Project Release Notes to *Appendices*
- Added the *Rogue Squadron History* to *Appendices*
- Added the *List of Yuuzhan Vong* to *Appendices*
- Added the Audio File Transcripts to *Appendices*
- Added the Best of *Star Wars*, According to Us to *Appendices*
- Added "You currently list two Research Assistants in the SWT-G's credits. What do these people do, and how many have you had?" question to FAQ
- Updated the *NJO Jedi Listing Version 3.4 to Version 5.0*
- Spell-checked: 31 March 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 33 BSW4 (through *The Death of Captain Tarpals*); 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 15

- Added information from *State of the Arts* in *Gamer #9*
- Added information from *Endor and the Moddell Sector*
- Added information from *On Wings of Rogues*
- Added information from *Wrath Squadron* (article in *Gamer #9*)
- Added information from *Race for the Tessent*
- Added information from *The University of Sanbra Guide to Intelligent Life: The Nosaurians*
- Added information from *The New Jedi Order Sourcebook*
- Added information from *Starships of the Galaxy*
- Added summary for *The Stark Hyperspace War, Part IV*
- Added summary for *The Aurorient Express, Part I*
- Added summary for *The Threat Within*
- Added level title information for *Rogue Leader* to the *Rogue Squadron* Timeline in Apocrypha Timeline in Apocrypha

- Renamed *Emissary of the Void, Part II* as *Dark Tidings*
- Changed summary for the *Emissary of the Void* serial from *Bounty on Bonadan* to *Emissary of the Void*
- Added summary for *Dark Tidings* to *Emissary of the Void* summary
- Separated the Frequently Asked Questions Section, SWT Production Timeline, Video Version History, and SWT Version History from the main document to create a new *Appendices* file
- Added the *Star Wars Timeline Version 0* to *Appendices*
- Added the *Star Wars Timeline 1.0* to *Appendices*
- Added *The Unofficial New Jedi Order Jedi Listing Version 3.4* to *Appendices*
- Added a list of Recommended Websites to *Appendices*
- Spell-checked: 8 March 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 34 BSW4; 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 14

- Added Brien Bell to the staff box
- Removed Kurt Luther from the staff box
- Added information from the Wizards of the Coast website
- Added title for *Jango Fett: Open Seasons*
- Added title for *Jedi Quest: The Way of the Apprentice*
- Added title for *Jedi Quest: The Trail of the Jedi*
- Added title for *Rite of Passage*
- Added summary for *The Only Witness*
- Added summary for *The Stark Hyperspace War, Part III*
- Added summary for *Dark Journey*
- Added summary for *The Approaching Storm*
- Added summary for *Starfighter: Crossbones, Part II*
- Added title and summary for *Horning In*
- Renamed the *Star Wars CCG Timeline* to the *Decipher CCG Timeline*
- Added the *Wizards of the Coast CCG Timeline* to *Apocrypha*
- Spell-checked: 10 February 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 34 BSW4; 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 13

- Added information from *I, Yuuzhan Vong*
- Added information from *Special Ops: The Mercenary*
- Added information from *The University of Sanbra Guide to Intelligent Life: The Priapaulin*
- Added title for *The Devaronian Version* (series and issues)
- Added title and summary for *Emissary of the Void: Battle on Bonadan*
- Added title and summary for *Topside Infiltration*
- Added title and summary for *Hive of the Infidel*
- Added title and summary for *The Apprentice*
- Added title and summary for *The Rycar Run*
- Added summary for *The Stark Hyperspace War, Part II*
- Added summary for *Starfighter: Crossbones, Part I*
- Added *Gamer #8's* edition of *Light Side/Dark Side* to the *Light Side/Dark Side Timeline* in *Apocrypha*
- Added *I Won't Fail You* to the *If I Don't Catch You Timeline* in *Fan Fiction* and renamed it the *Julie Timeline* (moved to B.1.1)
- Added *To Catch a Killer* to the *Valeda Kor Timeline* in *Fan Fiction*
- Added the *Joy to Sorrow Timeline* to *Fan Fiction*
- Removed *Star Wars: Episode I—"Obi-Wan"* from *Official Timeline* and added the *Obi-Wan Timeline* to *Apocrypha*
- Spell-checked: 11 January 2002
- Proof-reading status: 7,500,000,000+ BSW4 - 34 BSW4; 26 BSW4 – 21 BSW4; 10 ASW4 – 2,000,027+ ASW4
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 12

- Added information from *More Starships!*
- Added information from *Who's Who in the New Jedi Order*
- Added information from *Rescued Aliens: Swamp Slug and Stone Mite*
- Added summary for *The Call to Vengeance*
- Added summary for *The Stark Hyperspace War, Part I*
- Added conjectural summary for *Attack of the Clones*
- Added title for *Qui-Gon and Obi-Wan: The Aurorient Express*
- Added title for *The Followers*
- Added title and summary for *Death, Dirt, and the Nerf Rancher's Daughter*
- Added title and summary for *Ultimate Core Dump*
- Added title and summary for *Operation Blue Star*

- Added title and summary for *Blinking Eyes: Quarters*
- Added title and summary for *Blinking Eyes: Halves*
- Added title and summary for *Blinking Eyes: Holes*
- Added title and summary for *Revenge is a Dish Best Tasted Cold: Game*
- Added title and summary for *Revenge is a Dish Best Tasted Cold: Set*
- Added title and summary for *Revenge is a Dish Best Tasted Cold: Match*
- Added title and summary for *An Official Engagement*
- Added title and summary for *Almas, Sweet Almas: The Kaluthin Are Always Greener*
- Added title and summary for *Almas, Sweet Almas: Desert Cries*
- Added title and summary for *Almas, Sweet Almas: A Dark Fortress*
- Added title and summary for *Entertainment Factor*
- Added title and summary for *Insystem Adventures: Who Goes There?*
- Added title and summary for *Insystem Adventures: At Your Service*
- Added title and summary for *Insystem Adventures: Jurisdiction*
- Added title and summary for *Below the Belt: Philanthropy*
- Added title and summary for *Below the Belt: Philosophy*
- Added title and summary for *Below the Belt: Philology*
- Added title and summary for *Leek Green*
- Added title and summary for *Looking In: Outward Bound*
- Added title and summary for *Looking In: The Air Up There*
- Added title and summary for *Looking In: Memories*
- Added title and summary for *No Place Like Home*
- Added title and summary for *Recovery*
- Added title and summary for *Trooper*
- Added title and summary for *Skreej*
- Added title and summary for *A Wookiee Scorned*
- Added title and summary for *Free Memory*
- Added *Theed Palace* to the *Star Wars CCG Timeline* in Apocrypha
- Added the *Infinities: The Empire Strikes Back Timeline* to Apocrypha
- Added the *Nameless Timeline* to Apocrypha
- Added issue titles to the *Jawa Force Timeline* in Fan Fiction
- Added the *Family Timeline* to Fan Fiction
- Added the *Darkness Within Timeline* to Fan Fiction
- Added the *War Crimes Timeline* to Fan Fiction
- Added the *Loss of Innocence Timeline* to Fan Fiction
- Added the *Dragonslayer Timeline* to Fan Fiction
- Added the *Thicker Than Blood Timeline* to Fan Fiction
- Added the *A Case for Revenge Timeline* to Fan Fiction
- Added the *Something of Value Timeline* to Fan Fiction
- Added the *One Droid's Thoughts Timeline* to Fan Fiction
- Added the Jeffrey Adam Deltaur Timeline to Fan Fiction
- Added *For the Record* to the Quiller Timeline in Fan Fiction
- Added "In Search of Midi-chlorians" to the Dark Horse Editorial Timeline in Apocrypha
- Added website notations in *Fan Fiction Supplement*
- Added information from new profiles at www.starwars.com
- Added "On Spoilers" to Section 2, along with AOTC-related spoiler warnings
- Renamed the *New South Wales FanForce Timeline* the *Dark Sun Rising Timeline* in Fan Fiction
- Proof-read from beginning through 44 BSW4, from 40 BSW4 through 38 BSW4, and from 12 ASW4 through the end of the main document file
- Changed format notations for *Saboteur* and *Recovery* from "novel" to "E-book"
- Removed "On Fan Fiction Landmarks"
- Renamed "Coming Soon" Section as "In Production (Coming Soon)" and removed items that may be coming soon, but which are not currently in active production
- Removed the "Star Wars galaxy to Earth" explanation previously under 1,011+ ASW4, and replaced it with the simple comment "The saga continues . . ." due to the original entries being somewhat "hokey" compared to the rest of the document
- Spell-checked: December 4, 2001
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 11

- Moved the Apocrypha Section into a separate *Apocrypha Supplement* file
- Added information from *Bartyn's Landing*
- Added information from *Harbingers of Doom*
- Added information from *The University of Sanbra Guide to Intelligent Life: The Anx*
- Added information from *The University of Sanbra Guide to Intelligent Life: The Marvel Series*
- Added information from www.wizards.com/starwars/
- Added title for *Jedi Starfighter*
- Added title and summary for *Diplomacy*
- Added title and summary for *Seoul Searching*
- Added title and summary for *The Hero*
- Added title and summary for *Still Active After All These Years*

- Added title and summary for *Figurehead*
- Added title and summary for *I'll See You in the Throne Room*
- Added title and summary for *The Choice!*
- Added title and summary for *The Dream*
- Added title and summary for *Catspaw*
- Added title and summary for *Small Wars*
- Added title and summary for *No Zeltrons*
- Added title and summary for *Duel with a Dark Lady*
- Added title and summary for *Escape*
- Added title and summary for *Far, Far Away*
- Added title and summary for *Touch of the Goddess*
- Added title and summary for *First Strike*
- Added title and summary for *School Spirit*
- Added title and summary for *Nagais and Dolls*
- Added title and summary for *The Party's Over*
- Added title and summary for *My Hiromi*
- Added title and summary for *All Together Now*
- Added title and summary for *Reckonings*
- Added title and summary for *Trade Wars: Consignment*
- Added title and summary for *Trade Wars: Mix 'n' Match*
- Added title and summary for *Trade Wars: Find the Lady*
- Added summary for *Darkness, Part IV*
- Added summary for *Star by Star*
- Added summary for *Red Sky, Blue Flame*
- Added the *I Am Vader* Timeline to Fan Fiction Supplement
- Added the *Desert Inconvenience* Timeline to Fan Fiction Supplement
- Added the *Magic Lamp* Timeline to Fan Fiction Supplement
- Added the *Echoes of the Future* Timeline to Fan Fiction Supplement
- Added the *Down & Out on DB-24* Timeline to Fan Fiction Supplement
- Added the *Tamarisk* Timeline to Fan Fiction Supplement
- Added the *Shards of Darkness* Timeline to Fan Fiction Supplement
- Added the *Almost Family* Timeline to Fan Fiction Supplement
- Added the *I Refuse* Timeline to Fan Fiction Supplement
- Added *Night Watch* to the Quiller Timeline in Fan Fiction Supplement
- Changed title listing orders between ROTJ and *The Rebel Opposition* to better accommodate the Marvel issues of the era
- Changed font for "A Long Time Ago in a Galaxy Far, Far Away . . ." to Arial to match document
- Removed *Star Wars Timeline Gold* Spell-Checker Files from Also Available Section
- Removed redundant entries based on previous Marvel-based information
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 10

- Added information from www.wizards.com
- Added information from the *Alien Anthology*
- Added information from the *Alien Anthology Addendum*
- Added listings for TPM DVD Deleted Scenes
- Added title for *The Only Witness*
- Added title for *Recovery*
- Added title for *Red Sky, Blue Flame*
- Added title for *Starfighter: Crossbones*
- Added title and summary for *The Fall of Cloud City*
- Added title and summary for *Resurrection*
- Added summary for *The Death of Hope*
- Added summary for *Jedi vs. Sith, Part VI*
- Added summary for *Darkness, Part II*
- Added summary for *New Planets, New Perils!*
- Added summary for *Eight for Aduba-3*
- Added summary for *Showdown on a Wasteland World*
- Added summary for *Behemoth of the World Below*
- Added summary for *Crucible*
- Added summary for *Silent Drifting*
- Added summary for *Star Search!*
- Added summary for *Doomworld!*
- Added summary for *Day of the Dragon Lords!*
- Added summary for *The Sound of Armageddon!*
- Added summary for *Star Duel!*
- Added summary for *The Hunter!*
- Added summary for *The Empire Strikes!*
- Added summary for *The Ultimate Gamble!*
- Added summary for *Deathgame*
- Added summary for *Shadow of a Dark Lord!*

- Added summary for *To the Last Gladiator!*
- Added summary for *Flight into Fury!*
- Added summary for *Siege at Yavin!*
- Added summary for *Doom Mission!*
- Added summary for *Return of the Hunter*
- Added summary for *Dark Encounter*
- Added summary for *A Princess Alone!*
- Added summary for *Return to Tatooine!*
- Added summary for *The Jawa Express*
- Added summary for *Saber Clash!*
- Added summary for *Thunder in the Stars!*
- Added summary for *Dark Lord's Gambit*
- Added summary for *Red Queen Rising!*
- Added summary for *In Mortal Combat!*
- Added summary for *Death Probe*
- Added summary for *The Dreams of Cody Sunn-Childe*
- Added summary for *Droid World!*
- Added summary for *The Third Law*
- Added summary for *The Last Gift from Alderaan!*
- Added summary for *Starfire Rising!*
- Added summary for *Plif!*
- Added summary for *Coffin in the Clouds*
- Added summary for *Hello, Bespin, Good-Bye!*
- Added summary for *Screams in the Void*
- Added summary for *Pariah!*
- Added summary for *The Mind Spider!*
- Added summary for *Serphidian Eyes!*
- Added summary for *Golrath Never Forgets!*
- Added summary for *The Darker*
- Added summary for *The Stenax Shuffle*
- Added summary for *Return to Stenos*
- Added summary for *Fool's Bounty*
- Added summary for *Lahsbane*
- Added summary for *The Iskalon Effect*
- Added summary for *Tidal*
- Added summary for *Artoo-Deetoo to the Rescue!*
- Added summary for *Fool's Bounty*
- Added summary for *Chanteuse of the Stars*
- Added summary for *Hoth Stuff*
- Added the *Dark Skies* Timeline to Fan Fiction Supplement
- Added the *New South Wales FanForce* Timeline to Fan Fiction Supplement
- Added the *Pulp Phantom* Timeline to Fan Fiction Supplement
- Split the summary for *Shadeshine* into flashback and regular segments
- Added *Masters of the Force* to the *Jedi Knights* CCG Timeline
- Added *Freighter T-81* to the Lawg Skrak Timeline in Fan Fiction Supplement
- Added the *Lost City of Tatooine* Timeline to Apocrypha
- Added the *Hate Leads to Lollipops* Timeline to Apocrypha
- Added the *Rebel Four* Timeline to Apocrypha
- Added *Reflections III* to the *Star Wars* CCG Timeline
- Added "Preparing for Vader Versus Maul" to the Dark Horse Editorial Timeline in Apocrypha
- Added *Get to Your Ships* and *The New Jedi Order* to the *Silent Death* Timeline in Apocrypha
- Added AD to Acronym Key
- Added TPMDVD to Acronym Key
- Removed the Marvel Comics Timeline from Apocrypha
- Removed summary for *Crimson Empire III*
- Removed *Shadows in Darkness* from Coming Soon until further information is gained
- Removed *The Adventures of Han Solo* from Coming Soon until further information is gained
- Removed section 11.5.4
- Removed "Will the items without summaries ever be summarized?" question from FAQ due to being obvious
- Removed "What about the items that have events listed, but no summary or title entry?" question from FAQ due to being obvious
- Moved *Crimson Empire III* titles to the newly announced TNJO era dating
- Integrated the Marvel Comics series titles into the Official Continuity Timeline up through ESB (the rest will be added soon)
- Removed notations referring to the formerly Apocryphal nature of the Marvel series from Official Timeline
- Revised the Canon and Official Timelines to accommodate for the expanded TPM film found in the DVD release
- Spell-checked on 09-22-01
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 9

- Added information from the *Rebellion Era Sourcebook*

- Added information from *Unusual Suspects*
- Added information from *How the Other Half Hunts*
- Added information from recent Wizards of the Coast Website Updates
- Added title for *Oblivion's Kiss*
- Added title for *Starfighter: Special Edition*
- Added title and summary for *Signal Interruption*
- Added title and summary for the *Galaxy Phrase Book & Travel Guide*
- Added title and summary for *Clouds of Genarius: Into the Storm Clouds*
- Added title and summary for *Broken Orbits: Doruuma*
- Added title and summary for *Broken Orbits: Uffel*
- Added title and summary for *Broken Orbits: Tilnes*
- Added title and summary for *Rebel Bass*
- Added title and summary for *Bounties to Die For*
- Added title and summary for *Welcome to the Jungle*
- Added summary for *Jedi vs. Sith, Part V*
- Added summary for *Darkness, Part II*
- Added summary for *Jedi Quest: Path to Truth*
- Added summary for *Jedi Quest, Part I*
- Added summary for *Between the Worlds: UnderWorld*
- Added the *Dac* Timeline to Fan Fiction Supplement
- Added the *Imperial March* Timeline to Fan Fiction Supplement
- Added the *Sith Squadron* Timeline to Fan Fiction Supplement
- Added the *For One So Small* Timeline to Fan Fiction Supplement
- Added the *Autopilot* Timeline to Fan Fiction Supplement
- Added the *If I Don't Catch You* Timeline to Fan Fiction Supplement
- Added the *Crash Course* Timeline to Fan Fiction Supplement
- Changed the *Qui-Gon Learns a Lesson* Timeline in Fan Fiction into the Valeda Kor Timeline
- Added *The Last Hope* to the Valeda Kor Timeline in Fan Fiction Supplement
- Added *Whispers of Betrayal* to the Quiller Timeline in Fan Fiction Supplement
- Added the *Battle of Hoth* Timeline to Apocrypha
- Added the *Knights of the Old Republic* Timeline to Apocrypha
- Removed "Web Related Questions" from the FAQ (i.e. removed one FAQ question)
- Changed the *Battleground* Timeline to the *Galactic Battlegrounds* Timeline in Apocrypha
- Moved *Living Force* adventures to 31 BSW4 from 32 – 31 BSW4
- Moved *Tales from Mos Eisley* stories to reflect Dark Horse's new dating of 3 ASW4 instead of SW4
- Added tile for *Rogue Leader: Rogue Squadron II* to the *Rogue Squadron* Timeline in Apocrypha
- Added tile for *Racer II: Racer Revenge* to the *Racer* Timeline in Apocrypha
- Added CED to Format Notation Key
- Revised entire *Star Wars* Video Release History Section based on information from davisdvd.com
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 8

- Split the SWT-G document into two files: the Primary Document; and the Fan Fiction Supplement
- Added information from the Zuckuss profile at starwars.com
- Added information from *The Dark Side Sourcebook*
- Added RPGA to Format Notation Key
- Added titles for *The Stark Hyperspace War*
- Added title for *Jango Fett*
- Added title for *Zam Wesell*
- Added title and summary for *The Child of Light Saga: Child of Light*
- Added title and summary for *The Child of Light Saga: Soulsaber*
- Added title and summary for *Clouds of Genarius: Head in the Clouds*
- Added title and summary for *Clouds of Genarius: Clouded Paths*
- Added title and summary for *Between the Worlds: TopWorld*
- Added title and summary for *Between the Worlds: MidWorld*
- Added title and summary for *Between the Worlds: UnderWorld*
- Added title and summary for *Price of Business*
- Added title and summary for *The Battle of Cadinth*
- Added title and summary for *Battle for Mandalore*
- Added title and summary for *Eye of the Sun: Cularin Presence*
- Added title and summary for *Eye of the Sun: Resistance Within*
- Added title and summary for *Eye of the Sun: Revelation*
- Added title and summary for *The Vault of Saalo Morn*
- Added summary for *Jedi vs. Sith, Part IV*
- Added summary for *The Ties That Bind*
- Added summary for *Heart of Fire, Part II*
- Added summary for *Heart of Fire, Part III*
- Added summary for *Darkness, Part I*
- Added summary for *Rebirth*
- Added summary and moved title for the *Droids Apple Jacks Comic Strip*

- Added *Friends Like These* to the *Jedi, Go Home* Timeline in Fan Fiction, then renamed the timeline the Jane Jinn Timeline
- Added *Good Fortune* to the Quiller Timeline in Fan Fiction
- Added the *Mixed-Up Droid* Timeline to Apocrypha
- Added the *Contemporary Motivators* Timeline to Apocrypha
- Added the *Kenner Comic* Timeline to Apocrypha
- Added the *Rocket's Blast* Timeline to Apocrypha
- Added the *Art of Al Williamson* Timeline to Apocrypha
- Added the *Comics-to-Color* Timeline to Apocrypha
- Added the *Young Jedi CCG* Timeline to Apocrypha
- Added the *Jedi Knights CCG* Timeline to Apocrypha
- Added the *Wounds of Another Kind* Timeline to Fan Fiction
- Added the *Fire and Darkness* Timeline to Fan Fiction
- Added the *Furry Conflict* Timeline to Fan Fiction
- Added the *First Kiss* Timeline to Fan Fiction
- Added the *Tatooine Housewife* Timeline to Fan Fiction
- Added the *No One* Timeline to Fan Fiction
- Added the *Sands of Time* Timeline to Fan Fiction
- Added the *Mission from Hell* Timeline to Fan Fiction
- Added the *Burden of Choice* Timeline to Fan Fiction
- Added the *Moving On* Timeline to Fan Fiction
- Added "RB#" to Acronym Key
- Changed all *Episode II* title listings to the official *Attack of the Clones* title
- Removed "Why list chapters?" question from FAQ
- Removed *Young Jedi* and *Jedi Knights* information from *Star Wars CCG* Timeline in Fan Fiction
- Removed "This file is getting huge. What are the chances that it might someday be split into more than just one file?" question from FAQ
- Removed entire "Questions Regarding Other Projects" subsection from FAQ
- Removed entire Clear Concrete Productions Films and *X-Men* Fan Film Items from Coming Soon
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 7

- Added information from the Roworr profile on the WotC website
- Added information from the Quinlan Vos profile on the official website
- Added information from the Zuckuss profile on the official website
- Added information from the Aurra Sing profile on the official website
- Added information from *The University of Sanbra Guide to Intelligent Life: The Chiss*
- Added information from *A Campaign Guide to the Centrality*
- Added information from *The Emperor's Pawns*
- Removed title listing for *Glah Ubooki's Strange and Wonderful Imports*, since it was not a story in and of itself, but entries derived from it remain
- Added title for *Destiny's Road*
- Added title for *The Call to Vengeance*
- Added title and summary for *The Crystal*
- Added title and summary for *Darkness Shared*
- Added title and summary for *The Hutt Hit*
- Added title and summary for *Talnar's Rescue*
- Added title and summary for *A Night at Tosche Station*
- Added summary for *Underworld: The Yavin Vassilika, Part V*
- Added summary for *Jedi vs. Sith, Part III*
- Added summary for *The Hunt for Aurra Sing, Part IV*
- Added TPM DVD Release #1 to the *Star Wars* Video Release History
- Added the *Tag and Blink are Dead* Timeline to Apocrypha
- Added the *Phantom Edit* Timeline to Fan Fiction
- Added the *Phantom Menace Re-Edit 1.1* Timeline to Fan Fiction
- Added the *Two-ness* Timeline to Fan Fiction
- Added the *Cast My Soul to the Sea* Timeline to Fan Fiction
- Added the *Gather the Waters* Timeline to Fan Fiction
- Added *The Return of Atha Prime* to the *Lawg Skrak* Timeline in Fan Fiction
- Added *Hidden Agendas* to the *Defy Not* Timeline and then renamed the *Defy Not* Timeline as the Quiller Timeline in Fan Fiction
- Changed the *Second Strike* Timeline into a Fan Audio timeline
- Changed *A Funny Thing Happened at Anchorhead Toady to Something Strange Happened At Anchorhead Today* in the *Lawg Skrak* Timeline
- Weeded out and generally updated the Coming Soon and Also Available Sections
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 6

- Added the *Dark Evolution* Timeline to Fan Fiction
- Added the *Yoda: Padawan Jedi* Timeline to Fan Fiction

- Added the *Imperial Jedi* Timeline to Fan Fiction
- Added the *Campaign 20,000* Timeline to Fan Fiction
- Added the *Banquet Encounter* Timeline to Fan Fiction
- Added the *Circle of Life* Timeline to Fan Fiction
- Added the *Dantana Morse for Galactic Senator* Timeline to Fan Fiction
- Added the *Sev Wars* Timeline to Fan Fiction
- Added the *Star Wars or Bust* Timeline to Fan Fiction
- Added the *Jabba Wookie* Timeline to Fan Fiction
- Added the *Humphrey* Timeline to Fan Fiction
- Added the *Stargeeks* Timeline to Fan Fiction
- Added the *Rudy Pirani Story* Timeline to Fan Fiction
- Added the *Womb Wars* Timeline to Fan Fiction
- Added the *Master of Facts* Timeline to Fan Fiction
- Added the Smoking Fan Film Timeline to Fan Fiction
- Added *The Big Snub* to the Brendon Wahlberg Timeline in Fan Fiction
- Added summary for *Jedi vs. Sith, Part II*
- Added summary for *Heart of Fire, Part I*
- Added summary for *The Hunt for Aurra Sing, Part III*
- Added summary for *Cloak of Deception*
- Added summary for *Deceptions*
- Added summary for cancelled *Specter of Thrawn*
- Added summary for cancelled *Shadows of the Empire Prequel*
- Added title and summary for *The Storm's Edge*
- Added title and summary for *Between Sand and Sky*
- Added title and summary for *Captain Threepio*
- Added title and summary for *The One That Got Away*
- Added title and summary for *Bad Business*
- Added title and summary for the cancelled *Shifting Gears*
- Added title and summary for the cancelled *Vernost*
- Added title and summary for the cancelled *Credit Denied*
- Added title and summary for the cancelled *Special Ops: Art of Infiltration*
- Added title and summary for the cancelled *Treasure Hunt*
- Added title and summary for the cancelled *Dengar and Jodo Kast*
- Added title and summary for the cancelled *The Saga of Atha Prime*
- Added title and summary for the cancelled *Exiles of the Force*
- Added title and summary for the cancelled *Heart of the Jedi*
- Added title and summary for the cancelled *Legacy of Doom*
- Added title and summary for the cancelled *Siege*
- Added title and summary for the cancelled *The Saga of Atha Prime*
- Added title and summary for the cancelled *Rogue Squadron Sourcebook* short story
- Added title and summary for the cancelled *Jedi Storm*
- Added title and summary for the cancelled *Jedi Fire*
- Added title and summary for the cancelled *Jedi Blood*
- Added titles for the cancelled *Jedi Council* one-shots
- Added titles for the cancelled *Truce at Bakura* comic adaptation
- Added title for *The Death of Hope*
- Added title for *Jedi Outcast: Jedi Knight II*
- Added title for *Two for One* (accidentally left off when summarizing the story itself)
- Added information from *Secrets of Tatooine*
- Added GWNN to Acronym Key
- Added "II" to the *Beer Wars* Timeline
- Added a new *Beer Wars* Timeline I timeline to Fan Fiction (for the new TFN Fan Film)
- Added the Brendon Wahlberg Alternate Reality Timeline to Fan Fiction
- Added the *Fallen Angel* Timeline to Fan Fiction
- Added the *Qui-Gon Learns a Lesson* Timeline to Fan Fiction
- Added the *Defy Not* Timeline to Fan Fiction
- Added the *Secret Tales of Luke's Hand* Timeline to Apocrypha
- Added notations to *Challenge of the Sith*, *Dark Side*, and *Legacy* fan film timelines to denote their being on TFN Fan Films, albeit non-hosted
- Changed "Quinlan Vos Dark Horse Extra Story" titles into *Heart of Fire* titles
- Changed the *Lawg Skrak* and *The Deridian War* Timeline back into the *Lawg Skrak* Timeline in Fan Fiction
- Revised the *Prelude to Hope* Timeline to be more accurate and include more specific information from *Forgotten Knights*
- Revised the *Lawg Skrak* Timeline to include everything from several related timelines
- Revised the dating for *Jedi Apprentice* stories and events to coincide with the major continuity error within *Deceptions*
- Removed Era Names, Sub-Era Names and "Year of" Notations
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 5

- Added titles for *Jedi Quest* comic series

- Added title for *Jedi Quest: The Path to Truth*
- Added titles for the Quinlan Vos *Dark Horse Extra* story, though only under an assumed name
- Added title and summary for *Kashyyyk in Flames*
- Added title and summary for *Deep Spoilers*
- Added summary for *Jedi vs. Sith, Part I*
- Added summary for *Underworld: The Yavin Vassilika, Part IV*
- Added summary for *The Hunt for Aurra Sing, Part II*
- Added information from *Gamer #4*
- Added the *Of Burdens and Choices* Timeline to Fan Fiction
- Added the *Jedi, Go Home* Timeline to Fan Fiction
- Added the *Cloudy Symbols of High Romance* Timeline to Fan Fiction
- Added the *A Single Night* Timeline to Fan Fiction
- Added the *A Moment of Understanding* Timeline to Fan Fiction
- Added the *Son of the Suns* Timeline to Fan Fiction
- Added the Paul Danner Timeline to Fan Fiction
- Added Sex to Also Available
- Added *Just Another Bounty* to the *Lawg Skrak* and *Deridian War* Timeline in Fan Fiction
- Added *Black Mark* to the *Lawg Skrak* and *Deridian War* Timeline in Fan Fiction
- Added *Endings to the Lawg Skrak and Deridian War* Timeline in Fan Fiction
- Added *Eyes of the Empire* to the *Lawg Skrak* and *Deridian War* Timeline in Fan Fiction
- Changed *T'Bone's Star Wars Universe* Hosting Box into Website Address Box
- Changed the *Infinities* Timeline into the *Infinities: A New Hope* Timeline
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 4

- Added title for *Dark Journey*
- Added title for *Enemy Lines* duology
- Added title for *Force Heretic: Remnant*
- Added title for *Force Heretic: Refugee*
- Added title for *Force Heretic: Reunion*
- Added title for *Deceptions*
- Added title and summary for *Alone Against the Empire*
- Added title and summary for *Damsel in Distress*
- Added title and summary for *Wanted by Cracken: Updates*
- Added summary for *Underworld: The Yavin Vassilika, Part III*
- Added summary for *Last Stand on Ord Mantell, Part III*
- Added summary for *The Dangerous Rescue*
- Added summary for *The Hunt for Aurra Sing, Part I*
- Added summary for *Conquest*
- Added *A Question of Faith* to the *Lawg Skrak* and *Deridian War* Timeline in Fan Fiction
- Added *A Day in the Life of C-3PO* to the *Lawg Skrak* and *Deridian War* Timeline in Fan Fiction
- Added *Shadows and Darkness* to the *Lawg Skrak* and *Deridian War* Timeline in Fan Fiction
- Added *Return of the Villified* to the *Newfangled Hope* Timeline in Fan Fiction
- Added *Airs of the Admired* to the *Newfangled Hope* Timeline in Fan Fiction
- Added *Dork Force Rising* to the *Newfangled Hope* Timeline in Fan Fiction
- Added *Flabbergast Command* to the *Newfangled Hope* Timeline in Fan Fiction
- Added information on Toba and the G-1 Starfighter from the WotC website
- Added *Obi-Wan's Adventures* Timeline to Apocrypha
- Added *Doubts Cast* Timeline to Fan Fiction
- Added *Dreamscape* Timeline to Fan Fiction
- Added *Bad Boys* Timeline to Fan Fiction
- Added *The Formula* Timeline to Fan Fiction
- Added *Sith Apocalypse* Timeline to Fan Fiction
- Added *Price of Peace* Timeline to Fan Fiction
- Added *Unity* Timeline to Fan Fiction
- Added *Millennium's End* Timeline to Fan Fiction
- Added *Think Dark Side* Timeline to Fan Fiction
- Added Sean Williams and Shane Dix to their appropriate books under the *New Jedi Order*
- Added WWM to Acronym Key
- Changed *Star Wars: Doubts Cast* in Coming Soon to include *Dreamscape*
- Moved *Twilight*, *Infinity's End*, *Starcross*, and *Incident at Horn Station* to 31 BSW4
- Moved first Clone Wars dates to late 30 BSW4 due to the lack of the Clone Wars in *The Hunt for Aurra Sing*
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 3

- Added title for *Rebel Dream*
- Added title for *Rebel Stand*
- Added title for *Traitor*
- Added titles for the *Dark Empire Audio Dramatizations*
- Added titles for the *Crimson Empire Audio Dramatization*

- Added titles for the *Tales of the Jedi Audio Dramatizations*
- Added titles for the *Dark Forces Audio Dramatizations*
- Added summary and title for *Operation: Clodhopper*
- Added summary and title for *Save the Mantaris!*
- Added summary and title for *Battle for Theed*
- Added summary and title for *Peril on Naboo*
- Added summary and title for *Wanderer of Worlds*
- Added summary and title for *Sandbound on Tatooine*
- Added summary and title for *Jedi Protector*
- Added summary and title for *Outbid But Never Outgunned*
- Added summary and title for *Single Cell*
- Added summary and title for *Nerf Herder*
- Added summary and title for *Bane of the Sith*
- Added summary and title for *Cloud Cover*
- Added summary for *Last Stand on Ord Mantell, Part II*
- Added summary for *Starcrash*
- Added summary for *Starfighter*
- Added new events from Charlene Newcomb's Website
- Added new events from Wizards of the Coast Website
- Added *Reflections* for *Young Jedi* to CCG Timeline in Apocrypha
- Added the *Young Jedi* Introductory Set to CCG Timeline in Apocrypha
- Added *Baby Darth Maul Goes to the Dentist* to the Dark Horse Editorial Timeline in Apocrypha
- Added the *Battleground* Timeline to Apocrypha
- Added the *Jabba's Game Galaxy* Timeline to Apocrypha
- Added the *Anakin's Speedway* Timeline to Apocrypha
- Added the *Jar Jar's Journey* Timeline to Apocrypha
- Added the *Early Learning Activity Center* Timeline to Apocrypha
- Added the *Jedi Chef* Timeline to Apocrypha
- Added the *Force Fiction* Timeline to Apocrypha
- Added the *Silent Death* Timeline to Apocrypha
- Added the *Sleeping Giants* Timeline to Fan Fiction
- Added the *Brains and Steel* Timeline to Fan Fiction
- Added the *Crossing of Fate* Timeline to Fan Fiction
- Added the *Rogue* Timeline to Fan Fiction
- Added the *Jedi Sith* Timeline to Fan Fiction
- Added the *Old Republic* Timeline to Fan Fiction
- Added the *Succession* Timeline to Fan Fiction
- Added the *Second Coming* Timeline to Fan Fiction
- Added the *Final Trial* Timeline to Fan Fiction
- Added the *True Path* Timeline to Fan Fiction
- Added the *Empire Rising* Timeline to Fan Fiction
- Added the *Rising Threat* Timeline to Fan Fiction
- Added the *Fall of the Jedi* Timeline to Fan Fiction
- Added the *Jedi Knights* Timeline to Fan Fiction
- Added the *Fate's End* Timeline to Fan Fiction
- Added the *Episode VII* Timeline to Fan Fiction
- Added the *Shards of Power* Timeline to Fan Fiction
- Added the *Gemini Bounty* Timeline to Fan Fiction
- Added the *Forgotten Empire* Timeline to Fan Fiction
- Added the *Shadows at Jedi Academy* Timeline to Fan Fiction
- Added *A Day in the Life of R2-D2* to the *Lawg Skrak* Timeline in Fan Fiction
- Added *Rite of Passage* to the *Tales from the Holocron* Timeline in Fan Fiction
- Added *Doppelganger* to the *Tales from the Holocron* Timeline in Fan Fiction
- Added *Doll of Doom* to the *Lawg Skrak* Timeline in Fan Fiction
- Added *The Deridian War* to the *Lawg Skrak* Timeline in Fan Fiction
- Added *Adieu, Hope* to the *Newfangled Hope* Timeline in Fan Fiction
- Added *The Enterprise Sidetracked* to the *Newfangled Hope* Timeline in Fan Fiction
- Added Era Names from *The Ultimate Star Wars Timeline*
- Added Audio Drama to Format Notation Key
- Added *Journal of Tyrus Lierahann* to the *Lawg Skrak* and *Deridian War* Timeline in Fan Fiction
- Added information about stories with Audio Drama levels to On Special Cases in How to Read Entries
- Added *T'Bone's Star Wars Universe* Hosting Box as new Section 1.3
- Added Section 12.5.5, *X-Men* Fan Film Items to Coming Soon
- Added information from *The Sea Killer* WotC article
- Added information from the *ER-1 Probe Droid* WotC article
- Added information from *Secrets of Naboo*
- Added information from *Mr. X*
- Added information from *The Smuggles Alliance*
- Added information from *The University of Sambra Guide to Intelligent Life: The Jawas*
- Added information from *Living Force Campaign Guide*
- Added Section 2.1.I "On RPG Magazine Stories"
- Added Section 2.1.m "On *Star Wars Tales* Stories"
- Changed previous Sections 1.3 – 1.7 to Sections 1.4 – 1.8

- Changed previous Sections 2.3 – 2.5 to Sections 2.2 – 2.4
- Changed URLs in Also Available and Coming Soon Sections to 8 point type to accommodate for long SWT page address
- Renamed the *Lawg Skrak* Timeline as the *Lawg Skrak* and *Deridian War* Timeline
- Rearranged the listings for *X-Wing Alliance* and *TIE Fighter* in the *X-Wing* and *TIE Fighter* Timeline so that they now correctly intermingle with each other
- Fixed *Devilworlds* entry in the *Lawg Skrak* Timeline in Fan Fiction to be dated 400 BSW4 instead of 45 BSW4 (which was a copy and paste error)
- Changed opening quote
- Changed some presumed dates for Fan Films to bring them into line with dates established by the creators and posted by the SWFFD
- Changed LucasArts credit in the *Gungan Frontier* Timeline to Lucas Learning
- Changed LucasArts credit in the *Super Bombad Racing* Timeline to Lucas Learning
- Changed the Tiger Trilogy in Apocrypha to the Tiger Trilogy Timeline in Apocrypha to fix an omitted word
- Changed the second *Fate of the Jedi* Timeline in Fan Fiction to the *Warchild* timeline, correcting a copy and paste that was never fixed correctly when *Warchild* was added
- Combined *Truth and Consequences*, *Teks*, and *Shots: The Hitman's Tale* scripts into one entry in Coming Soon
- Removed the *Rise of the Empire (Episode II)* Timeline from Fan Fiction
- Removed summary for *Assignment Decoy* and integrated its information into *Shadows of the Empire, et al* summary
- Removed *Star Wars: Episode II—“Rise of the Empire”* from Coming Soon
- Removed *Star Wars: Episode XI—“The Quest for Truth”* from Coming Soon
- Removed *Star Wars Parody from Clear Concrete Productions* from Coming Soon
- Removed “Wouldn't it make more sense to have the SWT, or at least the SWT Homepage hosted by a major *Star Wars* fan site?” question from FAQ
- Removed “Why did you decide not to include a “behind the scenes” timeline?” question from FAQ
- Removed “How to Avoid Spoilers” Section
- Continued little revisions to items originally summarized by a former silent partner. This time, the items that were checked and which had a few new entries listed to set them up were *Han Solo's Revenge* and *Han Solo and the Lost Legacy*.
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 2

- Removed Armage Bedar and Jeremy Crist from SWT staff listings
- Added Andrew Gordon to SWT staff listing
- Added summary for *Darth Maul: Saboteur*
- Added summary for *Underworld: The Yavin Vassilika, Part II*
- Added summary for *Podracing Tales, Part IV*
- Added summary for *Podracing Tales, Part V*
- Added summary for *Podracing Tales, Part VI*
- Added summary for *Podracing Tales, Part VII*
- Added summary for *Podracing Tales, Part VIII*
- Added summary for *Battle for Naboo*
- Added summary for *A Credit for Your Thoughts*
- Added summary for *The Monster*
- Added summary for *The Lambda Heist*
- Added summary for *Infinity's End, Part IV*
- Added summary for *Snow Job*
- Added summary for *Darth Maul: Shadow Hunter*
- Added summary for *The Evil Experiment*
- Added summary for *Wookiees Amok*
- Added summary for *The Nuns of G'aav'ar'oon*
- Added summary for *Rogue Metal*
- Added summary for *Buried Treasure*
- Added summary for *Death by Triflexia*
- Added summary for *Pandora's Box*
- Added summary for *The Nova Crystal*
- Added title listing for *Darkness*
- Added title listing for *Death by Triflexia*
- Added title listing for *Pandora's Box*
- Added title listing for *Darkness*
- Added title listing for *The Nova Crystal*
- Added title listing for *Wookiees Amok*
- Added title listing for *The Nuns of G'aav'ar'oon*
- Added title listing for *Rogue Metal*
- Added title listing for *Buried Treasure*
- Added title listing for *Darth Maul: Saboteur*
- Added new information about Matt and Anii Turhaya based on Charlene Newcomb's website
- Added *Tatooine* Expansion set to CCG Timeline
- Added *Devilworlds: Servants of the Kol'Mranna* to the *Lawg Skrak* Timeline in Fan Fiction
- Added *Dark Genesis* to the *Lawg Skrak* Timeline in Fan Fiction

- Added the special edition *PA Wars* films to the *PA Wars* Timeline in Fan Fiction
- Added the *Newfangled Hope* Timeline to Fan Fiction
- Added the *Warchild* Timeline to Fan Fiction
- Added assumed title listing for Alan Dean Foster's bridge novel
- Added chapters for *The Evil Experiment*
- Added chapters for *Darth Maul: Shadow Hunter*
- Added long note discussing the Officiality of *Underworld: The Yavin Vassilika*
- Added *That Prequel Movie* Trailer to Also Available
- Added new Era Names from *The Ark Guide to the Star Wars Chronology*
- Added *Shadows in Darkness* back to Coming Soon
- Added *Doubts Cast* to Coming Soon
- Added Boonta Eve Podrace and Jedi Knights card sets to CCG Timeline in Apocrypha
- Added cutscenes to title listing for *Dark Forces* based on suggestion of Andrew Nagy
- Added the *Pursuit* Timeline to Fan Fiction
- Added the *Invisible Enemy* Timeline to Fan Fiction
- Added the *Infinities* Timeline to Apocrypha
- Added Children's Book to Format Notation Key
- Added CM# to Acronym Key
- Added GT# to Acronym Key
- Added CCG to Format Notation Key
- Added E-Book to Format Notation Key
- Added "Where can I find the SWT on the internet?" question to FAQ
- Tweaked a few aspects of *Dark Forces* entries based on suggestions from Andrew Nagy
- Tweaked entries regarding Neimoidians and Duros based on new information in *The University of Sembra Guide to Intelligent Life: The Duros*
- Changed research credits in credit box to "Research Assistant"
- Changed "Acclaim for the SWT into Acclaim for the SWT from Familiar Faces" with only more prominent names left to save space and keep from tooting my own horn too much
- Changed title listing and source notations for *The Smugglers of Naboo* to *The Predators*, along with changing the presumed author (J. D. Wiker) to the correct author (Owen K. C. Stephens), based on the fact that *The Smugglers of Naboo* was the name of the story when it appeared on the Wizards of the Coast website, but in printed form in *Star Wars Gamer #2*, the story bore the new, presumably corrected, name
- Changed *Star Wars: The Phantom Menace Parody* to *That Prequel Movie* in Coming Soon
- Changed *Star Wars Timeline Trailer B* to *Star Wars Timeline Gold Trailer* in Coming Soon
- Changed undisclosed name *Star Wars* parody listing in Coming Soon to *Star Wars Parody from Clear Concrete Productions*
- Changed Thanks Section from a list of individuals and specifics into a list of individuals only, in order to conserve more space and file-size
- Changed "About the Author and Research Assistants" to "About the Author," cutting assistant bios to allow for a slowly evolving group of minor players without changes every few releases
- Removed titles for cancelled *New Jedi Order* bridge novels that were to take place between *Edge of Victory* and *Star By Star*
- Removed "Where can I find your work and information?" question from FAQ
- Removed "Wouldn't it make more sense to have the SWT, or at least the SWT Homepage hosted by a major *Star Wars* fan site?" question from FAQ
- Removed "What happened to the Archive Editions?" question from FAQ
- Removed "What's this about a *Star Wars Timeline* trailer?" question from FAQ
- Removed "What's this about no more major revisions?" question from FAQ
- Removed "What domain names lead to the SWT Homepage?" question from FAQ
- Removed "Why did you decide to include spoilers in version 6.0 and beyond?" question from FAQ
- Removed "There are some stories the "format" notation is "SWT" with a number by it. Is that something to do with the *Star Wars Timeline* (SWT) or what?" question from FAQ
- Removed "When did the *Star Wars Timeline* start?" question from FAQ in light of information already included elsewhere
- Removed the John Cryer Timeline from Fan Fiction
- Removed *Silent Force* from Coming Soon, on the assumption that I will no longer be voicing the Imperial admiral, given that no one's contacted me regarding the project in quite a while
- Removed *Passion of the Sith* from Coming Soon, while the project is on indefinite hold
- Removed *Echoes in Time* from Coming Soon, as it will be a long time before I even begin writing on this project, if ever
- Removed *Tales from the Holocron* from Coming Soon based on CCP only really being attached to the project by name to lend extra credence to early trailers
- Removed *Tales from the Holocron* trailers from Also Available based on CCP's only marginal involvement
- Removed Section XII, regarding the ChronoNet, and renumbered all of Section XIII to now be Section XII
- Remove ChronoNet notation from Section I
- Combined *Prelude to Hope* entries in Also Available and Coming Soon into one entry in each
- Combined entries for *Sex, Drugs, and Natalie Portman* portions of the *Sex, Drugs, and Natalie Portman Trilogy* in Coming Soon into one entry for the trilogy
- Combined *Babylon 5/Crusade Spoiler Junkies Page* items in Also Available and Coming Soon sections into one entry per section which mentions all three of the projects under the label "Joe's Comics Materials"
- Removed "forthcoming" tag from *Fate of the Jedi: The Hunt is On* in Fan Fiction
- Removed "forthcoming" tag from *Duality* on the *Duality* Timeline in Fan Fiction
- Removed "forthcoming" tag from *Challenge of the Sith* on the *Challenge of the Sith* Timeline in Fan Fiction

- Moved *Cloak of Deception* to take place immediately after *Darth Maul* since both are said to take place about 6 months before TPM
- Moved entries for *Yaddle's Tale: The One Below* to account for Yaddle's mention in the *Jedi Apprentice* series
- Continued process of resummarizing novels originally summarized by old silent partners. For this release, *Han Solo at Star's End* was re-read, but the summary remains generally intact, as the original seemed well done enough to keep.
- Fixed the opening of the Home Video Version Guide, where I'd screwed up and left the first paragraph incomplete for the SWT-G1
- Edited various chunks of text to make them more concise, cutting a little off of the SWT's file size
- Changed opening quote
- Added statistics for this release to SWT Version History
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE GOLD 1

- Change of SWT 7.x logo into SWT-G banner
- New opening letter for January, 2000
- Addition of opening quote from Senator Palpatine
- Addition of ChronoNet notation in opening area
- Addition of Format Notation Key
- Addition of credits box for Nathan Butler, Jeremy Crist, Kurt Luther, and Armage Bedar
- Addition of Acclaim for the SWT section
- Addition of *Cloak of Deception* title to 33 BSW4
- Addition of "How can I get in touch with you?" question to FAQ
- Addition of "What happened to the *Archive Editions*?" question to FAQ
- Addition of "Do you distinguish between the West End Games and Wizards of the Coast versions of *Star Wars: The Roleplaying Game*?" question to FAQ
- Addition of scene description for SWT Trailer A to "What's this about a *Star Wars Timeline* trailer?" question in FAQ
- Addition of Eras from LucasBooks (The Old Republic, The Rise of the Empire, The Rebellion, The New Republic, and The New Jedi Order)
- Addition of LucasBooks to "How to Read Entries" key
- Addition of BTM for *Behind the Magic* to Acronym Key
- Addition of BFAOD for *Boba Fett: Agent of Doom* to Acronym Key
- Addition of G# for *Star Wars Gamer* to Acronym Key
- Addition of Section 7.3 "Fan Films"
- Addition of Section 7.4 "Fan Comics"
- Addition of Section 7.5 "Fan Audio Dramas"
- Addition of Section 7.4 subsections 7.4.1 "Fan Comics Sorted by Creator" and 7.4.2 "Fan Comics Sorted by Storyline Title"
- Addition of Section 7.5 subsections 7.5.1 "Fan Audio Dramas Sorted by Creator" and 7.5.2 "Fan Audio Dramas Sorted by Storyline Title"
- Addition of Section 7.3 subsections 7.3.1 "Fan Films Sorted by Creator" and 7.3.2 "Fan Films Sorted by Storyline Title"
- Addition of The *Star Dudes* Timeline to Fan Fiction
- Addition of The *Attack Droids* Timeline to Fan Fiction
- Addition of The *Award Showdown* Timeline to Fan Fiction
- Addition of The *Challenge of the Sith* Timeline to Fan Fiction
- Addition of The *Fan Wars* Timeline to Fan Fiction
- Addition of The *New World* Timeline to Fan Fiction
- Addition of The *Sim Wars* Timeline to Fan Fiction
- Addition of The *Empire Strikes Backyard* Timeline to Fan Fiction
- Addition of The *Star Wars* Timeline to Fan Fiction
- Addition of The *Jedi Within* Timeline to Fan Fiction
- Addition of The *Darth Maul* Timeline to Fan Fiction
- Addition of The *Think Different* Timeline to Fan Fiction
- Addition of The *Dark Side (Sotet Oldal)* Timeline to Fan Fiction
- Addition of The *Way of the Force* Timeline to Fan Fiction
- Addition of The *Menace Strikes Back* Timeline to Fan Fiction
- Addition of The *Legacy of the Jedi* Timeline to Fan Fiction
- Addition of The *ASPCA Violation* Timeline to Fan Fiction
- Addition of The *Blue Milk True* Timeline to Fan Fiction
- Addition of The *Desert Duel* Timeline to Fan Fiction
- Addition of The *Endor Safari* Timeline to Fan Fiction
- Addition of The *Lost Hope* Timeline to Fan Fiction
- Addition of The *Dark Deception* Timeline to Fan Fiction
- Addition of The *Dark Horizon* Timeline to Fan Fiction
- Addition of The *Dark Side Developer Kit* Timeline to Fan Fiction
- Addition of The *Hey R2/Fatherly Discipline* Timeline to Fan Fiction
- Addition of The *Jade's Moon* Timeline to Fan Fiction
- Addition of The *Jar Jar Binks Must Die* Timeline to Fan Fiction
- Addition of The *Jedi Slide* Timeline to Fan Fiction
- Addition of The *Lord of the Sith* Timeline to Fan Fiction
- Addition of The *Mandalores in Action* Timeline to Fan Fiction

- Addition of The *Midnight Star* Timeline to Fan Fiction
- Addition of The *Missing Person* Timeline to Fan Fiction
- Addition of The *George Lucas in Love* Timeline to Fan Fiction
- Addition of The *Battle for the Zone* Timeline to Fan Fiction
- Addition of The *Sex, Drugs, and Natalie Portman* Timeline to Fan Fiction
- Addition of The *Stormtrooper Bob* Timeline to Fan Fiction
- Addition of The *Tales of a Black Sun Vigo* Timeline to Fan Fiction
- Addition of The *Terran Conflict* Timeline to Fan Fiction
- Addition of The *Matrix* Timeline to Fan Fiction
- Addition of The *Shay Tilnaer* Timeline to Fan Fiction
- Addition of The *Matrix* Timeline to Fan Fiction
- Addition of The *Empire Reborn* Timeline to Fan Fiction
- Addition of The *Anakin Story* Timeline to Fan Fiction
- Addition of The *Immaturity Strikes Back* Timeline to Fan Fiction
- Addition of The *Homage* Timeline to Fan Fiction
- Addition of The *One Force* Timeline to Fan Fiction
- Addition of The *One Bad Seed* Timeline to Fan Fiction
- Addition of The *Jedi Junior* Timeline to Fan Fiction
- Addition of The *Ancient Power* Timeline to Fan Fiction
- Addition of The *Droid Project* Timeline to Fan Fiction
- Addition of The *Dark Apprentice* Timeline to Fan Fiction
- Addition of The *Crusade Wars* Timeline to Fan Fiction
- Addition of The *Battle of the Bedroom* Timeline to Fan Fiction
- Addition of The *Backyard Menace* Timeline to Fan Fiction
- Addition of The *Max Rebo Band* Timeline to Fan Fiction
- Addition of The *Phantom Menace Trailer C* Timeline to Fan Fiction
- Addition of The *Phantom Menace Alternate Ending* Timeline to Fan Fiction
- Addition of The *Shadows in Darkness* Timeline to Fan Fiction
- Addition of The *Young Jedi* Timeline to Fan Fiction
- Addition of The *Lego Menace* Timeline to Fan Fiction
- Addition of The *Stars in Black* Timeline to Fan Fiction
- Addition of The *Think Different (Fan Films)* Timeline to Fan Fiction
- Addition of The *Highlander Ascension* Timeline to Fan Fiction
- Addition of The *PA Wars* Timeline to Fan Fiction
- Addition of The *Son of the Sons* Timeline to Fan Fiction
- Addition of The *Rise of the Empire (Episode II)* Timeline to Fan Fiction
- Addition of The *Rise of the Empire (Episode III)* Timeline to Fan Fiction
- Addition of The *Whassup* Timeline to Fan Fiction
- Addition of The *Shadows of Prophecy* Timeline to Fan Fiction
- Addition of The *Seeds of Darkness* Timeline to Fan Fiction
- Addition of The *Dark Discovery* Timeline to Fan Fiction
- Addition of The *Emergence of the Sith* Timeline to Fan Fiction
- Addition of The *Christmas* Timeline to Fan Fiction
- Addition of The *Star Wars Galaxies* Timeline to Apocrypha
- Addition of The *Hidden* Timeline to Apocrypha
- Addition of The *Hot Time in the Cold Town Tonight* Timeline to Apocrypha
- Addition of The *Junkheap Hero* Timeline to Apocrypha
- Addition of The *Fortune, Fate, and the Natural History of the Sarlacc* Timeline to Apocrypha
- Addition of The *Tatooine Grudge Match* Timeline to Apocrypha
- Addition of The *Dark Horse Editorial* Timeline to Apocrypha
- Addition of *Duality* to The *Duel* Timeline in Fan Fiction Section, with renaming of “The *Duel* Timeline” as “The *Duel* and *Duality* Timeline”
- Addition of SWT Version History (Vital Statistics) Section as new Section X
- Addition of *Star Wars* Video Release History Section as new Section XI
- Addition of *Midnight Nation* Reviews (Issues 1-3) to Also Available Section
- Addition of *Sex, Drugs, and Natalie Portman* to Also Available Section
- Addition of *Star Wars: Episode III. V—“Prelude to Hope”* Preview Materials to Also Available Section
- Addition of *Rising Stars Timeline* to Also Available Section
- Addition of *Midnight Nation* Reviews (Issue 4 onward) to Coming Soon Section
- Addition of *The Sex, Drugs, and Natalie Portman Trilogy: Episode I—“Sex”* to Coming Soon Section
- Addition of *The Sex, Drugs, and Natalie Portman Trilogy: Episode II—“Drugs”* to Coming Soon Section
- Addition of *The Sex, Drugs, and Natalie Portman Trilogy: Episode III—“Natalie Portman”* to Coming Soon Section
- Addition of undisclosed name *Star Wars* parody to Coming Soon Section
- Addition of Kurt Luther bio to About the Author Section
- Addition of Jeremy Crist bio to About the Author Section
- Addition of Armage Bedar bio to About the Author Section
- Addition of Tommy Galardi to Thanks Section
- Addition of Mike Lynch to Thanks Section
- Addition of *Star Wars: Episode II—“The Clone Wars”* to Coming Soon Section
- Addition of *Star Wars: Episode I Monopoly* to The *Star Wars Monopoly* Timeline in Apocrypha
- Addition of The *Bungo and Rusti* Timeline to Fan Fiction
- Addition of The *Hidden Wars* Timeline to Fan Fiction

- Addition of The *Jawa Force* Timeline to Fan Fiction
- Addition of The *Fate of the Jedi* Timeline to Fan Fiction
- Addition of The *Wookie* Timeline to Fan Fiction
- Addition of The *Tripping the Rift* Timeline to Fan Fiction
- Addition of The *Ultimate Battle* Timeline to Fan Fiction
- Addition of The *Jedi Who Loved Me* Timeline to Fan Fiction
- Addition of The *Showdown in Nar Shaddaa* Timeline to Fan Fiction
- Addition of The *Dark Squadron* Timeline to Fan Fiction
- Addition of The *Question of Faith* Timeline to Fan Fiction
- Addition of The *Join the Empire* Timeline to Fan Fiction
- Addition of The *Hidden Enemy* Timeline to Fan Fiction
- Addition of The *Gangsta Rap* Timeline to Fan Fiction
- Addition of The *Destruction of the Old Religion* Timeline to Fan Fiction
- Addition of The *Dorm Wars* Timeline to Fan Fiction
- Addition of The *Darth Maul Bodywash* Timeline to Fan Fiction
- Addition of The *Darth Hilarious* Timeline to Fan Fiction
- Addition of The *Dark Empire (Imperios Oscuro)* Timeline to Fan Fiction
- Addition of The *Crapisode* Timeline to Fan Fiction
- Addition of The *American Jedi* Timeline to Fan Fiction
- Addition of The *Dork Wars* Timeline to Fan Fiction
- Addition of The *Jabba on the Dais* Timeline to Fan Fiction
- Addition of The *Jar Jar Binks Project* Timeline to Fan Fiction
- Addition of The *Kid Wars* Timeline to Fan Fiction
- Addition of The *Titanic* Timeline to Fan Fiction
- Addition of The *TIE-Tanic* Timeline to Fan Fiction
- Addition of The *Arrival* Timeline to Fan Fiction
- Addition of The Blink 182 Timeline to Fan Fiction
- Addition of *The DarkStryder Campaign: Endgame* title information (forgotten when *Endgame* was summarized)
- Addition of "A Long Time Ago in a Galaxy Far, Far Away..." between notes on time measurement and the first era date on the Official Continuity Timeline
- Addition of page numbers to top right corners of pages
- Added name for "*Allan Kausch and the AT-ST*" to The Dark Horse Editorial Timeline
- Added name for *Star Crash*
- Added name for *Duel of the Fates*
- Added summary (in 3 parts) for *Boba Fett: Agent of Doom*
- Added summary for *Qui-Gon and Obi-Wan: Last Stand on Ord Mantell, Part I*
- Added summary for *Podracing Tales, Part I*
- Added summary for *Podracing Tales, Part II*
- Added summary for *Podracing Tales, Part III*
- Added titles for *Podracing Tales* (parts I-VIII)
- Added summary for *The Hovel on Terk Street*
- Added summary for *Thank the Maker*
- Added summary for *Darth Maul, Part IV*
- Added summary for *Underworld: The Yavin Vassilika, Part I*
- Added summary for *Peril in the Ionosphere*
- Added summary for *Rendezvous at Ord Mantell*
- Added summary for *Fair Prey*
- Added summary for *Understanding the Jedi Code*
- Added summary for *Invasion of Theed: Battle Droid Invasion*
- Added summary for *Invasion of Theed: Recovery*
- Added summary for *Invasion of Theed: Rescue*
- Added summary for *Invasion of Theed: Aid the Queen*
- Added summary for *Invasion of Theed: Battle in the Streets!*
- Added summary for *Invasion of Theed: Renegade*
- Added summary for *Shadows of Coruscant*
- Added summary for *The Smugglers of Naboo*
- Added summary for *Running the Gauntlet*
- Added summary for *Infinity's End, Part II*
- Added summary for *Infinity's End, Part III*
- Added summary for *Priority X*
- Added summary for *Assignment Decoy*
- Added summary for *Hunting the Hunters*
- Added summary for *Assignment Decoy*
- Added summary for *Scoundrel's Luck*
- Added summary for *Jedi's Honor*
- Added summary for *Tatooine Manhunt*
- Added summary for *Starfall*
- Added summary for *Strikeforce: Shantipole*
- Added summary for *Otherspace*
- Added summary for *The Politics of Contraband*
- Added summary for *The Politics of Contraband: The Art of Betrayal*
- Added summary for *The Politics of Contraband: Free Time*
- Added summary for *The Politics of Contraband: The Right Place*

- Added summary for *The Politics of Contraband: Easy Money*
- Added summary for *The Far Orbit Project*
- Added summary for *The Far Orbit Project: The Hijacking of Shipment 1037*
- Added summary for *The Far Orbit Project: The Capture of Coh Veshiv*
- Added summary for *The Far Orbit Project: The Rival*
- Added summary for *The Far Orbit Project: The Trap*
- Added summary for *The Far Orbit Project: Raid on Brentaal*
- Added summary for *The Far Orbit Project: Hunter/Hunted*
- Added summary for *The Far Orbit Project: The Grand Prize*
- Added summary for *Twin Stars of Kira: The Package*
- Added summary for *Twin Stars of Kira: Den of Spies*
- Added summary for *Twin Stars of Kira: For a Few Kilotons More*
- Added summary for *Twin Stars of Kira: Treasure Hunt*
- Added summary for *Twin Stars of Kira: Operation: Pet Show*
- Added summary for *Twin Stars of Kira: Freedom Strike Seltos*
- Added summary for *Twin Stars of Kira: The Iskallon Factor*
- Added summary for *Crisis on Cloud City*
- Added summary for *Graveyard of Alderaan*
- Added summary for *Double Cross on Ord Mantell*
- Added summary for *The Starfighter Trap*
- Added summary for *The Isis Coordinates*
- Added summary for *The Game Chambers of Questal*
- Added summary for *Mission to Lianna*
- Added summary for *Otherspace II: Invasion*
- Added summary for *Planet of the Mists*
- Added summary for *Riders of the Maelstrom*
- Added summary for *Scavenger Hunt*
- Added summary for *Supernova: Infiltration*
- Added summary for *Supernova: The Mynock Conspiracy*
- Added summary for *Supernova: Triple Cross*
- Added summary for *Supernova: The Evacuation of Jatee*
- Added summary for *Supernova: The Beginning of the End*
- Added summary for *Death in the Undercity*
- Added summary for *The Abduction of Crying Dawn Singer*
- Added summary for *Domain of Evil*
- Added summary and chapter listing for *Jedi Apprentice: The Deadly Hunter*
- Added *Head Strong* title to The *Lawg Skrak* Timeline in Fan Fiction
- Added *Explosive Confrontation* title to The *Lawg Skrak* Timeline in Fan Fiction
- Added *Forgotten Knight* title to The *Prelude to Hope* Timeline in Fan Fiction
- Added random events from notes in supplemental personal "for later" file
- Added era names from *The Star Wars Literature Compendium*
- Added random events courtesy of (borrowed, with much thanks) Christopher McElroy's *Time Tales*
- Added individual author names to various RPG items, via *A Guide to the Star Wars Universe, 2nd and 3rd Editions* and *Time Tales*
- Re-read and resummarized *Soldier for the Empire*, in hopes of better explaining the confusion surrounding the various *Death Star* plan missions
- Removal of Thanks Section mentions for Kurt Luther, Jeremy Crist, and Armage Bedar in light of their new inclusion on the SWT staff
- Removal of "Will the Archive Editions always be password protected?" question from FAQ
- Removal "What do you think of the other *Star Wars* timelines on the web or in published guides?" question from FAQ
- Removal of "I noticed your dedication in on this release. Who has had version dedicated to them?" question from FAQ
- Removal of "Why are there no pictures in the SWT?" question from FAQ
- Removal of "My hard drive has several older versions of the Star Wars Timeline on it. What should I do with them?" question from FAQ
- Removal of The *Battle for Naboo* Timeline from Apocrypha in light of new information about its hopeful Officiality
- Removal of The *Starfighter* Timeline from Apocrypha in light of new information about its hopeful Officiality
- Removal of "Uhm, what in the happy hell is an *Archive Edition*?" question from FAQ
- Removal of "What versions have been released?" question from FAQ
- Removal of "What is (or was) this Jedi Council thing all about?" question from FAQ
- Removal of "Whatever became of NB Productions?" question from FAQ
- Removal of "What happened to offering the SWT as a WRI file?" question from FAQ
- Removal of "You refer to Darth Sidious and Palpatine as the same person. Nothing in Canon specifically proves this. It's all very vague and can be debated endlessly. How can you say they're the same person for certain?" question from FAQ, replaced by a Note added to Palpatine's birth entry
- Removal of "Will my E-mail address be available to people who send junk E-mail (SPAM)?" question from FAQ in light of the SWT no longer being subscription-based
- Removal of "How much has it expanded since version 1.0?" question from FAQ
- Removal of "So, now that we know that, what are you intending to do before calling it 'Gold'?" question from FAQ

- Removal of “So what is going on with the special way that the *Prequel Trilogy*, *Classic Trilogy*, *Thrown Trilogy*, *Splinter of the Mind’s Eye*, and *Han Solo at Star’s End* title entries are formatted?” question from FAQ
- Removal of “What kind of new features will we see in the *Star Wars Timeline Gold?*” question from FAQ
- Removal of “I’ve read the Levels of Officiality section and I still don’t get it. HELP!!!” question from FAQ
- Removal of original Levels of Officiality discussion and replacement with augmented discussion from SWT 7.x FAQ
- Removal of “I tried to E-mail you, but your AOL mailbox was full. Now what?” question from FAQ
- Removal of “I tried to open the [DOC/RTF] version of the SWT in my word processing program and it won’t work. Now what?” question from FAQ
- Removal of Spoiler Warning, in light of How to Avoid Spoilers and common sense
- Removal of nonsensical Thanks items in light of addition of Acclaim and staff additions
- Change of copyright notation from 1997-2000 to 1997-2001
- Change of underline-based division lines between sections into Word 97 formatting lines across full page
- Fixed file properties to contain more accurate information
- Changed numbered consecutive chapter lists (i.e. “Chapter 1, Chapter 2, Chapter 3”) into smaller notation (i.e. “Chapters 1 – 3”)
- Renumbered Outline
- Fan Fiction and Apocrypha Timeline names italicized where appropriate
- Name of The Beowulf Timeline corrected to The *Beowulf in Space* Timeline
- Corrected creator of the *Episode II Fan Trailer* from “unknown” to Anonymous Director
- Font size of Frequently Asked Questions, About the Author Section, Thanks Section, Coming Soon Section, and Also Available Section dropped from 10 to 9
- Change of text borders of About the Author Section to 5 spaces further in on both sides
- Division of Also Available Section into subsections (*Star Wars Timeline* Items, *Star Wars* Fan Film Items, and *Babylon 5/Crusade Spoiler Junkies Page* Items)
- Division of Coming Soon Section into subsections (*Star Wars Timeline* Items, *Star Wars* Fan Film Items, *Babylon 5/Crusade Spoiler Junkies Page* Items, and Clear Concrete Productions Films)
- Replacement of “The Star Wars Chronology Network” title from ChronoNet Section with ChronoNet text logo
- Closing Message signature changed from “—NB—” to “—Nathan P. Butler”
- Changes from Last Version changed to Changes from Last Release
- Added special entry regarding LFL’s current proclamation that the Neimoidians and Duros are the same species, and updated other Duros entries accordingly
- Replacement of closing message with Kristine Kathryn Rusch quote with new message with R.A. Salvatore quote
- Renumbering of Sections X and XII as XI and XIII, respectively
- Revised Dedication format
- Revised greeting and salutations for Opening Letter
- Revision of How to Read Entries Section to be broken into 9 subsections: On Approximation, Cross-Referencing, Notes, and Dates First; On Borrowed Items; On Exact Dating; On P.E. Dating; On the “Story Chapter/Comic Issue” Line; On Assumed Names; On Forthcoming Releases; On Format Notation; On Special Cases; and On Fan Fiction Landmarks
- Change of note about Fan Fiction Landmarks into “On Fan Fiction Landmarks” subsection of How to Read Entries
- Reorganization of remaining FAQ questions to better fit pre-existing subsections
- Redivision of Section 6.3 “Game-based Timelines” into sections 6.3.1 “Board Game-based Timelines,” 6.3.2 “Card Game-based Timelines,” 6.3.3 “Video Game-based Timelines,” and 6.3.4 “Miscellaneous Game-based Timelines”
- Section 7.1 changed from “Stories Sorted by Author” into “Written Fan Fiction”
- Division of Section 7.1 into 7.1.1 “Written Fan Fiction Stories Sorted by Author” and 7.1.2 “Written Fan Fiction Stories Sorted by Storyline Title”
- Acronym Key italicized
- Section 7.2 changed from “Stories Sorted by Storyline Title” into “Fan Music”
- Change of “The *Eyes of the Beholder* Timeline” to “The *Through the Eyes of the Beholder* Timeline”
- Change of introductions in Apocrypha and Fan Fiction sections from bold, 10-point “notes” into italicized, non-bold, 9-point comments
- Division of Section 7.2 into 7.2.1 “Fan Music Sorted by Performer” and 7.2.2 “Fan Music Sorted by Song Title”
- Summary based on rumors about *Episode II* revised to include most current rumor information
- Moved *Boba Fett: Death, Lies, and Treachery* to between *Dark Empire* and *Dark Empire II*
- Moved *Shadow Hunter* to just after *Darth Maul*
- Have begun to read and resummaries novels previously summarized and noted by former silent partners (in the case of this release, *The Han Solo Trilogy* has been expanded upon, and I’ve begun work on rereading *The Han Solo Adventures*)
- Added information, updated information and corrections in general

THE STAR WARS TIMELINE 7.X #17

- Added information, updated information and corrections in general

THE STAR WARS TIMELINE 7.X #16

- Added information, updated information and corrections in general
- Added *The What They Called Me* Timeline to Apocrypha
- Added *The Hoth Cartoon* Timeline to Apocrypha
- Removal of “The SWT Homepage is on Xoom. Didn’t it used to be on Angelfire?” question from FAQ
- Addition of “What domain names lead to the SWT Homepage?” to FAQ

THE STAR WARS TIMELINE 7.X #15

- Added information, updated information and corrections in general

THE STAR WARS TIMELINE 7.X #14

- Added information, updated information and corrections in general
- Removal of “How many subscribers do you have?” question from FAQ in preparation for the eventual SWT-G1
- Removal of “Can I have your autograph?” question from FAQ
- Addition of “Will the *Archive Editions* always be password protected?” to FAQ
- Addition of “What happened to offering the SWT as a WRI file?” to FAQ
- Slight editing of Section II text

THE STAR WARS TIMELINE 7.X #13

- Added information, updated information and corrections in general
- Addition of The *A Death Star Is Born* Timeline to Apocrypha
- Addition of The *Spare Parts* Timeline to Apocrypha
- Removal of “Well, if not published as a book, would you consider some kind of computer program?” question from FAQ
- Removal of “What does the end of NB Productions mean for the SWT?” question from FAQ
- Renaming of “Do you plan to get the Star Wars Timeline published?” as “Do you plan to get the Star Wars Timeline published, either as a book or computer program?”
- Revising of some FAQ questions
- Slight revising of “About the Author”
- Addition of URLs for “Also Available” items
- Finally fixed Official Continuity subtitle to say 15,000,000,000 BSW4 instead of 12,000,000,000 BSW4, which I forgot to do upon fixing my Big Bang dating
- Fixed *Cracken’s Rebel Operatives* articles from the AJs events to be based on approx. 4 ASW4 instead of SW4, thanks to mentions of the “first” *Death Star* in AJ10, and Madine’s organization of the SpecForces in AJ11, which suggests the time frame around the Black Curs stories (and thus a time *after* the original *Cracken’s Rebel Operatives* took place)
- Began adding “exact date” notation to events (though only to *Cynabar’s Droids Datalog* thus far) to begin including SW-universe internal dating for when I finally get around to summarizing the *Galaxywide News Nets* stories

THE STAR WARS TIMELINE 7.X #12

- Added information, updated information and corrections in general
- Addition of *Battle for Naboo* Timeline to Apocrypha
- Addition of *Demolition* Timeline to Apocrypha
- Addition of *Starfighter* Timeline to Apocrypha
- Addition of *Super Bombad Racing* Timeline to Apocrypha

THE STAR WARS TIMELINE 7.X #11

- Added information, updated information and corrections in general

THE STAR WARS TIMELINE 7.X #10

- Added information, updated information and corrections in general
- Added “I want to join the SWT team. How can I?” question to FAQ
- Added “I heard you were trying to form a timeline creator network. What’s that about?” question to FAQ
- Separated the Atari Timeline into Atari 2600, Atari 5200, and Intellivision Timelines in Apocrypha
- Addition of Sega Master System Timeline to Apocrypha
- Addition of *Second Strike* Timeline to Fan Fiction
- Addition of *Jedi Wars* Timeline to Fan Fiction
- Condensed the time-related notes between the Official Continuity title and the first Official Continuity entry into one chunk called “A Brief Note on Time Measurement in the *Star Wars* Galaxy.” Information in that section has also been updated with an example of the *Galaxywide News Nets* dating format.
- Renaming of End Notes as Section XI
- Addition of Star Wars Chronology Network section as Section X
- Updated outline

THE STAR WARS TIMELINE 7.X #9

- Added information, updated information and corrections in general
- Addition of The *Tales from the Holocron* Timeline to Fan Fiction
- Addition of “What kind of new features will we see in the *Star Wars Timeline Gold?*” question to FAQ
- Addition of “I tried to open the [DOC/WRI/RTF] version of the SWT in my word processing program and it won’t work. Now what?” question to FAQ

THE STAR WARS TIMELINE 7.X #8

- Added information, updated information and corrections in general
- Added *Jedi Power Battles* Timeline to Apocrypha

- Added *Pit Droids* Timeline to Apocrypha
- Added *Yoda's Challenge* Timeline to Apocrypha
- Added *The Adventures of Qui-Gon Jinn and Young Obi-Wan Kenobi* Timeline to FanFic
- Added *Duel* Timeline to FanFic
- Added *Episode II Fan Trailer* Timeline to FanFic
- Added *The Hidden Jedi* Timeline to FanFic
- Added *Jedi Fights* Timeline to FanFic
- Added *The Finding Child* Timeline to FanFic
- Added *Maru* Timeline to FanFic
- Added *Revenge of the Sith* Timeline to FanFic

THE STAR WARS TIMELINE 7.X #7

- Added information, updated information and corrections in general
- Addition of "Wouldn't it make more sense to have the SWT, or at least the SWT Homepage hosted by a major Star Wars fan site?" question to FAQ
- Addition of "What in the world became of NB Productions?" question to FAQ
- Addition of "What does the end of NB Productions mean for the SWT?" question to FAQ
- Addition of "Why do you use BSW4, SW4, and ASW4, instead of BBY, 0, and ABY, like the *Star Wars Encyclopedia* does?" question to FAQ
- Removal of "What's this NB Productions thing all about?" question from FAQ
- Removal of "Wasn't NB Productions bigger a while back?" question from FAQ
- Removal of "How do I get other NB Productions products?" question from FAQ
- Redivision of the FAQ into 6 sections
- General removal of NB Productions references, unless referencing the past

THE STAR WARS TIMELINE 7.X #6

- Added information, updated information and corrections in general
- Addition of PTH question to FAQ
- Reorganized Thanks Section

THE STAR WARS TIMELINE 7.X #5

- Added information, updated information and corrections in general
- Addition of Angelfire/Xoom question to FAQ
- Addition of number of files question to FAQ
- Addition of *Knightquest* Timeline to FanFic
- Addition of *Jedi Academy* Timeline to FanFic
- Addition of *When Senators Attack* Timeline to FanFic
- Addition of *Another* Timeline to FanFic
- Addition of *Qui-Gon Show* Timeline to FanFic

THE STAR WARS TIMELINE 7.X #4

- Added information, updated information and corrections in general
- Revision (where necessary) of all text sections ("How to Use This Timeline," "How to Avoid Spoilers," etc.)
- Revision (where necessary) of all notes
- Addition of *Racer Arcade* Timeline to Apocrypha
- Addition of *Skippy the Jedi Droid* Timeline to Apocrypha
- Addition of the *Bounty Trail* Timeline to Fan Fiction
- Addition of the *Sacrifices* Timeline to Fan Fiction
- Addition of Sidious/Palpatine question to FAQ
- Addition of Archive Edition question to FAQ
- Addition of SWT notation question to FAQ
- Removal of SWT 1.0 reprint question of FAQ (since it is replaced now by the *Archive Edition*)

THE STAR WARS TIMELINE 7.X #3

- Added information, updated information and corrections in general
- Addition of "What do you think of other timelines" question to FAQ
- Addition of "dedication" question to FAQ

THE STAR WARS TIMELINE 7.X #2

- Addition of note about Tapani Sector calendar
- Addition of "special formatting" question to FAQ
- Note about items not listed (previously prefacing the Official Timeline) removed
- Addition of note about layout of a year in *Star Wars* time, based on Tapani Sector calendar
- Notes about Sequel Trilogy (and other cancelled episodes Lucas once spoke of) cut and replaced by a detailed FAQ question
- Addition of *Mon Cruiser Claw* Timeline
- Addition of *Asciimation* Timeline
- Spell-checked (Yes, it required working on it in Word 97 and creating an entire new dictionary file.)
- "From 15,000,000,000 BSW4 to 1,011+ ASW4" changed to "From 12,000,000,000 BSW4 to 1,011+ ASW4"

- Addition of "full mailbox" FAQ question
- Addition of note about Nathan Butler **not** being the Levels of Officiality's creator
- Radio drama situations (Leia on Ralttir, the Skyhopper race, etc.) which appeared in ANH Radio Drama removed and ANH summary broadened to include those events, since they fall under the "et al" clause
- Addition of "and storylines" to disclaimer
- Addition of non-*Behind the Magic* eras in size 14 font
- Addition of "Will unsummarized events get summarized" question to FAQ
- Addition of "Why no pictures" question to FAQ
- Addition of "Goals until SWT Gold" question in FAQ
- Added information, updated information and corrections in general
- Removal of "And so without further ado . . . " before Section III

THE STAR WARS TIMELINE 7.X #1

- Newly formatted title credits ("6.0" changed to "7.x (07-11-1999)", "Nathan Butler" changed to "By Nathan P. Butler," addition of "Presented by NB Productions," addition of "7.x Release Number 1")
- Addition of Dedication
- Addition of Outline Section
- Addition of FAQ Section
- Addition of "Changes from Last Version"
- Reorganization of Apocrypha Section into book-based, comic-based, game-based, and "other"
- Reorganization of Fan Fiction Section into stories sorted by author and stories sorted by storyline title
- Compilation of End Notes Section (addition of "About the Author," reorganization of "Thanks" Section, addition of "Also Available" Section, reorganization of [and addition of LBT to] "Coming Soon" Section
- Change of filename format from "SWT_#_#.doc" (in WinZipped file "SWT##.zip" format) to "SWTMMYY#.doc" in WinZipped file "SWTMMYY#.zip" format
- Addition of "(The Expanded Universe Timeline without Apocrypha)" to title of Official Continuity Timeline
- Addition of note about time measurement
- Addition of note about AJ dating versus SW4-relation dating
- Addition of note about possibility of a new level of Canon and how it will effect the Officiality structure
- Addition of SWT Production Timeline
- Addition of *Droid and Ewok Adaption* Timeline
- Addition of Atari Timeline
- Addition of Atari Arcade Timeline
- Addition of Atari Arcade Adaptation Timeline
- Addition of Atari (Unproduced) Timeline
- Addition of *Clash of the Lightsabers* Timeline
- Addition of *Escape from Aaron* Timeline
- Addition of *Gungan Frontier* Timeline
- Addition of *Phantom Menace* Timeline
- Addition of *Racer* Timeline
- Addition of *Star Wars Trilogy* Timeline
- Addition of *Beer Wars* Timeline
- Addition of *Chiss of Fate* Timeline
- Addition of *Dagobah System* Timeline
- Addition of *Death by Lightsaber* Timeline
- Addition of *Death of a Jedi* Timeline
- Addition of *Empire Strikes Quack* Timeline
- Addition of *Figure Edition* Timeline
- Addition of *George Lucas, Age 9* Timeline
- Addition of *Hardware Wars* Timeline
- Addition of *Lads Edition* Timeline
- Addition of *Lobot Files* Timeline
- Addition of *Spaceballs* Timeline
- Addition of *Thumb Wars* Timeline
- Addition of "Weird AI" Yankovic Timeline
- Addition of *Dark Redemption* Timeline
- The Devon James Read Timeline renamed The Prelude to Hope Timeline
- Updated information and corrections in general

THE STAR WARS TIMELINE 6.0

- Added events and summaries for all available materials (minus SW4 – 4 ASW4) to the Official Timeline
- Changed the Canon/Official/Unofficial/Apocrypha Section into the Levels of Officiality Section
- Changed the Official Timeline heading to read: "The Official Star Wars Saga (From 15,000,000,000 BSW4 to 1,011+ ASW4): The Official Continuity Timeline"
- Added How to Avoid Spoilers to How to Use This Timeline Section
- Added Spoiler Warning to beginning of document
- Added the *Assault on the Death Star* Timeline to Apocrypha
- Added the *Beowulf* Timeline to Fan Fiction
- Added the John Cryer Timeline to Fan Fiction
- Added the *Godzilla/Disco Lando/Tarantino* Timeline to Fan Fiction
- Added the *Kung Fu Kenobi* Timeline to Fan Fiction
- Added the *Legacy* Timeline to Fan Fiction

- Added the *Park Wars* Timeline to Fan Fiction
- Added the Pat Picher Timeline to Fan Fiction
- Added the C. Vern Rock Timeline to Fan Fiction
- Added the *Scourge of the Nevoota Bee* Timeline to Fan Fiction
- Added the *Shadows of the Empire* Timeline to Fan Fiction
- Merged the *Odessa's Legacy* Timeline and the *TIE Fighter: Alpha Squadron* Timelines into the Leia18 Timeline in Fan Fiction
- Updated information and corrections in general

THE STAR WARS TIMELINE 5.0

- Added more "Year of..." notations
- Added the Fan Fiction Section
- Moved the *Troops* Timeline from Apocrypha to Fan Fiction
- Added the *Arcadia Skywalker* Timeline I to Fan Fiction
- Added the *Arcadia Skywalker* Timeline II to Fan Fiction
- Added the Brendon Wahlberg Timeline to Fan Fiction
- Added the *Canyon Dreams* Timeline to Fan Fiction
- Added the *Castling* Timeline to Fan Fiction
- Added the *Chances Are* Timeline to Fan Fiction
- Added the *Day of the Hunter* Timeline to Fan Fiction
- Added the Devon James Read Timeline to Fan Fiction
- Added the *Eyes of the Beholder* Timeline to Fan Fiction
- Added the *Fairy Tales* Timeline to Fan Fiction
- Added the *Fallen* Timeline to Fan Fiction
- Added the *Galaxy's Child* Timeline to Fan Fiction
- Added the Gareth Davies Timeline to Fan Fiction
- Added the *Garic Starr Adventures* Timeline to Fan Fiction
- Added the Iris Bailey Timeline to Fan Fiction
- Added the *Jedi Dusk* Timeline to Fan Fiction
- Added the *Jk Jk* Timeline to Fan Fiction
- Added the John Burke Timeline to Fan Fiction
- Added the K. R. Krishna Timeline to Fan Fiction
- Added the K. Wills Sterling Timeline to Fan Fiction
- Added the *Kyra's Legacy* Timeline to Fan Fiction
- Added the *Lawg Skrak* Timeline to Fan Fiction
- Added the *Legends of the Old Republic* Timeline to Fan Fiction
- Added the *Life Debt* Timeline to Fan Fiction
- Added the Lindsey M. Freer Timeline to Fan Fiction
- Added the *MacBeth* Timeline to Fan Fiction
- Added the *New Republic* Timeline to Fan Fiction
- Added the *Odessa's Legacy* Timeline to Fan Fiction
- Added the *Once Upon a Time* Timeline to Fan Fiction
- Added the *Prelude to Adventure* Timeline to Fan Fiction
- Added the Selenthia Avenchesca Timeline to Fan Fiction
- Added the Selenthia Avenchesca Alternate Universe Timeline to Fan Fiction
- Added the Sinead Reilly Timeline to Fan Fiction
- Added the Sinead Reilly Alternate Universe Timeline to Fan Fiction
- Added the *Summer of the Monkeys* Timeline to Fan Fiction
- Added the *Tale of Destiny* Timeline to Fan Fiction
- Added the *TIE Fighter: Alpha Squadron* Timeline to Fan Fiction
- Added the *Timeslide* Timeline to Fan Fiction
- Added the *Trooper Clerks* Timeline to Fan Fiction
- Added the *Two Days on Kashyyyk* Timeline to Fan Fiction
- Added the *Untold Tales of Han Solo* Timeline to Fan Fiction
- Added the *Vedette* Timeline to Fan Fiction
- Added the *When Stars Collide* Timeline to Fan Fiction
- Updated information and corrections in general

THE STAR WARS TIMELINE 4.1

- Added ADODH to the Key to Anthology Notation
- Added the *Troops* Timeline to Apocrypha
- Added the *Droidworks* Timeline to Apocrypha
- Added the *Galactic Battle* Timeline to Apocrypha
- Added the *Escape the Death Star* Timeline to Apocrypha
- Removed the *Star Wars Kids* Timeline from Apocrypha and integrated its materials into the Official Timeline
- Updated information and corrections in general

THE STAR WARS TIMELINE 4.0

- Added format notations
- Added "Year of..." notations
- Added titles for the Lost Scenes from *Behind the Magic*
- Added titles for *Prelude to Rebellion*

- Updated information and corrections in general

THE STAR WARS TIMELINE 3.2

- Added titles for *The Illustrated Star Wars Universe*
- Added titles for *Han Solo at Star's End* comic adaptation
- Added titles for *Heir to the Empire* comic adaptation
- Added titles for *Dark Force Rising* comic adaptation
- Added titles for *The Last Command* comic adaptation
- Added titles for *Splinter of the Mind's Eye* comic adaptation
- Added title for *The Darkstryder Campaign*
- Added title for *Conflict of Interest*
- Added title for *The Kaal Connection*
- Added title for *Relic*
- Added title for *Counterstrike*
- Added title for *Black Curs Blues*
- Added title for *Day of the Sepulchral Night*
- Added title for *Heroes Need Not Apply*
- Added title for *Easy Credits*
- Added title for *Droids Defiant*
- Added title for *A Taste of Adventure*
- Added title for *Kella Rand Reporting*
- Added title for *It's a Gambler's Life*
- Added title for *Escape from Balis-Baugh*
- Added titles for *The Twin Stars of Kira*
- Added title for *The Politics of Contraband*
- Added title for *Ringers*
- Added titles for *Classic Trilogy* comic book adaptations
- Added title for *Scoundrel's Luck*
- Added title for *Jedi's Honor*
- Added title for *Rendezvous with Destiny*
- Added title for the *Droids Apple Jacks Comic Strip*
- Added title for *Crimson Bounty*
- Added title for *Crimson Jailbreak*
- Added title for *Special Ops: Drop Points*
- Added title for *Death-Hunter*
- Added title for *Wind Raiders of Taloraan*
- Added title for *Shadows of the Empire Mini-Comic*
- Added title for *The Abduction of Crying Dawn Singer*
- Added title for *Battle for the Golden Sun*
- Added title for *Black Ice*
- Added title for *Crisis on Cloud City*
- Added title for *Domain of Evil*
- Added title for *Game Chambers of Questal*
- Added title for *The Isis Coordinates*
- Added title for *Mission to Lianna*
- Added title for *Otherspace*
- Added title for *Otherspace II*
- Added title for *Planets of the Mists*
- Added title for *Riders of the Maelstrom*
- Added title for *Scavenger Hunt*
- Added title for *Starfall*
- Added titles for *Supernova*
- Added title for *Strikeforce: Shantipole*
- Added title for *Death in the Undercity*
- Added title for *The Spira Regatta*
- Added title for *The Quality of Mercy*
- Added title for *Regina Cayli*
- Added title for *Stranded*
- Added title for *You're in the Army Now*
- Added title for *The Way of the Yrashu*
- Added title for *The Prophecy*
- Added title for *A World to Conquer*
- Added title for *The Void Terror*
- Added title for *Enemies for Life*
- Added title for *Loyalties*
- Added title for *A Deal Gone Sour*
- Added title for *The Cure*
- Added title for *Finder's Fee*
- Added title for *Combat Moon*
- Added title for *Do No Harm*
- Added title for *The Farrimmer Café*
- Added title for *Bungo n' Rusti Get Carry-Out*

- Added title for *The Ando Project*
- Added title for *Black Sands of Socorro*
- Added title for *Festival of the High Winds*
- Added title for *The Last Hand*
- Added title for *Special Ops: Shipjackers*
- Added title for *The Occupation of Rhamalai*
- Added title for *The Breath of Gelgalar*
- Added title for *No Disintegrations, Please*
- Updated information and corrections in general

THE STAR WARS TIMELINE 3.1

- Added title for *The Beginning*
- Added title for *Firepower*
- Added title for the *Holiday Special*
- Added title for *A Bitter Winter*
- Added title for *Uhl Eharl Khoehng*
- Added title for *Blaze of Glory*
- Added the Canon/Official/Unofficial/Apocrypha discussion section
- Added the Canon Section
- Added the First Level Canonical Timeline to Canon
- Added the Second Level Canonical Timeline to Canon
- Added the Third Level Canonical Timeline to Canon
- Added the Fourth Level Canonical Timeline to Canon
- Expanded entries for the films and their various levels of Canon
- Added the *Force Commander* Timeline to Apocrypha
- Added the *Rogue Squadron* Timeline to Apocrypha
- Added the *Masters of Teras Kasi* Timeline to Apocrypha
- Added the Atari Timeline to Apocrypha
- Added the Atari Arcade Timeline to Apocrypha
- Added the Nintendo Timeline to Apocrypha
- Added the Game Boy Timeline to Apocrypha
- Added the Game Gear Timeline to Apocrypha
- Added the Sega Arcade Timelines to Apocrypha
- Added the *X-wing and TIE Fighter* Timeline to Apocrypha
- Added the *X-wing Versus TIE Fighter Rebel* Timeline to Apocrypha
- Added the *X-wing Versus TIE Fighter Imperial* Timeline to Apocrypha
- Added the *Yoda Stories* Timeline to Apocrypha
- Added the *Star Wars Monopoly* Timeline to Apocrypha
- Added the *Star Wars Chess* Timeline to Apocrypha
- Added the *Star Wars CCG* Timeline to Apocrypha
- Updated information and corrections in general

THE STAR WARS TIMELINE 3.0

- Added introductory letter
- Added chapter listings to all novels, even those without specific titles to chapters
- Added titles for the *Pre-Episode I Comic*
- Added title for *Mist Encounter*
- Added title for *The Last One Standing: The Tale of Boba Fett*
- Added title for *The Final Exit*
- Added title for *Command Decision*
- Added title for *Out of the Cradle*
- Added title for *Spare Parts*
- Added title for *The Farlander Papers*
- Added title for *Breaking Free*
- Added title for *We Don't Do Weddings: The Band's Tale*
- Added title for *Hammertong: The Tale of the "Tonnika Sisters"*
- Added title for *Play it Again, Figrin D'an: The Tale of Muftak and Kabe*
- Added title for *Be Still My Heart: The Bartender's Tale*
- Added title for *The Sand Tender: The Hammerhead's Tale*
- Added title for *Nightlily: The Lover's Tale*
- Added title for *Soup's On: The Pipe Smoker's Tale*
- Added title for *Swap Meet: The Jawa's Tale*
- Added title for *At the Crossroads: The Spacer's Tale*
- Added title for *Passages*
- Added title for *Trade Wins: The Ranat's Tale*
- Added title for *Changing the Odds*
- Added title for *Droid Trouble*
- Added title for *The Fight For Justice by Luke Skywalker*
- Added title for *Captive to Evil by Princess Leia Organa*
- Added title for *The Capture of Imperial Hazard*
- Added title for *Do No Harm*
- Added title for *Desperate Measures*

- Added title for *Combat Moon*
- Added title for *Lumrunners*
- Added title for *The Hunger*
- Added title for *To Fight Another Day*
- Added title for *When the Domino Falls*
- Added title for *Only Droids Serve the Maker*
- Added title for *Small Favors*
- Added title for *Boba Fett: Salvage*
- Added titles for the *Radio Drama* episodes
- Added title for *Of Possible Futures: The Tale of Zuckuss and 4-LOM*
- Added title for *The Prize Pelt: The Tale of Bossk*
- Added title for *Idol Intentions*
- Added title for *The Stele Chronicles*
- Added title for *Slaying Dragons*
- Added title for *The Most Dangerous Foe*
- Added title for *The Longest Fall*
- Added title for *A Boy and His Monster: The Rancor Keeper's Tale*
- Added title for *Shadows of the Empire Prequel*
- Separated *Shadows of the Empire* novel, comic, and game listings into more precise order
- Added the Apocrypha Section
- Added the *Trioculus Saga* Timeline to Apocrypha
- Added the *Devilworlds* Timeline to Apocrypha
- Added the *Marvel* Timeline to Apocrypha
- Added the *Star Wars Kids* Timeline to Apocrypha
- Added the *Star Wars 3-D* Timeline to Apocrypha
- Added the *Rebel Assault* Timeline to Apocrypha
- Added the *Marvel/Pizzaz* Timeline to Apocrypha
- Added the *World of Fire* Timeline to Apocrypha
- Added the *Star Comics* Timeline to Apocrypha
- Added the *Lost Jedi* Timeline to Apocrypha
- Added the *Ewok* Timeline to Apocrypha
- Added the *Rebellion* Timeline to Apocrypha
- Added the *Super Star Wars* Timeline to Apocrypha
- Added the *Star Tours* Timeline to Apocrypha
- Added the *Emperor Katarn* Timeline to Apocrypha
- Updated information and corrections in general

THE STAR WARS TIMELINE 2.2

- Added titles for *Redemption*
- Added titles for the *Droids Adventure Hour*
- Added titles for *Droids: Season of Revolt*
- Added titles for *The Ewok Adventure Hour*
- Added title for *A Hunter's Fate: Greedo's Tale*
- Added title for *Empire Blues: The Devaronian's Tale*
- Added title for *When the Desert Wind Turns: The Stormtrooper's Tale*
- Added title for *X-wing: Rogue Squadron #1/2*
- Added title for *Drawing the Maps of Peace: The Moistur Farmer's Tale*
- Added title for *Tales from the Mos Eisley Cantina*
- Added title for *A Certain Point of View*
- Added titles for *Vader's Quest*
- Added titles for *Star Wars #0*
- Added title for *A Bad Feeling: The Tale of EV-9D9*
- Added title for *Tinian on Trial*
- Added title for *Doctor Death: The Tale of Dr. Evazan and Ponda Baba*
- Added title for *The Doomsday Ship*
- Added title for *Clones*
- Added title for *Payback: The Tale of Dengar*
- Added title for *Therefore I am: The Tale of IG-88*
- Added title for *Tales of the Bounty Hunters*
- Added titles for *Side Trip*
- Added title for *Battle of the Bounty Hunters*
- Added title for *Tales from Jabba's Palace*
- Added title for *One Last Night in the Mos Eisley Cantina: The Tale of the Wolfman and the Lamproid*
- Added titles for *Mara Jade: By the Emperor's Hand*
- Added title for *The Jabba Tape*
- Added title for *X-wing: Rogue Squadron Special*
- Added title for *Mandatory Retirement*
- Added title for *A Glimmer of Hope*
- Added title for *Chessa's Doom*
- Added title for *Big Quince*
- Added title for *Explosive Developments*
- Added title for *Starter's Tale*

- Added title for *Whispers in the Dark*
- Added title for *First Contact*
- Added title for *Mission to Zila*
- Added title for *Shadows of Darkness*
- Added title for *Retreat from Coruscant*
- Added titles for *Boba Fett: Death, Lies, and Treachery*
- Added titles for the *Sequel Trilogy*
- Updated information and corrections in general

THE STAR WARS TIMELINE 2.1

- Added release date below title
- Removed note regarding *Tales of the Jedi*
- Added title for *The Golden Age of the Sith: Conquest and Unification*
- Corrected dates for *Tales of the Jedi*
- Corrected dates for the *Prequel Trilogy*
- Added titles for *The Bounty Hunter Wars Trilogy*
- Added title for *Shadows of the Empire: Evolution*
- Added title for *Wraith Squadron*
- Added title for *Iron Fist*
- Added title for *Solo Command*
- Added title for *I, Jedi*
- Added title for *Spore*
- Updated information and corrections in general

THE STAR WARS TIMELINE 2.0

- Added "How to Use This Timeline" Section
- Added title to the Official Continuity Title (reads: "The Star Wars Saga: Over 5,000 Years of Jedi History: (From 5,000 BSW4 to 23+ ASW4)")
- Added issue titles for all listed comic series
- Added overall titles for all listed comic and novel series
- Broke *Prequel Trilogy* listing into individual titles for *Episode I*, *Episode II*, and *Episode III*
- Added chapter names for all novels whose chapters have specific titles
- Added title for *Rebel Agent*
- Added title for *The Swarm*
- Added title for *Crimson Empire*
- Added title for *The Star Wars Chronology*
- Updated information and corrections in general

THE STAR WARS TIMELINE 1.1

- Added title for *X-wing: Rogue Squadron*—"The Making of Baron Fel"
- Added title for *X-wing: Rogue Squadron*—"Family Ties"
- Added title for *X-wing: Rogue Squadron*—"Masquerade"
- Added title for *Return to Ord Mantell*
- Added title for *Return to Cloud City*
- Added title for *Return to Kessel*
- Fixed title listing for *Specter of the Past* (originally given as *Splinter of the Past*)
- Updated information and corrections in general

THE STAR WARS TIMELINE 1.0

- Removed individual story year notations
- Grouped stories by year under one year marker per year
- Added authors for all stories without author listings
- Added heading with SWT version name and author name
- Added copyright disclaimer
- Added note regarding how stories are separated
- Added note regarding *Tales of the Jedi* dates being correct, while the Dark Horse internal listings are incorrect
- Added note regarding new editions being e-mailed to those who received the current release
- Added call for missing information
- Removed individual comic issue titles
- Updated information and corrections in general

THE STAR WARS TIMELINE VERSION 0 (ORIGINALLY UNTITLED)

- Project begins
-

APPENDIX G

THE STAR WARS TIMELINE VERSION 0

Way back in 1995, when I began work on what would become *The Star Wars Timeline Gold*, all I was intending was to compile a quick list of *Star Wars* novels and comics to be sure that I had them all and had an idea of what was coming. This list was in the form of a quick MS Works file, and the format was quite spartan. Here, reprinted for your amusement, is the original text of that MS Works file, which I now affectionately refer to as *Version 0*.

Please note that there were no headings of any kind, and the alignment of the columns below went haywire when anyone opened the file in Word instead of Works. It should no longer be any wonder why I didn't release this one as it was.

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<i>Tales of the Jedi--The Golden Age of the Sith</i> (Kevin J. Anderson)	5,000 BSW4
"Into the Unknown" (Kevin J. Anderson)	5,000 BSW4
"Funeral for a Dark Lord" (Kevin J. Anderson)	(5,000-BSW4)
"The Fabric of an Empire" (Kevin J. Anderson)	(5,000--BSW4)
"Pawns of a Sith Lord" (Kevin J. Anderson)	(5,000---BSW4)
"The Flight of <i>Starbreaker 12</i> " (Kevin J. Anderson)	(5,000----BSW4)
<i>Tales of the Jedi--The Fall of the Sith Empire</i> (Kevin J. Anderson)	4,990 BSW4
"Desperate Measures" (Kevin J. Anderson)	4,990 BSW4
"Forces in Collision" (Kevin J. Anderson)	(4,990-BSW4)
"First Encounter" (Kevin J. Anderson)	(4,990--BSW4)
"The Dogs of War" (Kevin J. Anderson)	(4,990---BSW4)
"End of an Empire" (Kevin J. Anderson)	(4,990----BSW4)
<i>Tales of the Jedi</i> (Tom Veitch)	4,000 BSW4
"Ulic Qel-Droma and the Beast Wars of Onderon" (Tom Veitch)	4,000 BSW4
"The Saga of Nomi Sunrider" (Tom Veitch)	3,999 BSW4
<i>Tales of the Jedi--The Freedom Nadd Uprising</i> (Tom Veitch)	3,998 BSW4
"The Freedom Nadd Uprising" (Tom Veitch)	3,998 BSW4
"Initiates of the Sith" (Tom Veitch)	(3,998-BSW4)
<i>Tales of the Jedi--Dark Lords of the Sith</i> (Tom Veitch & Kevin J. Anderson)	3,992 BSW4
"?" (Tom Veitch & Kevin J. Anderson)	3,992 BSW4
"The Quest for the Sith" (Tom Veitch & Kevin J. Anderson)	(3,992-BSW4)
"Descent to the Dark Side" (Tom Veitch & Kevin J. Anderson)	(3,992--BSW4)
"?" (Tom Veitch & Kevin J. Anderson)	(3,992---BSW4)
"Sith Secrets" (Tom Veitch & Kevin J. Anderson)	(3,992----BSW4)
"Jedi Assault" (Tom Veitch & Kevin J. Anderson)	(3,992-----BSW4)
<i>Tales of the Jedi--The Sith War</i> (Kevin J. Anderson)	3,990 BSW4
"Edge of the Whirlwind" (Kevin J. Anderson)	3,990 BSW4
"The Battle of Coruscant" (Kevin J. Anderson)	(3,990-BSW4)
"The Trial of Ulic Qel-Droma" (Kevin J. Anderson)	(3,990--BSW4)
"Jedi Holocaust" (Kevin J. Anderson)	(3,990---BSW4)
"Brother Against Brother" (Kevin J. Anderson)	(3,990----BSW4)
"Dark Lord" (Kevin J. Anderson)	(3,990-----BSW4)
UPCOMING PREQUEL TRILOGY	32 - 20 BSW4
<i>The Lando Calrissian Adventures</i>	10 BSW4
"Lando Calrissian and the Mindharp of Sharu" (Brian Daley)	10 BSW4
"Lando Calrissian and the Flamewind of Oseon" (Brian Daley)	(10-BSW4)
"Lando Calrissian and the Starcave of ThonBoka" (Brian Daley)	(10--BSW4)
<i>Droids (Comic Books and Cartoon Series)</i>	10-5 BSW4
<i>Han Solo: The Early Years Trilogy</i> (A. C. Crispin)	10 BSW4
"The Paradise Snare" (A. C. Crispin)	10 BSW4
"The Hutt Gambit" (A. C. Crispin)	(10-BSW4)
"Rebel Dawn" (A. C. Crispin)	(10--BSW4)
<i>Jabba the Hutt</i>	5 BSW4
"The Gaar Suppoon Hit"	5 BSW4
"The Hunger of Princess Nampii"	(5-BSW4)
"The Dynasty Trap"	(5--BSW4)

"Betrayal"	(5---BSW4)
"This Crumb for Hire"	(5----BSW4)
<i>The Han Solo Adventures</i> (Brian Daley)	5 BSW4
"Han Solo at Star's End" (Brian Daley)	5 BSW4
"Han Solo's Revenge" (Brian Daley)	(5-BSW4)
"Han Solo and the Lost Legacy" (Brian Daley)	(5--BSW4)
<i>Dark Forces</i>	
"Soldier for the Empire"	
<i>Star Wars: Episode IV--A New Hope</i>	SW4
<i>Tales from the Mos Eisley Cantina</i> (Ed. Kevin J. Anderson)	SW4 - 0+ASW4
<i>Star Wars Holiday Special</i>	0+ASW4
<i>Classic Star Wars: The Early Adventures</i> (1-9)	
<i>Classic Star Wars</i> (1-18)	
<i>Splinter of the Mind's Eye</i>	
<i>River of Chaos</i> (1-4)	
<i>The Ewok Adventure: Caravan of Courage</i>	3 ASW4
<i>Star Wars: Episode V--The Empire Strikes Back</i>	3 ASW4
<i>Tales of the Bounty Hunters</i>	3 - 3+ASW4
<i>Ewoks: The Battle for Endor</i>	3+ASW4
<i>Shadows of the Empire</i>	3.5 ASW4
<i>Star Wars: Episode VI--Return of the Jedi</i>	4 ASW4
<i>Tales from Jabba's Palace</i>	4 - 4+ASW4
<i>Truce at Bakura</i>	4+ASW4
<i>X-wing: Rogue Squadron--The Rebel Opposition</i>	4++ASW4
<i>X-wing: Rogue Squadron--The Phantom Affair</i>	
<i>X-wing: Rogue Squadron--Battleground: Tatooine</i>	
<i>X-wing: Rogue Squadron--The Warrior Princess</i>	
<i>X-wing: Rogue Squadron--Requiem for a Rogue</i>	
<i>X-wing: Rogue Squadron--In the Empire's Service</i>	
<i>Boba Fett: Twin Engines of Destruction</i>	
<i>X-wing</i>	
"Rogue Squadron"	
"Wedge's Gamble"	
"The Krytos Trap"	
"The Bacta War"	
<i>The Courtship of Princess Leia</i>	
<i>The Thrawn Trilogy</i>	
"Heir to the Empire"	
"Dark Force Rising"	
"The Last Command"	
<i>Dark Empire</i>	
<i>Dark Empire II</i>	
<i>The Boba Fett Trilogy</i>	
"Bounty on Bar-Kooda"	
"When the Fat Lady Swings"	
"Murder Most Foul"	
<i>Empire's End</i>	
<i>The Jedi Academy Trilogy</i>	
"Jedi Search"	
"Dark Apprentice"	
"Champions of the Force"	
<i>The Callista Trilogy</i>	
"Children of the Jedi"	
"Darksaber"	
"Planet of Twilight"	
<i>The Crystal Star</i>	
<i>The Black Fleet Crisis Trilogy</i>	
"Before the Storm"	
"Shield of Lies"	
"Tyrant's Test"	
<i>The New Rebellion</i>	
<i>The Corellian Trilogy</i>	

"Ambush at Corellia"
"Assault at Selonia"
"Showdown at Centerpoint"
The Hand of Thrawn Series
"Splinter of the Past"
"Vision of the Future"
The Junior Jedi Knights Series
"The Golden Globe"
"Lyric's World"
"Promises"
"Anakin's Quest"
"Vader's Fortress"
"Kenobi's Blade"
The Young Jedi Knights Series
"Heirs of the Force"
"Shadow Academy"
"The Lost Ones"
"Lightsabers"
"Darkest Knight"
"Jedi Under Siege"
"Shards of Alderaan"
"The Diversity Alliance"
"Delusions of Grandeur"
"Jedi Bounty"
"The Emperor's Plague"
The Star Wars Chronology

APPENDIX H

THE STAR WARS TIMELINE 1.0

When several friends I knew on AOL's old "Keyword: *Star Wars*" message board (the community now located at "TheHoloCroN") started asking for a copy of the *Star Wars* story listing I was compiling, now called *Version 0*, I formatted the information into a quick timeline to pass around among friends. That document was *The Star Wars Timeline 1.0*, what I would call the true beginning of the road to *The Star Wars Timeline Gold*. Reprinted here is the full text of the SWT 1.0, as it existed upon original release in mid-to-late 1997.

--|--

The Star Wars Timeline 1.0
Nathan Butler (Jk th Rppr@aol.com)

All titles below are trademark/copyright their respective publishers and/or creators. This is a non-profit publication for use as a supplement to Star Wars reading and is NOT in any way affiliated with Lucasfilm, Ltd. or any other licensed distributor of Star Wars merchandise.

Note: Stories are separated by year. Inside each year section, stories are listed in approximate order of occurrence.

Note II: The dates below regarding Tales of the Jedi are correct. Those posted in the inside covers of recent Dark Horse comics are not. (Of course, there's not a ten year gap between TOTJ--UQDATBWOO and TOTJ--TSW. C'mon, Dark Horse, read your own stories!)

5,000 BSW4

Tales of the Jedi--The Golden Age of the Sith (Kevin J. Anderson)
Tales of the Jedi--The Fall of the Sith Empire (Kevin J. Anderson)

4,000 BSW4

Tales of the Jedi--Ulic Qel-Droma and the Beast Wars of Onderon (Tom Veitch)
Tales of the Jedi--The Saga of Nomi Sunrider (Tom Veitch)
Tales of the Jedi--The Freedon Nadd Uprising (Tom Veitch)
Tales of the Jedi--Dark Lords of the Sith (Tom Veitch & Kevin J. Anderson)
Tales of the Jedi--The Sith War (Kevin J. Anderson)
Tales of the Jedi--The Redemption of Ulic Qel-Droma (Kevin J. Anderson) [forthcoming]

30 - 20 BSW4

UPCOMING PREQUEL TRILOGY [forthcoming]

10 BSW4

Lando Calrissian and the Mindharp of Sharu (L. Neil Smith)
Lando Calrissian and the Flamewind of Oseon (L. Neil Smith)
Lando Calrissian and the Starcave of ThonBoka (L. Neil Smith)
The Paradise Snare (A. C. Crispin)
The Hutt Gambit (A. C. Crispin)
Rebel Dawn (A. C. Crispin) [forthcoming]

10 - 5 BSW4

Droids: The Kalarba Adventures (Dan Thorsland & Ryder Windham)
Droids: Rebellion (Ryder Windham)
Droids (Cartoon Series)
Droids: The Protocol Offensive (Anthony Daniels & Ryder Windham)
Tales From Mos Eisley (Bruce Jones)

5 BSW4

Jabba the Hutt--The Gaar Suppoon Hit (Jim Woodring)
Jabba the Hutt--The Hunger of Princess Nampí (Jim Woodring)
Jabba the Hutt--The Dynasty Trap (Jim Woodring)
Jabba the Hutt--Betrayal (Jim Woodring)

Jabba the Hutt--This Crumb for Hire (Jim Woodring) [forthcoming]
Han Solo at Star's End (Brian Daley)
Han Solo's Revenge (Brian Daley)
Han Solo and the Lost Legacy (Brian Daley)

5 - 0 BSW4

Dark Forces--Soldier for the Empire (William C. Dietz)

SW4

Star Wars: Episode IV--A New Hope
Tales from the Mos Eisley Cantina (Ed. by Kevin J. Anderson)
X-wing: Rogue Squadron #1/2 (Michael A. Stackpole)

0 - 3 ASW4

Star Wars Holiday Special
Classic Star Wars: The Early Adventures (1-9) (Russ Manning)
Galaxy of Fear--Eaten Alive (John Whitman)
Galaxy of Fear--City of the Dead (John Whitman)
Galaxy of Fear--Planet Plague (John Whitman)
Galaxy of Fear--The Nightmare Machine (John Whitman)
Galaxy of Fear--Ghost of the Jedi (John Whitman)
Galaxy of Fear--Army of Terror (John Whitman)
Galaxy of Fear--The Brain Spiders (John Whitman)
Classic Star Wars (1-18) (Archie Goodwin)
Splinter of the Mind's Eye (Alan Dean Foster)
River of Chaos (1-4) (Louise Simonson)
The Ewok Adventure: Caravan of Courage

3 ASW4

Star Wars: Episode V--The Empire Strikes Back
Tales of the Bounty Hunters (Ed. by Kevin J. Anderson)

3 -4 ASW4

Ewoks: The Battle for Endor
Shadow Stalker (Ryder Windham)
Shadows of the Empire (Steve Perry)

4 ASW4

Star Wars: Episode VI--Return of the Jedi
Tales from Jabba's Palace (Ed. by Kevin J. Anderson)

4 - 7 ASW4

Truce at Bakura (Kathy Tyers)
Classic Star Wars: The Vandelhelm Mission (Archie Goodwin)
Star Wars X-wing Rogue Squadron Special (Ryder Windham)
X-wing: Rogue Squadron--The Rebel Opposition (Michael A. Stackpole & Mike Baron)
X-wing: Rogue Squadron--The Phantom Affair (Michael A. Stackpole & Darko Macan)
X-wing: Rogue Squadron--Battleground: Tatooine (Michael A. Stackpole & Jan Strnad)
X-wing: Rogue Squadron--The Warrior Princess (Michael A. Stackpole & Scott Tolson)
X-wing: Rogue Squadron--Requiem for a Rogue (Michael A. Stackpole & Jan Strnad)
X-wing: Rogue Squadron--In the Empire's Service (Michael A. Stackpole)
Boba Fett--Twin Engines of Destruction (Andy Mangels)

7 ASW4

X-wing--Rogue Squadron (Michael A. Stackpole)
X-wing--Wedge's Gamble (Michael A. Stackpole)
X-wing--The Krytos Trap (Michael A. Stackpole)
X-wing--The Bacta War (Michael A. Stackpole)

8 ASW4

The Courtship of Princess Leia (Dave Wolverton)

9 ASW4

Heir to the Empire (Timothy Zahn)
Dark Force Rising (Timothy Zahn)
The Last Command (Timothy Zahn)

10 ASW4

Dark Empire (Tom Veitch)
Dark Empire II (Tom Veitch)
Boba Fett--Bounty on Bar-Kooda (John Wagner)
When the Fat Lady Swings (John Wagner)
Murder Most Foul (John Wagner)
Empire's End (Tom Veitch)

11 ASW4

Jedi Search (Kevin J. Anderson)
Dark Apprentice (Kevin J. Anderson)
Champions of the Force (Kevin J. Anderson)

12 ASW4

Children of the Jedi (Barbara Hambly)
Darksaber (Kevin J. Anderson)

13 ASW4

Planet of Twilight (Barbara Hambly)

14 ASW4

The Crystal Star (Vonda N. McIntyre)

16 ASW4

Before the Storm (Michael P. Kube-McDowell)
Shield of Lies (Michael P. Kube-McDowell)
Tyrant's Test (Michael P. Kube-McDowell)

17 ASW4

The New Rebellion (Kristine Kathryn Rusch)

18 ASW4

Ambush at Corellia (Roger MacBride Allen)
Assault at Selonia (Roger MacBride Allen)
Showdown at Centerpoint (Roger MacBride Allen)

19 ASW4

Splinter of the Past (Timothy Zahn)
Vision of the Future (Timothy Zahn) [forthcoming]

21 ASW4

The Golden Globe (Nancy Richardson)
Lyric's World (Nancy Richardson)
Promises (Nancy Richardson)
Anakin's Quest (Rebecca Moesta)
Vader's Fortress (Rebecca Moesta)
Kenobi's Blade (Rebecca Moesta)

23 ASW4

Heirs of the Force (Kevin J. Anderson & Rebecca Moesta)
Shadow Academy (Kevin J. Anderson & Rebecca Moesta)
The Lost Ones (Kevin J. Anderson & Rebecca Moesta)
Lightsabers (Kevin J. Anderson & Rebecca Moesta)
Darkest Knight (Kevin J. Anderson & Rebecca Moesta)
Jedi Under Siege (Kevin J. Anderson & Rebecca Moesta)
Shards of Alderaan (Kevin J. Anderson & Rebecca Moesta)
The Diversity Alliance (Kevin J. Anderson & Rebecca Moesta)

Delusions of Grandeur (Kevin J. Anderson & Rebecca Moesta)
Jedi Bounty (Kevin J. Anderson & Rebecca Moesta)
The Emperor's Plague (Kevin J. Anderson & Rebecca Moesta) [forthcoming]

23+ ASW4
The Star Wars Chronology (Kevin J. Anderson) [forthcoming]

ATTENTION! Later revisions of this timeline will automatically be sent to those who receive this version. If you would NOT like to receive future revisions, please Email me (jkthrprr@aol.com) and let me know.

Later versions will include: issue titles, main events, episodic events, etc.

ALSO: Some information is still needed for the next revision. If you have the following information, please Email me.

1.) Title of issues 2 and/or 4 of Tales of the Jedi--Dark Lords of the Sith

CHRONORADIO EPISODE BREAKDOWN

In May 2002, just before the release of *Attack of the Clones*, the *Star Wars Timeline Project* gained a sister project. In the tradition of fan internet radio shows like *Digital Llama Radio*, Nathan Butler premiered *ChronoRadio*, “the continuity buff’s internet radio show.” The following episode breakdown details the content and vital statistics of each of the episodes of *ChronoRadio*, all of which can be found at <http://www.starwarsfanworks.com/chronoradio.html> on the web.

- **ChronoRadio: Episode 1—“3 Years Minus 3 Days”**
 Release Date: 15 May 2002
 Content Running Time: 38:40
 File Size: 6.69 MB
 Feature Stories:
 Introduction to *ChronoRadio*
 Expansion of *Attack of the Clones* . . . Already!
 The Levels of Officiality: Where Does the Confusion Come From?
 Review:
 Using the Force by Will Brooker
 Other:
 How to Get on the Show
 Comments:
 This episode introduced ChronoRadio (even if I messed up and called it ChronoNet Radio once, accidentally). You can notice just how nervous I was starting out in the first few minutes of the episode, but once we got into the Attack of the Clones discussion, most of that nervousness was gone. This show also begins the series of explorations into the “Canon Question” that will be brought together into ChronoRadio: Special Edition I—“The Canon Question” and makes use of my recent citation in Using the Force as the impetus for making that the first review in the series.
- **ChronoRadio: Episode 2—“The End?”**
 Release Date: 09 June 2002
 Content Running Time: 35:56
 File Size: 6.65 MB
 Feature Stories:
 Star Wars After 2005 - 2006
 Review:
 The Marvel Series
 Other:
 Thanks, Corrections, and Congratulations
 Where to Find Show Questions
 Comments:
 This edition carries on the “Canon Question” theme, this time with an exploration into the evolution of the Levels of Officiality as a preface to the discussion on post-Episode III publications. This episode also features the first in a more broad type of review, focusing on the entire Marvel Series instead of one particular issue or story arc.
- **ChronoRadio: Episode 3—“Reduce, Reuse, Recycle”**
 Release Date: 06 July 2002
 Content Running Time: 45:50
 File Size: 7.94 MB
 Feature Stories:
 Star Wars Fan Productions and Lucasfilm
 Current *Star Wars* Publishing Trends
 Review:
 Gamer vs. *The Official Star Wars Adventure Journal*
 Other:
 Coming SWT-G and CR Attractions
 Comments:
 *This has thus far been the most controversial of the ChronoRadio episodes, although one would wager that the first Special Edition might soon take the reigns from this edition. This edition features a discussion on fan fiction, fan films, and slash in relation to Lucasfilm (a topic I became interested in after reading Using the Force) and the “love it or hate it” look at the current *Star Wars* publishing trend of reusing or perpetuating older stories and publications instead of opening new vistas of storytelling. The publishing trends topic provided the basis for Chaz LiBretto’s critique of the episode to which I respond in the next episode.*
- **ChronoRadio: Episode 4—“The Infinities Trinity”**
 Release Date: 09 August 2002
 Content Running Time: 1:22:37
 File Size: 14.1 MB
 Feature Stories:
 Star Wars Fan Cooperation
 The *Infinities* Concept

Review:
Traitor by Matthew Stover

Other:
Answers to Chaz LiBretto's Critique of *Episode 3*.
Recommendations

Comments:
*This is my favorite of the original monthly-release episodes. It runs twice as long as previous episodes. Part of this is due to my personal fascination with each topic. I felt a need to publicly defend the publishing trends feature from the previous episode in response to LiBretto's public (TFN Literature Board) bashing of it. That was followed by my discussion on Infinities, which led to a fairly overt exploration of my disgust in its use as a cop-out in many cases. That was followed by my review of *Traitor*, which was so groundbreaking, in my opinion, that it prompted a "dramatic reading" of an important portion of the story. Follow that up with the first series of recommendations, and we have the longest ChronoRadio to that point.*

- **ChronoRadio: Episode 5—"5th Anniversary Celebration"**

Release Date: 19 October 2002

Content Running Time: 1:32:59

File Size: 15.9 MB

Feature Stories:

The Star Wars Timeline Project's 5th Anniversary
The New Jedi Order: Retrospective at the Four Year Mark
Star Wars: Second Strike Exclusive Preview Scene

Review:
Jedi Apprentice vs. Jedi Quest

Other:
Call-Backs to Previous Topics
ChronoRadio Recap
Recommendations

Comments:
While Episode 4 remains my favorite edition of ChronoRadio thus far, this one comes very close. The reason for that is the ranting tangent I go on during the NJO retrospective. The idea of assholes sending R. A. Salvatore death threats after Chewbacca's death in Vector Prime has always gotten me quite annoyed, and this time, I had a forum in which to blast those jackasses back to the Stone Age. This marks the first and, thus far, only time that my rare (hopefully quite rare) swearing in ChronoRadio leaps up into the realm of the "F-word" (but with a warning beforehand). Frankly, though, the pricks blasting Salvatore deserve no better. This edition also, incidentally, includes a new introduction segment for the SWT Project's 5th Anniversary. That new intro features, for those curious, Linkin Park ("High Voltage"), Hammer ("2 Legit 2 Quit"), Eminem ("Without Me"), Supernova ("Chewbacca"), Disturbed ("Down with the Sickness"), Kid Rock ("American Badass"), and Kool and the Gang ("Celebration").

- **ChronoRadio: Episode 5.5—"A Tale of Two Franchises"**

Release Date: 16 November 2002

Content Running Time: 59:37

File Size: 10.2 MB

Special Guest: Kris Newsom

Feature Stories:

The Viability of the Star Wars and Star Trek Franchises (with guest co-host Kris Newsom)

Review:
Jango Fett: Open Seasons

Other:
Call-Backs to Previous Topics

Comments:
*This episode came about as the first of the so-called Supplemental Editions when I realized that I had a lot of callbacks that I wanted to discuss on ChronoRadio and had an opening for our first live guest, but I wasn't anywhere close to December. So, instead of waiting around or missing the opportunity, I chose to create a method of allowing for episodes on "off months," without having to commit to a monthly schedule again. This episode featured Kris Newsom, best known for *Prelude to Hope* and *Second Strike*, as the first on-air guest. We recorded the segment by talking over cellphones from Georgia and California, with both of us recording our ends of the conversation. Kris then sent me an mp3 of his half, which I mixed with mine, and the rest is history. Obviously, it was a new idea, so I decided not to try having a guest for the full episode. All that would change by December . . .*

- **ChronoRadio: Episode 6—"2002 Holiday Special"**

Release Date: 13 December 2002

Content Running Time: 1:55:37

File Size: 19.8 MB

Special Guest: Ian Bowie

Feature Stories:

The High Council
Home Video Releases
The Star Wars Holiday Special

Review:
The Manga Adaptations

Other:
Call-Backs to Previous Topics

Call-Out Rant
The Meaning Behind Friday the Thirteenth
Ask Dan Wallace #1
Dueling *Star Wars* Carols

Comments:

This episode is, thus far, the longest in ChronoRadio history. There is good reason for this, though. The episode is absolutely filled to bursting with segments. And that's even with cutting the Recommendations section! The episode opens with the normal call-backs to previous episodes (including a Dennis Miller style rant in answer to an entirely off-base critique of CR:SE #1, a response to a video interview with Jude Watson, and more answers to my questions from LucasBooks VIPs), then moves into new regular features, such as the mailbag and a new "Ask Dan Wallace" segment. The bulk of the episode then features Second Strike's Ian Bowie as a guest co-host. The two of us cover the Holiday Special, the home video versions, and the High Council, before entering a "dueling carols" segment. It turned out to be a very nice way to end the first calendar year of regular ChronoRadio episodes.

- **ChronoRadio: Episode 6.5—"After the Storm"**

Release Date: 11 January 2003

Content Running Time: 1:33:42

File Size: 16.0 MB

Special Guest: Chris Hanel

Feature Stories:

Star Trek: Nemesis

The Lord of the Rings: The Two Towers

The Classic Trilogy vs. the Prequel Trilogy

Review:

None

Other:

ChronoRadio Mailbag

Note on Shift Toward Fan Films

Note on Swearing in ChronoRadio

Comments:

This episode was originally meant to be entitled Live from Evansville. Why? Because I was to have recorded it with my friend Chris Herron on my trip back home to Evansville over the Christmas holiday. When I was unable to hook up with Chris to record the episode there, I returned to Fairburn (Atlanta) and decided to call upon Chris Hanel, who had just amazed the fan community with his work on Second Strike, to come in as a guest. We decided to make this, in effect, Part 1 of his appearance on ChronoRadio, with the Interview Edition begin Part 2. For those who think that I get off on some long rants . . . just wait until you hear Chris in this episode.

- **ChronoRadio: Episode 7—"Too Much Girly Stuff"**

Release Date: 16 February 2003

Content Running Time: 1:20:55

File Size: 13.8 MB

Feature Stories:

The Couples of Star Wars

The Outfits of Amidala

Leia vs. Padmé as Female Role Models

Review:

Star Wars Missions; Episode I Adventures; Star Wars Adventures

Other:

Trivia Contest

ChronoRadio Mailbag (Robbie Chastain)

A Note on Interview Editions

Comments:

This episode turned out to be decent, but it was not nearly as good as I had hoped. I had hoped to have Becca Fishburne or Erica Strafford on the show to balance things with a woman's point of view, but it didn't end up working out. Instead, we get a show featuring woman-aimed topics discussed by only me. As I said, it went okay, but could have been much better. At least, however, it gets some good topics out there for discussion and introduces the trivia contest.

- **ChronoRadio: Episode 7.5—"My Show Runneth Over"**

Release Date: 16 February 2003

Content Running Time: 1:13:46

File Size: 12.6 MB

Feature Stories:

Response to a Recent Studio 360 Editorial

Recent Comments and Answers from LucasBooks VIPs

"The Dark Horse Rant"

Review:

None

Other:

The Concept of the "Loyal Opposition"

Comments:

Several segments had to be cut from February's Too Much Girly Stuff. Instead of throwing those segments away, they found their way here, into a truly supplemental Supplemental Edition. The Dark Horse Rant is by far the most extensive rant/editorial in any episode of the show thus far.

- ChronoRadio: Episode 8—"Archetypes and Saviors"**
 Release Date: 19 April 2003
 Content Running Time: 1:08:36
 File Size: 11.7 MB
 Guest Editorials: "Fatboy Roberts" & Ian Bowie
 Feature Stories:
 Mythical Archetypes and *Star Wars*
 (Featuring *Player to Player, Pimp to Pimp*: "Fatboy Roberts" vs. Ian Bowie)
 The Anakin / Messiah Parallels

Review:
 Star Wars: The Power of Myth

Other:
 Mailbag
 Trivia Contest Results
 Fan-made Commercials
 (By Rich Sigfrit, Gregory Harbin, and Kate Fahr)

Comments:
 This episode features three new segments for ChronoRadio listeners. The first is an abbreviated section of quick news bytes (created to keep my babbling under control) called "Teek's Ear News." The second is a new head-to-head guest editorial segment (before my own comments) in a segment entitled "Player to Player, Pimp to Pimp." The third new segment is more of a series of segments, wherein ChronoRadio listeners and members of the fan community have created audio parody commercials to act as bumpers between segments of the show. The episode also announced the winner of the first CR trivia contest, Rich Sigfrit.
- ChronoRadio: Episode 9—"Games and Tokens"**
 Release Date: 01 June 2003
 Content Running Time: 1:39:35
 File Size: 17.0 MB
 Special Guest: Brian Gates
 Feature Stories:
 Star Wars Video Games and the Continuity
 Racial Diversity and the Question of Racism in *Star Wars*
 "Notions of Entitlement" in the Fan Film Community

Review:
 The Secrets of Shadows of the Empire

Other:
 Mailbag
 Teek's Ear News

Comments:
 This might just be one of the best episodes yet, and I hadn't imagined it would end up being that way. The topics dealt with can be somewhat "touchy," but I think it turned out well. It has everything I like to put in an episode: an interesting individual topic; an interview topic with some controversy; some fun letters; good announcements; and a stinging editorial. Brian Gates just adds the icing on the cake.
- ChronoRadio: Episode 10—"The Lost Episodes"**
 Release Date: 01 August 2003
 Content Running Time: 1:48:14
 File Size: 18.5 MB
 Special Guests: Lou "T'Bone" Tambone and Kevin Furman
 Feature Stories:
 The Lost Episodes of the *Star Wars* Film Saga
 Selected Cancelled *Star Wars* Expanded Universe Projects
 Cut Scenes from the Films
 "The Hyperspace Debate: Debunking False Information"

Reviews:
 Left Behind: An Experience in Sound and Drama
 9/11: The Filmmakers' Commemorative DVD Edition

Other:
 ChronoRadio Mailbag
 Teek's Ear News
 Recent Release Rundown

Comments:
 This episode was interesting and a favorite of mine, due to its extreme density of content. It's not only one of the longest episodes of the series, but also features several mini-editorials, two guests, and three main segments, rather than the usual two. I've always been interested in the topic of "missing" stories, so the episode gave me a chance to discuss a favorite topic and to let off steam about some absolutely idiotic things in recent fandom. Take that, poor debaters! Take this, Hyperspace naysayers! Take this and that, Scholastic!
- ChronoRadio: Episode 11—"Overcoming Boundaries"**
 Release Date: 01 October 2003
 Content Running Time: 1:41:11
 File Size: 17.3 MB
 Special Guest: Rich Sigfrit
 Feature Stories:

The Bantam Era Rules on Novel Content
Content Boundaries in Fan Productions (*Requiem of the Outcast Tie-in*)

Reviews:

Hidden Frontier

Other:

Commentary: Response to a Response to CR #10
Special Report: Dragon*Con 2003 and Fan Audio
Introduction to *Star Wars Fanworks*
Teek's Ear News
CR Mailbag

Comments:

This episode was a very fan-topic-centered episode. The mailbag was expanded, a report on a recent convention was included, the commentary dealt with fan issues, and Rich Sigfrit's guest appearance dealt with fan productions. I guess the only standard continuity and publishing fare was the discussion on the Bantam-era restrictions. But oh what a discussion it was. Fans of fandom will enjoy this one.

- **ChronoRadio: Episode 11.5—"Nearing the End"**

Release Date: 01 November 2003

Content Running Time: 1:41:11

File Size: 17.3 MB

Feature Stories:

ChronoRadio's 2004 Schedule
Teek's Ear News
ChronoRadio Mailbag

Other:

MonoRadio: Episode 57 by Ryan Dube

Comments:

This episode was created to take some of the length out of what would've been an exceptionally long holiday edition of ChronoRadio in December 2003. Instead, I chose to pull out several long, but interesting, segments of Teek's Ear News, the CR Mailbag, and so forth to create this shorter-than-usual episode. Also featured in this episode is a parody of ChronoRadio created by Ryan Dube for Nathan's 24th birthday, entitled MonoRadio.

- **ChronoRadio: Episode 12—"End of an Era"**

Release Date: 1 December 2003

Content Running Time: 1:18:06

File Size: 13.4 MB

Special Guests: Mike Cooper; Brian Gates; Brien Bell

Feature Stories:

The End of *The New Jedi Order*
The *Clone Wars* Tales Thus Far
Notable Casualties in the Official Continuity

Other:

Commentary: The End of the Greatest Generation of Fandom
Teek's Ear News
CR Mailbag

Comments:

This episode was a great way to close out 2003. With a lot of the interesting, but extraneous, fat cut to form Nearing the End, this episode, End of an Era, is able to get into the thick of things in a pithy 78 minutes. Along for the ride are three separate guests (TFN's Mike Cooper, the official site's Brien Bell, and StarWarz's Brian Gates). Cap it off with a near-violent commentary on the state of fandom, and we have one badass end to 2003.

- **ChronoRadio: Episode 13—"Fairy Tale No More"**

Release Date: 1 February 2004

Content Running Time: 1:39:21

File Size: 17.0 MB

Special Guests: Gregory Harbin; Michael Galasso

Feature Stories:

The *Star Wars Kid*
Star Wars as a Fairy Tale

Review:

Tales of the Jedi

Other:

Commentary: Mature Content in Fan Productions
Tutorial: *Storytelling, Part I*
Serial Edition Contest Winner Announcement
Teek's Ear News
CR Mailbag (Re: *Star Wars Timeline Gold*)

Comments:

ChronoRadio kicked off 2004 with the Kevin J. Anderson Interview Edition, but its regular episode run began in February with Fairy Tale No More, an episode chock-full of topics for debate and discussion and guests, including Gregory "Eaglet" Harbin and Serial Edition contest winner Michael Galasso, whose tale, Matted, premiered the same day.

- **ChronoRadio: Episode 14—"Two Men Enter"**

Release Date: 1 April 2004

Content Running Time: 1:31:11
File Size: 15.6 MB
Special Guests: Michael Galasso; Lou Tambone
Feature Stories:

Kevin J. Anderson: Stepfather of *Star Wars*?
Timothy Zahn: Stepfather of *Star Wars*?

Review:
Infinites: A New Hope

Other:
Commentary: Two Years of *ChronoRadio*
Tutorial: *Storytelling, Part II*
Coming Soon: *Silent But Deadly 3*
Teek's Ear News
CR Mailbag (Re: *Star Wars Kid*)
Nexcess.Net Skit

Comments:
This episode served several functions. First, it brought ChronoRadio back to its roots in Star Wars Official Continuity literature by focusing on two longtime writers for the saga. Second, it served to emphasize the year-long scope to ChronoRadio's planning for 2004 by continuing the six-part tutorial started in Fairy Tale No More and starting a series of rotating reviews that will, by the end of the year, encompass fifteen different comic book story arcs with common themes. It also marked a return to two previous guests, as Michael Galasso returned from Fairy Tale No More and Matted, and Lou "T'Bone" Tambone returned from several previous appearances.

- **ChronoRadio: Episode 15—"The Fine Arts Episode"**

Release Date: 1 June 2004
Content Running Time: 1:54:18
File Size: 19.6 MB
Special Guest: Jay Mustered
Feature Stories:

Star Wars Cartoon Retrospective
Star Wars Radio Drama Retrospective

Music Feature:
Spout: "In a Drama"

Review:
Star Wars: Republic, Arcs 1 – 6

Other:
Commentary: To Whom We Owe Our Thanks
Tutorial: *Storytelling, Part III*
Teek's Ear News
CR Mailbag

Comments:
Meant originally to be the fortieth overall episode, but knocked to forty-first when the Phantom Menace film commentary episode was ready earlier than planned, this episode was just plain fun to make. I had the chance to talk about two interesting topics, one that educates on the past in light of new interest (the cartoon segment) and a second that is near and dear to the collective heart of the fan audio community (Daley's NPR dramas). I was able to work in a great tribute to Daley that Michael Mays had created, and Jay Mustered, a friend from my earliest days on the internet, was able to join me for a segment. This episode also allowed me to give a nod of thanks to my mother for introducing me to Star Wars as a kid and to finally announce that I was hired to write a story for Star Wars Tales #21 for Dark Horse and Lucasfilm. To top it all off, it kicked off a promotion to help get attention for a great band out of Nashville, Spout. You gotta love it when an episode is this fun to put together.

- **ChronoRadio: Episode 15.5—"ConCarolinas 2004"**

Release Date: 1 July 2004
Content Running Time: 1:16:28
File Size: 13.1 MB
Special Guests: Rich Sigfrit; Ron Garner; Janine Garner; Amy Ferrell
Feature Story:

ConCarolinas 2004 Fan Audio Panel

Other:
Project Update
Mailbag: Sean McLean on *Second Strike*

Comments:
*In early June of 2004, the hosts of ChronoRadio and Requiem of the Outcast, along with 2004 Best Actress in an Audio Drama Amy Ferrell, represented Star Wars Fanworks at ConCarolinas 2004 in Charlotte, North Carolina. This supplemental ChronoRadio episode is one of several files released in the wake of the convention. While Requiem of the Outcast handled the release of the live radio show program that comprised the first of two fan audio panels at the con, this episode of ChronoRadio covers the second of the panels, which featured discussion on the fan audio genre itself. This episode also takes time out to bring listeners up to date on the progress on various projects that are in the works, then delves into a response from Sean McLean, dealing with *Second Strike* and its review and rebuttal found in recent episodes of Requiem of the Outcast. (This episode was released simultaneously with Requiem of the Outcast #10, which featured the other audio panel, and the ChronoRadio: Interview Edition with Star Wars artist Joe Corroney, also recorded at the convention.)*

- **ChronoRadio: Episode 16—“Fans Do It For Free”**

Release Date: 1 August 2004

Content Running Time: Not yet determined.

File Size: Not yet determined.

Special Guests: Teague “Fig” Chrystie and Michael Sheridan

Feature Stories:

Writers Who Should Not Return / Fans Who Should Write

“Are fans compensating for stories that aren’t being told?”

Music Feature:

Spout: “Push Me Away”

Review:

Infinites: The Empire Strikes Back

Other:

Commentary: “Bad Blood Isn’t Good Fandom”

Tutorial: *Storytelling, Part IV*

Teek’s Ear News (with *Nothing Changes, Part II*)

Mailbag

Nothing Changes, Part III Teaser

Teaser for Robbie Chastain’s *Star Wars and Beyond*

Comments:

This episode was a little awkward for me. I had decided on topics for the 2004 broadcast year a few months before I ended up being tapped to write Equals and Opposites for Dark Horse’s Star Wars Tales #21. Now, here I was, an Official Continuity writer (albeit a one time thing as a freelancer), and I was putting forth my opinions on the notions of bad Official writers and fans who might deserve to cross the same line I just had. It was odd, but the episode turned out well, thanks in no small part to the great input of the show’s two guests, The Logan Chronicles’ Michael Sheridan and longtime fan film community member Teague “Fig” Chrystie.

The episode also allowed me to vent about how some fans (and some people in “officialdom”) reacted to the announcement of my writing for Tales, while also allowing me to promote two serialized episodes of my newest (and possibly last) audio drama, Nothing Changes. The episode was also part of ChronoRadio’s biggest single release day, August 1, 2004, when I also released three new Interview Editions (Alan Dean Foster, Rich Handley, and the first “Listener Q&A” with me). Not a bad way to round off a big Star Wars Fanworks summer.

- **ChronoRadio: Episode 17—“Dysfunction Junction”**

Release Date: 1 October 2004

Content Running Time: 1:55:51

File Size: 19.8 MB

Special Guest: Rich Sigfrit; James Kruczek

Feature Stories:

Functional Relationships in *Star Wars*

Dysfunctional Relationships in *Star Wars*

Music Feature:

Spout: “Amazing Disgrace”

Review:

Star Wars: Republic, Arcs 7 – 12

Other:

Commentary: The Fandom Family

Tutorial: *Storytelling, Part V*

Teek’s Ear News

CR Mailbag

Comments:

This was an episode that I had been looking forward to for several months before finally beginning work on it. The notion of Star Wars dysfunctional relationships had intrigued me ever since I was in school learning about psychology, sociology, and the like. I’d never had a chance to really explore it in a direct way, though, outside of some joking discussions in the Phantom Menace commentary track I’d made a while earlier. So, to get a chance to discuss function and dysfunction with two guys I knew would be great discussion partners, Rich Sigfrit and James Kruczek, was an opportunity I relished. The result, of course, is this episode, which is probably the single most thematic episode of the year, with both of the main topics, the musical interlude, and the commentary all merging into one topic of exploration.

- **ChronoRadio: Episode 17.5—“Losing the Big V”**

Release Date: 1 November 2004

Content Running Time: 1:38:19

File Size: 16.8 MB

Special Guests: Deanna Atkinson

Feature Story:

Introducing a Non-Fan to the Films

Comments:

During ConCarolinas 2004, a particular “Word on the Street” segment was recorded for Requiem of the Outcast, which aired in their eleventh episode. In that segment, Deanna Atkinson, soon-to-be girlfriend of yours truly, a major Star Wars “superfan,” professed that she had never seen the Star Wars films and that every time she tried to watch one, she would fall asleep. “Sleeping pills,” she called them. Thus, an experiment began to take shape. It’s a chance to see fandom blossoming in an individual old enough to be funny, entertaining, and thoughtful enough to analyze that growing fan

awareness. We would chronicle Deanna's feelings about and knowledge of the Star Wars saga before exposure to all five released films, after viewing all five films, and at every post-film interval in between, seeking to truly capture the initial fan experience in an entertaining way. This episode is the result of that experiment.

- **ChronoRadio: Episode 18—"DVD and D.O.A."**

Release Date: 1 December 2004

Content Running Time: 1:52:11

File Size: 19.2 MB

Special Guest: Michael Galasso

Feature Stories:

Star Wars DVD Releases

The Fallen Pilots of the X-wing Comics

Music Feature:

Spout: "Dead or Dying"

Review:

Infinities: Return of the Jedi

Other:

Commentary: Egotistical Me

Tutorial: *Storytelling, Part VI*

Teek's Ear News (with signed *Tales* #21 info)

CR Mailbag

Nothing Changes Teaser

Comments:

After the release of the landmark "50th Episode" of ChronoRadio, which, in a twist of fate, was The Making of a Tale, marking the release of a comic that would never have happened if it hadn't been for ChronoRadio, it was time to try to finish up 2004 right.

*To do that, I brought back fan-favorite CR guest Michael Galasso and hammered out what might be one of the single most chock-full episodes of the show in quite a while. We wrap up the year's two serialized segments (the *Infinities* review series and the six-part storytelling tutorial), kick off a contest to win a signed copy of *Star Wars Tales* #21 (while also announcing the winners of similar contests from the *Star Wars Timeline Gold* and *Star Wars Fanworks*), address some good mailbag comments about both CR #17 and #17.5, announce the 2005 CR schedule, address the issue of my ego (Heaven forbid!), a new *Nothing Changes* trailer, and, oh yeah, get in two main show topics (*Star Wars DVDs* in general, rather than just the *Classic Trilogy*, and the oft-forgotten *fallen pilots of the X-wing: Rogue Squadron* comic book series).*

2004 ended with a bang. Bring on 2005!

- **ChronoRadio: Episode 19—"Nitpicking the Saga"**

Release Date: 1 February 2005

Content Running Time: 1:44:25

File Size: 17.9 MB

Special Guests: Wayne Poe; David Pinkus; Bob Vitas

Feature Stories:

The Great *Technical Commentaries* Debate

The Merits and Flaws of Nitpicking the Saga

Review:

Star Wars Tales #1 – 4

Other:

Teek's Ear News

CR Mailbag

Behind the Scenes: *ChronoRadio*

2005 Trivia Contest #1 Question

Commentary: Why Nitpicking is a Mixed Bag

Comments:

*This episode stems directly from the suggestion of ChronoRadio listener "Durnar," who put forth the notion of an episode dealing with Curtis Saxton's *Star Wars Technical Commentaries*, way back in mid-2004. Knowing that this wouldn't be enough to fill an entire episode, I looked at the "Great Debate" raging over Saxton's materials and my own version of highly-detailed, nitpicky fandom. What I found was a common thread that became the theme of this episode: fans who nitpick the minute details of the *Star Wars* saga. Thus, *Nitpicking the Saga* (Rather obvious title, isn't it?) was born.*

*This episode also brought back our once-used, oft-forgotten "Player to Player, Pimp to Pimp" head-to-head guest editorial segment for the Saxton segment, as well as, since it was the first regular episode of 2005, introducing our two serialized segments this year: a behind-the-scenes series for ChronoRadio, *The Star Wars Timeline Gold*, a *Rayzur's Edge* fan audio drama, *Requiem of the Outcast*, *Star Wars and Beyond*, and *Star Wars en Direct*; and a year-long review of *Star Wars Tales* #1 - 24, which begins with this episode's review of *Star Wars Tales* #1 - 4. The contest aspect of the show that began in CR #18 in Dec. 2004 (to win a signed copy of *Star Wars Tales* #21) continued here with the start of a new series of trivia contests for 2005. (The first contest, which began here, was to win a copy of *Wizards of the Coast's Geonosis* and the *Outer Rim Worlds* sourcebook for the *Star Wars Roleplaying Game*, provided to the show by *WotC*.)*

All in all, it was a good way to kick off 2005.

- ChronoRadio: Episode 20—“Tales on Pause”**
 Release Date: 1 April 2005
 Content Running Time: 1:54:51
 File Size: 19.7 MB
 Special Guest: Brien Bell
 Feature Stories:
 The *Tales of the Jedi* and *Knights of the Old Republic* Era’s Impact on the *Star Wars* Continuity
 The Impact of Video Game Characters on the *Star Wars* Continuity
 Preview of the Official *Star Wars* Audio Dramas

Review:
 Star Wars Tales #5 – 8

Other:
 Teek’s Ear News
 CR Mailbag
 Behind the Scenes: *The Star Wars Timeline Gold*
 2005 Trivia Contest #2 Question
 Commentary: The Long-Awaited SuperShadow Answer

Comments:
 After ChronoRadio #19 sparked a lot of unintended bickering over the Technical Commentaries segment, it was almost a given that this episode would end up running longer than normal. In fact, this episode became one of the longest episodes of ChronoRadio up to this point. To make matters “worse” (if running time is a problem for the episodes, which I don’t really consider an issue unless it got much beyond two hours), something came up during my discussion with Brien Bell in the two main segments that made it natural and important to me to get out some info about the official Star Wars audio dramas.

In the end, what emerged is a long, yet hopefully entertaining and “chock-full” episode of ChronoRadio. The greatest hope for the episode, though, is that the response to Tales on Pause’s main content (the two “impact” topics) will be what stands out for the episode and brings about the most response, rather than a continuation of the Saxton issue, or a series of pro-SuperShadow emails. One can only hope, right?

(For the record, so it’s in print somewhere, the Saxton topic is now closed for comment on the show after this episode. The show isn’t going to be bogged down in another long-running stream of invective, folks. Sorry to disappoint.)
- ChronoRadio: Episode 21—“Return of the Revenge”**
 Release Date: 1 June 2005
 Content Running Time: 2:07:48
 File Size: 21.9 MB
 Special Guest: Michael Galasso
 Feature Stories:
 Revenge of the Sith and Expansions Thereof
 The Blending of the *Star Wars* Trilogies

Review:
 Star Wars Tales #9 – 12

Other:
 Teek’s Ear News
 CR Mailbag
 Behind the Scenes: A Rayzur’s Edge Audio Drama
 2005 Trivia Contest #3 Question
 Commentary: 10 Major Moments in the EU’s Evolution

Comments:
 I suppose it was unavoidable with a topic this important to Star Wars, the release of the final film in the saga, that this episode of ChronoRadio would be the longest ever to this point, going several minutes over my usual self-imposed limit of two hours. However, the segments tended to turn out so well that I really hated trying to cut more out, so I decided to leave it as it stands. Michael Galasso was great for the two feature segments, and in a month with so much ROTJ coverage, I hope that this one might stand out among the many.
- ChronoRadio: Episode 21.5—“ConCarolinas 2005”**
 Release Date: 1 July 2005
 Content Running Time: 58:01
 File Size: 9.96 MB
 Special Guests: Rich Sigfrit; Amy Ferrell
 Feature Stories:
 ConCarolinas 2005 Fan Audio Panel

Comments:
 Just as in 2004, Star Wars Fanworks was represented at ConCarolinas in 2005. This time, the fan audio panel was carried out by the trio of Rich Sigfrit, Nathan P. Butler (yours truly), and Amy Ferrell. As before, the panel was recorded. The result is this ConCarolinas 2005 wrap-up episode, featuring a full recording of that panel from the second Fanworks CC appearance.
- ChronoRadio: Episode 22—“A Kind of Magic”**
 Release Date: 1 August 2005
 Content Running Time: 1:31:37
 File Size: 15.7 MB

Special Guest: Ian Bowie

Feature Stories:

The Parallels between *Star Wars* and *Harry Potter*
The Force: Psi-Powers or Magic?

Review:

Star Wars Tales #13 – 16

Other:

Teek's Ear News
CR Mailbag
Behind the Scenes: *Star Wars en Direct* (with Dany Pepin)
2005 Trivia Contest #4 Question
Commentary: A Response to Ignorant *Harry Potter* Bashers

Comments:

This was an interesting episode to make. Aside from being closer to the length that I'd like to see episodes (about 90 minutes), it should have been a very easy episode to record. The original guest was to be my fiancée, Deanna, but after we discussed both topics before recording, we realized that there really wasn't much interesting left to say. Instead, I turned to longtime Rayzur's Edge Audio contributor Ian Bowie, and we recorded . . . only to have one of the two feature segments vanish without a trace due to some sort of computer error. On top of that, Rich Sigfrit was slated to do a segment behind the scenes of Requiem of the Outcast for the episode, but time constraints and other issues pushed his segment back to December, prompting me to swap in Dany Pepin's segment about Star Wars en Direct, which was supposed to be coming in October.

So what should have been a very easy episode to record and finish up turned out to be an episode with several false starts, which wasn't finished until literally days before release, which is usually not my working style.

All in all, though, I think the episode turned out well, and the Star Wars and Harry Potter segment is perhaps one of my favorites of this year's CR episodes.

- **ChronoRadio: Episode 23—"Official Fans, Niche Fans"**

Release Date: 1 October 2005

Content Running Time: 1:50:22

File Size: 18.9 MB

Special Guests: Kurt Luther; Sonja Nelson

Feature Stories:

Fan Sites of Note
Fan Films: Recognition for Some vs. Recognition for None

Review:

Star Wars Tales #17 – 20

Other:

Teek's Ear News
CR Mailbag
Behind the Scenes: *Star Wars and Beyond* (with Robbie Chastain)
2005 Trivia Contest #5 Question
Commentary: Patron Fans

Comments:

This episode marks the last "all fandom" edition of ChronoRadio, which will focus more on the saga itself in its final nine regular episodes. I liked doing this one, if only because it let me have some on-air time with two old pals, Kurt Luther and Sonja Nelson.

- **ChronoRadio: Episode 24—"A New Storytelling Hope"**

Release Date: 1 December 2005

Content Running Time: 1:27:30

File Size: 15.0 MB

Feature Stories:

Future *Star Wars* Comics: What the Fans Want to See
Future *Star Wars* Novels (and Otherwise): What the Fans Want to See

Review:

Star Wars Tales #21 – 24

Other:

Teek's Ear News
CR Mailbag
Behind the Scenes: *Requiem of the Outcast* (with Rich Sigfrit)
2005 Trivia Contest #6 Question
Commentary: The Future of *ChronoRadio*

Comments:

*This one returns to the roots of the show by featuring a topic that doesn't include live guests, but instead relies upon submitted comments from listeners. This episode is also the end of two year-long features (*Tales* reviews and *Behind the Scenes* Featurettes), one ongoing feature (reviews in general), and the 2005 broadcast year for ChronoRadio. The commentary also finally charts out the future of the show, from here until its end.*

- **ChronoRadio: Episode 25—"At the Movies"**

Release Date: 1 February 2006

Content Running Time: 1:35:42

File Size: 16.4 MB

Special Guests: Michael Galasso; Matt Loewen

Feature Stories:

The Parallels Between *Star Wars* and *Firefly/Serenity*
The Careers of *Star Wars* Actors Outside of *Star Wars*

Other:

Teek's Ear News
CR Mailbag
Featurette Series: Lucasfilm Ltd.
2006 Trivia Contest #1 Question
Commentary: Five New Year's Resolutions

Comments:

This one was interesting in that it went well and had two fun guests, but it also wasn't so much centered on Star Wars as it was on perceptions that were based on Star Wars. I suppose it's only natural that as a Star Wars show, with the saga permeating our lives to form a sort of media or pop cultural context, that we'd end up viewing many things through that saga prism. I just hadn't realized that was what was happening when we recorded. All in all, an interesting revelation from producing a solid episode.

- **ChronoRadio: Episode 26—"Last of the Essential Jedi"**

Release Date: 1 April 2006

Content Running Time: 1:20:55

File Size: 13.8 MB

Special Guests: Brooks Child; Suzanne Byrne

Feature Stories:

Star Wars Essential Guides
Last of the Jedi

Other:

Teek's Ear News
CR Mailbag
Featurette Series: Industrial Light and Magic
2006 Trivia Contest #2 Question
Commentary: *Legacy* and the Benefit of the Doubt

Comments:

This episode tackled our old topic from Reduce, Reuse, Recycle, but in a new form. In keeping with the notion of looking at things we've seen before and whether the newer versions are worth purchasing, I brought in two guests that listeners had heard on one of my other programs, Other Voices. Suzanne and Brooks rose to the challenge.

- **ChronoRadio: Episode 27—"X Marks the Spot"**

Release Date: 1 June 2006

Content Running Time: 1:18:55

File Size: 13.5 MB

Special Guests: Michael Galasso; Eric Olp

Feature Stories:

Michael Stackpole vs. Aaron Allston: Who is the "King of the X-wing Novels?"
Yesterday and Today: *Star Wars* Video Games

Other:

Teek's Ear News
CR Mailbag
Featurette Series: Skywalker Sound
2006 Trivia Contest #3 Question
Commentary: The Unaltered *Classic Trilogy* on DVD and Matters of Trust

Comments:

This episode marked the beginning of a series of semi-regular features (one of the two features out of each episode) that would focus on the so-called "Yesterday and Today" theme as the show continued on toward its May 2007 end. I wanted to take stock of where the saga stood as the show was ending in relation to where it began. The saga and its fans have made great progress over the years, and it's nice sometimes to take the time to recognize that. The episode also gave me the chance to get back into a "smarmy," tongue-in-cheek, "what the crap was that???" kind of end commentary that was sure to turn some heads, even if the sarcasm dripping from it could've burned through a starship hull like Alien blood.

- **ChronoRadio: Episode 28—"Words, Words, Words"**

Release Date: 1 August 2006

Content Running Time: 1:51:26

File Size: 19.1 MB

Special Guests: Bryan Patrick Stoyke; Brandon Harbeke

Feature Stories:

Star Wars Pronunciations
Yesterday and Today: *Star Wars* Novels

Other:

Teek's Ear News
CR Mailbag
Featurette Series: Lucas Licensing
2006 Trivia Contest #4 Question
Commentary: Dark Horse Revisited

Comments:

This episode came about because of several people constantly asking about handling the topic of Star Wars pronunciations in an audio format. Thus, our first topic for this episode was just that, featuring Bryan Patrick Stoye of Star Wars and Beyond. The second topic, then, had to be part of the Yesterday and Today series, and who better to discuss Star Wars novels than Brandon Harbecke, whose Star Wars: Bookies is all about that very topic.

- **ChronoRadio: Episode 29—“Almost Forgotten”**

Release Date: 1 October 2006

Content Running Time: 1:45:31

File Size: 18.1 MB

Special Guests: Brooks Child; Jay Mustered

Feature Stories:

Star Wars Characters Not Given Their Due

Yesterday and Today: *Star Wars* Comics

Other:

Teek's Ear News

CR Mailbag

Featurette Series: LucasArts

2006 Trivia Contest #5 Question

Commentary: Fan Audio Similarities: Time to Get Over Ourselves

Comments:

This episode marked the "five episodes left" mark and brought back both Brooks Child and Jay Mustered. The discussion went well, but phone issues plagued the production a bit. While recording with Brooks, we used my cellphone's speakerphone, rather than my normal landline, making him sound more "tinny" than I'd usually prefer. When I recorded with Jay, we found ourselves plagued by a dying cordless phone battery and a somewhat jittery speaker. Most listeners will likely not even notice these things, but for me, it is a bit bothersome. At any rate, the episode content went well, I believe, and it makes for a nice wrap-up of topics we've dealt with vaguely in the past.

- **ChronoRadio: Episode 30—“Alternate Worlds”**

Release Date: 1 December 2006

Content Running Time: 1:46:28

File Size: 18.2 MB

Special Guests: Robbie Chastain; Arnie Carvalho; Marjorie Carvalho

Feature Stories:

Alternate Endings/Worlds of *Star Wars*

Yesterday and Today: *Star Wars* Collecting

Other:

Teek's Ear News

CR Mailbag

Featurette Series: LucasLearning

2006 Trivia Contest #6 Question

Commentary: Two Special 1999 Commentaries

Comments:

The final ChronoRadio episode of 2006 turned out to be one of the strongest of the year, but that was perhaps a given, since this episode's three guests (Robbie, Arnie, and Marjorie) are all fan-made radio show hosts in their own right and have quite a bit of on-air time to their credit. As 2006 ends, I look forward to the final two regular episodes and the end-of-series retrospective. I hope you enjoy this endcap to '06 and stick around for the final three.

- **ChronoRadio: Special Edition 1—“The Canon Question”**

Release Date: 19 October 2002 (Recorded: August 2002; Revised: April 2004)

Content Running Time: 1:08:10

File Size: 11.7 MB

Comments:

This was the episode that had to be made. After five years of working on the Star Wars Timeline Project, numerous message board debates on the subject, comments in several previous episodes, discussion on the SWT-G, a visualization mp3, and ever-present questions from fellow fans, it was time that the extensive study I've made into the "Canon Question" be put into one definitive, cohesive discussion on the topic. The result is an episode of ChronoRadio that dissects the issue of the Levels of Officiality, covering it from its earliest days through the present, illustrating and explaining the issue with examples, quotes, common sense, and a modicum of humor. At present, this is the most detailed discussion of its kind, and it remains the episode I am most proud of, and the only episode to be fully scripted before recording. (It was revised in April 2004 to compensate for changes in Lucasfilm policy.)

- **ChronoRadio: Special Edition 2—“The Making of a Tale”**

Release Date: 1 November 2004

Content Running Time: 57:38

File Size: 9.89 MB

Comments:

Almost immediately after I was offered the chance to write for Star Wars Tales, I asked Associate Editor Jeremy Barlow if I'd be able to do a sort of "behind the scenes" episode for ChronoRadio. He assured me that it would be fine to do so, as long as I kept to what you might call the "Lucasfilm implant." Thus, with the comic on the way, I set out to chronicle its creation with a balance of what people might find interesting and what I had to keep from saying. What you get is a unique look

behind the curtain of a Star Wars Tales story, as told by the author. (And don't worry about whether I crossed any lines, folks. Jeremy gave it a "proof-listen" before I finalized the episode.)

- **ChronoRadio: Special Edition 3—"The Canon Question Revisited"**

Release Date: 1 May 2005
Content Running Time: 1:33:31
File Size: 16.0 MB
Comments:

This was the episode that had to be made . . . or remade.

After five years of working on the Star Wars Timeline Project, numerous message board debates on the subject, comments in several previous episodes, discussion on the SWT-G, a visualization mp3, and ever-present questions from fellow fans, it was time that the extensive study I've made into the "Canon Question" be put into one definitive, cohesive discussion on the topic. The result is an episode of ChronoRadio that dissects the issue of the Levels of Officiality, covering it from its earliest days through the present, illustrating and explaining the issue with examples, quotes, common sense, and a modicum of humor.

That first discussion became known as ChronoRadio: Special Edition I: The Canon Question. The episode was written in August 2002, released in October 2002, then revised with some new information in April 2004 . . . But with Lucasfilm policies changing and new editions of films being released on DVD, the original file became obsolete.

ChronoRadio fans, though, kept asking for the episode to return or be revised. As a result, I'm proud to present this all-new, up-to-date, discussion of the "Canon Question," ChronoRadio: Special Edition III: The Canon Question Revisited. I hope it proves to be as helpful as its predecessor.

- **ChronoRadio: Interview Edition 1—"Chad Peter and Shayna Lanzo"**

Release Date: 7 December 2002
Content Running Time: 38:17
File Size: 6.57 MB
Comments:

This was the first in a new type of ChronoRadio episode, the so-called Interview Editions. The episode featured an interview with Chad Peter and Shayna Lanzo from Sex, Drugs, and Natalie Portman, Part II: Drugs. Chad directed and wrote the film, while Shayna played the lead character, Ashley. The episode was co-hosted by Erica "LadyTygress" Stafford, which, oddly enough, was not intended until about two hours before the interview. Erica would return in February 2003's Episode VII: Too Much Girly Stuff.

- **ChronoRadio: Interview Edition 2—"Michael Beidler"**

Release Date: 20 December 2002
Content Running Time: 30:24
File Size: 5.21 MB
Comments:

Michael K. Beidler's Star Wars Literature Compendium was one of the first Star Wars timelines on the internet. It served to influence all who have come after. It also helped him to eventually work with LucasBooks authors like Dan Wallace, Ann Crispin, Kevin J. Anderson, and others. I felt that he was a prime candidate for a ChronoRadio: Interview Edition.

- **ChronoRadio: Interview Edition 3—"Nathan P. Butler"**

Release Date: 25 December 2002
Content Running Time: 56:17
File Size: 9.66 MB
Comments:

Michael Smith, an advisor to ChronoRadio and the show's original file compressor, joined me for this episode. Michael took up the interviewer role and turned the tables on me, interviewing me for my own show. We felt that this was a good way to let listeners get to know me without me having to just go on and on about myself in a regular episode, which would have been in bad taste, I think. The episode was released as a companion to the first act of Second Strike.

- **ChronoRadio: Interview Edition 4—"Will Brooker"**

Release Date: 27 December 2002
Content Running Time: 22:36
File Size: 3.88 MB
Comments:

Will Brooker was the first published author that I approached about doing an episode of ChronoRadio. At one time, while he was writing his Star Wars study, entitled Using the Force, he used quotes from me in his work. I thought I'd turn the tables on him for ChronoRadio, while also providing him an outlet to help promote his book, which I think is excellent, but which doesn't get nearly the exposure it should among fans. Due to technical difficulties, this is the only Interview Edition to have been recorded in chunks instead of live via telephone.

- **ChronoRadio: Interview Edition 5—"Conspiracy"**

Release Date: 3 January 2003
Content Running Time: 36:40
File Size: 6.29 MB
Comments:

When TBX Productions, originally known for the fan film Challenge of the Sith, released their second film, Conspiracy, I was amazed. They had taken the HBO film by the same name, which was about the Wansee Conference, and applied the ideas to Star Wars. Given my own family background (the part I don't like to acknowledge often), I just had to get these guys on the show.

- **ChronoRadio: Interview Edition 6—"Christopher Hanel"**
Release Date: 17 January 2003
Content Running Time: 1:23:00
File Size: 14.2 MB
Comments:
This episode acts as Part 2 of Chris Hanel's appearance on ChronoRadio in the wake of the release of Second Strike, which he mixed. This interview focuses on Chris himself and is perhaps my favorite Interview Edition thus far, probably just because Chris and I are good friends and I am happy to have been able to give him the chance to sound off and thank people he needed to thank, among other things. Chris will return in future editions of ChronoRadio. We promise.
- **ChronoRadio: Interview Edition 7—"Bill Smith"**
Release Date: 24 January 2003
Content Running Time: 1:01:21
File Size: 10.5 MB
Comments:
This episode was my first chance to interview a published LucasBooks author. Bill Smith is the former West End Games Star Wars Roleplaying Game Editor, and author of The Essential Guide to Vehicles and Vessels and The Essential Guide to Weapons and Technology. Talking with him was a lot of fun, making this episode one of the most entertaining to record.
- **ChronoRadio: Interview Edition 8—"Lou Tambone"**
Release Date: 24 January 2003
Content Running Time: 1:00:43
File Size: 10.4 MB
Comments:
Lou "T'Bone" Tambone of StarWarz.com and T'Bone's Star Wars Universe has been a longtime patron of the Star Wars Timeline Project, and he provided homes for Second Strike and ChronoRadio as well. I wanted a chance to get him on the show, both as a way to thank him for his support over the years, and to give fans a glimpse into the mind of the founder of one of the "big three" Star Wars fansites.
- **ChronoRadio: Interview Edition 9—"Jeff Yankey"**
Release Date: 31 January 2003
Content Running Time: 1:03:01
File Size: 10.8 MB
Comments:
Jeff "Azeem" Yankey of TFN Fan Films can probably be credited with one of the major events in fan film history, the merger of TFN Theater and TFN Fan Films. His site has become the premiere location for fan film makers to gather and showcase upper level works. Sure, it's not StarWarz.com, so some will say the interview was inappropriate, but, well, it's my show, Jeff's a good guy, and the impact he's had on fan films is unmistakable. "So nyah!"
- **ChronoRadio: Interview Edition 10—"Walter Jon Williams"**
Release Date: 31 January 2003
Content Running Time: 1:01:12
File Size: 10.5 MB
Comments:
This episode, featuring an interview with Walter Jon Williams, author of Destiny's Way and Ylesia, was probably the most researched interview to date. I was unfamiliar with Walter's other works, but immersed myself in reviews, previews, and websites dedicated to his work so as to hopefully pull off an intelligent and thoughtful interview. I think we succeeded rather well.
- **ChronoRadio: Interview Edition 11—"Batman: Year One"**
Release Date: 7 February 2003
Content Running Time: 52:15
File Size: 9.05 MB
Comments:
This interview, featuring B.J. Brasier and Enrique Garcia, creators of the fan film Batman: Year One, was a bit of a risk in terms of content. It was the first and only time that an edition of ChronoRadio focused exclusively on the fan film community and stepped entirely away from Star Wars. It isn't meant to be the only one of its kind, but it is a style that will be few and far between in the production schedule. I simply decided it'd be great to have them on the show for the originality of their fan film subject and how much I'm looking forward to the finished product.
- **ChronoRadio: Interview Edition 12—"Kevin Rubio"**
Release Date: 3 March 2003
Content Running Time: 38:53
File Size: 6.67 MB
Comments:
This episode, featuring an interview with Troops creator and Dark Horse writer Kevin Rubio, was recorded the night before its release, when Mr. Rubio rather graciously went ahead with the

interview while sitting down for some pizza at dinner. (Nope, sorry, I cut out the orders. You can just keep wondering what he eats on his pizza pie.) It was an interesting dichotomy of fan film and literature topics, which kept things moving, and every so often, we get a nice zinger. Just wait until you hear about his run-in with Lucas at Skywalker Ranch . . .

- **ChronoRadio: Interview Edition 13—“Lars Pearson”**

Release Date: 9 March 2003
Content Running Time: 1:05:29
File Size: 11.2 MB
Comments:

This episode, featuring an interview with Lars Pearson of Mad Norwegian Press, author of Prime Targets, Now You Know and other exhaustive story guides for such series as Transformers, G.I. Joe, and Dr. Who. It isn't a Star Wars episode by any means, but fans of science fiction in general, particularly those who grew up during the 1980s will find this a very entertaining episode. Lars and I had a great time recording the episode and we covered a large variety of topics.

- **ChronoRadio: Interview Edition 14—“Audio Drama Creators”**

Release Date: 29 June 2003
Content Running Time: 47:27
File Size: 8.14 MB
Comments:

Fan audio dramas are an emerging art form, with serious stories and sitcoms now taking the place of overt parodies like Stormtrooper Bob. For this interview, I gathered comments from representatives of all of the major fan audio drama projects of the time: Second Strike; Rise of Nobility; Resurrection; Smuggler's Run; and Jedied.

- **ChronoRadio: Interview Edition 15—“Daniel Wallace”**

Release Date: 18 July 2003
Content Running Time: 55:26
File Size: 9.51 MB
Comments:

This was a fun interview, if for no other reason than that both Dan and I have an active interest in continuity and "levels of officiality" issues, which made for some great conversation. It was a long time coming, but this is arguably one of the best Interview Editions yet. Check it out!

- **ChronoRadio: Interview Edition 16—“Kevin J. Anderson”**

Release Date: 1 January 2004
Content Running Time: 1:02:37
File Size: 10.7 MB
Comments:

Perhaps the most long-awaited interview of all of the ChronoRadio: Interview Edition episodes, this interview with author Kevin J. Anderson covers territory all over the map, from Star Wars to Dune to fandom to some of the controversial critiques made by fans of the Bantam-era in Star Wars storytelling. This is a must-listen episode for anyone who has ever read one of Anderson's Star Wars tales.

- **ChronoRadio: Interview Edition 17—“Joe Corroney”**

Release Date: 1 July 2004
Content Running Time: 25:15
File Size: 4.33 MB
Comments:

In early June 2004, Star Wars Fanworks participated in various panels and sessions at ConCarolinas 2004 in Charlotte, North Carolina. Among the many experiences that we enjoyed at the convention, one of the most interesting people to talk to was longtime Star Wars RPG, poster, Gamer, and Insider artist Joe Corroney, the artist guest of honor for the con. On Saturday, the second day of the convention, I had the chance to sit down for a while with Joe at his table (right next to our Fanworks table) to discuss his background, his approach to Star Wars art, and more. It was a fun sit-down, and it gives us our seventeenth ChronoRadio: Interview Edition.

Be warned that it is at times somewhat hard to hear my voice, due to microphone placement. Such are the hazards of recording with a wimpy little microphone in the middle of a crowded convention.

- **ChronoRadio: Interview Edition 18—“Alan Dean Foster”**

Release Date: 1 August 2004
Content Running Time: 52:23
File Size: 8.99 MB
Comments:

In early June 2004, Star Wars Fanworks participated in various panels and sessions at ConCarolinas 2004 in Charlotte, North Carolina. As part of their great support for Fanworks, the convention organizers helped to set up the ChronoRadio and Requiem of the Outcast hosts with a joint sit-down interview on the first night of the convention with the original Star Wars novel author, Alan Dean Foster. The interviewing team included Nathan P. Butler (your regular CR host) and the full three-person ROTO panel of Rich Sigfrit, Ron Garner, and Janine Garner.

This eighteenth Interview Edition of ChronoRadio acts as part one of the interview with Mr. Foster, which continues in Requiem of the Outcast: Episode X.

So, what's a duck?

- **ChronoRadio: Interview Edition 19—“Rich Handley”**
Release Date: 1 August 2004
Content Running Time: 46:00
File Size: 9.89 MB
Comments:
I had known Rich Handley from my days at RASSM in the late 1990s. Until recently, I had not realized how prolific of a Star Wars writer he had been. When he sent me a message of congratulations on my Star Wars Tales #21 gig, I took the opportunity to invite him to be on the show for this ChronoRadio: Interview Edition. Now, let's just hope his Star Wars cures doesn't apply to fan productions. (Yeah, you need to listen to the episode to get that, don't you? Ain't I a jerk?)
- **ChronoRadio: Interview Edition 20—“Listener Q&A with Nathan P. Butler #1”**
Release Date: 1 August 2004
Content Running Time: 45:32
File Size: 7.81 MB
Comments:
It had been almost two years (a full 20 months) since Michael Smith had interviewed me for the third ChronoRadio: Interview Edition back in December 2002. Since then, a number of things had changed, and I wanted to do two things. First, I wanted to bring fans of the show up to speed on what was going on with me, if they were curious. Second, I wanted to give a voice to all of those questions that come to the show via email or message boards that really don't "fit" in a regular episode, but which people were curious enough to ask. The result was this "Listener Q&A" episode, where fans were able to ask questions on various message boards and get anything they asked answered on the show.

(A shorter follow-up to this episode is being planned to deal exclusively with the Star Wars Tales: Equals and Opposites comic story, hence calling this episode Listener Q&A with Nathan P. Butler #1.)
- **ChronoRadio: Interview Edition 21—“Bob Vitas”**
Release Date: 1 January 2005
Content Running Time: 28:22
File Size: 4.87 MB
Comments:
In setting up for ChronoRadio XIX: Nitpicking the Saga, I had been trying to decide who might be a good guest to come in to talk about the notion of fans going to extremes in detailing the saga. The first name to pop into my head was Bob Vitas, whose Completely Unofficial Star Wars Encyclopedia is without equal (or anything even close) in Star Wars fandom.

In a similar fashion to how I brought Chris Hanel into the show for an Interview Edition and a guest spot in ChronoRadio VI.V: After the Storm, I set things up with Bob to give us another double-header appearance. We first get to know Bob in this interview, then get to hear his thoughts on the nitpicking topic in CR #19.
- **ChronoRadio: Interview Editions 22 & 23—“Kevin J. Anderson #2 (Part 1 of 2)”**
Release Dates: 1 February 2005; 15 February 2005
Content Running Times: 50:21; 52:20
File Sizes: 8.64 MB; 9.98 MB
Comments:
Just over a year after originally interviewing Kevin J. Anderson for his previous ChronoRadio: Interview Edition, I was finishing up reading his Saga of Seven Suns. That series by itself had me bouncing off the walls with excitement. As that series quickly became one of my favorite literary science fiction series, I began talking to Kevin about a return to ChronoRadio to discuss Seven Suns, plus, of course, more on Star Wars and his other various works. The result: Kevin J. Anderson becomes the first two-time interview subject for a special 2-part ChronoRadio: Interview Edition. Enjoy, and be sure to stick around after the interview segment finishes to hear the premiere of a fan-made Saga of Seven Suns audio teaser, created by yours truly.
- **ChronoRadio: Interview Edition 24—“Shane Felux”**
Release Date: 1 May 2005
Content Running Time: 49:21
File Size: 8.47 MB
Comments:
I try to cover fan productions, somewhat, on ChronoRadio. It's not the show's primary focus, so it only happens in rare cases, but when I had the chance to see Panic Struck Productions' Star Wars: Revelations, it was a no-brainer that this was one of those true events in Star Wars fan films that I couldn't pass up. Thus, I got in touch with the film's director, Shane Felux, for a last-minute interview about the groundbreaking production. Fans of fan films, a new stage in the genre's evolution is here.
- **ChronoRadio: Interview Edition 25—“Greg Keyes”**
Release Date: 1 July 2005
Content Running Time: 22:12
File Size: 3.81 MB
Comments:

For me, one of the best parts of ConCarolinas 2005 was the chance to get to know and talk with author Greg Keyes (J. Gregory Keyes to some). We were panelists together on a "Writing for a Franchise" panel, then had the chance later for a sit-down interview. The interview was a combined session with Ron and Janine Garner of Requiem of the Outcast. Therefore, this Interview Edition features the first part of our discussion, while the final portion can be found in the July 2005 edition of Requiem of the Outcast.

- **ChronoRadio: Interview Edition 26—“Kevin Decker & Jason Eberl”**
Release Date: 15 August 2005
Content Running Time: 34:26
File Size: 5.91 MB
Comments:
When I went to purchase various items from the Revenge of the Sith publishing blitz back in April 2005, I was surprised to find an unofficial book among the items offered at my local bookstore. That book was Star Wars and Philosophy, a non-fiction study of philosophy, using Star Wars as the basis for its articles and lessons in philosophy, ethics, and more. What's more, one of the editors, Jason T. Eberl, was a visitor to the GalacticSenate.com message boards. Being an educator myself, how could I pass up the chance to talk to the two editors behind the book?
- **ChronoRadio: Interview Edition 27—“Michael Stackpole”**
Release Date: 1 September 2005
Content Running Time: 52:42
File Size: 9.04 MB
Comments:
Just before the launch of his SciFi Podcast Network (TSFPN.com), longtime Star Wars writer Michael Stackpole emailed around to a few of the more visible fan-made Star Wars radio shows about the upcoming launch. A few of us signed on, which just made good cross-promotional sense. What also made sense, of course, was further cross-promotion, leading to a series of interviews with Michael on Star Wars en Direct in June 2005, the TFN Podcast in July 2005, and, finally, here on ChronoRadio in September 2005 (albeit recorded back in late July 2005). With so much to talk about, we deal with podcasting for the first bit, then spend the lion's share of the time dealing with, of course, his Star Wars works.
- **ChronoRadio: Interview Edition 28—“Jeremy Barlow”**
Release Date: 1 December 2005
Content Running Time: 57:55
File Size: 9.94 MB
Comments:
He was crazy enough to hire me to write for Star Wars Tales, but was he crazy enough to step into the ChronoRadio: Interview Edition spotlight?

Dark Horse Comics Associate Editor Jeremy Barlow has revolutionized and revitalized Star Wars Tales, plus given us some of the most prominent examples of the "thinking fan's Star Wars" in the form of several issues of Empire and the acclaimed Jedi: Yoda one-shot. Now, he joins us in the hotseat for this Interview Edition of ChronoRadio.
- **ChronoRadio: Serial Edition—“Parallels”**
Release Dates: 8 June 2003; 15 June 2003; 22 June 2003
Content Running Times: 14:22; 12:41; 13:14
File Sizes: 2.46 MB; 2.17 MB; 2.27 MB
Comments:
This was a very interesting project. The first three-part Serial Edition was an experiment in making what I call an "enhanced audiobook." I wrote a series of three short stories, meant to be listened to as a trilogy. Instead of taking a normal, chronological approach to the story, I chose to emulate the storytelling style of NBC's Boomtown by telling the same complete story in each part, but utilizing a different character's point of view each time, so that the story could build, layer by layer, rather than as a simple sequence of events. Rather than simply recording this as an audiobook, where it would just be me reading the story, I decided to go ahead and cast the three speaking parts. The final project was successful, with the story, which I narrated, drawing people in, and the performances by Ian Bowie, Krista Kolesar, and Mike Lane keeping people interested.
- **ChronoRadio: Serial Edition—“Matted”**
Release Date: 1 February 2004
Content Running Time: 13:41
File Size: 2.34 MB
Comments:
In late 2003, ChronoRadio held a contest to see which ChronoRadio listener would have their original prose story crafted into the fourth "enhanced audio book" in the ChronoRadio: Serial Edition series. When the contest ended on January 18, 2004, the winner was Michael Galasso, with his short story about a Bothan CorSec agent, entitled Matted.
- **ChronoRadio: Serial Edition—“Everything Changes”**
Release Dates: 1 March 2005; 15 March 2005; 1 April 2005; 15 April 2005
Content Running Times: 27:34; 25:40; 18:35; 22:39
File Sizes: 4.73 MB; 4.40 MB; 3.19 MB; 3.88 MB
Comments:

Just as my Nothing Changes audio drama (produced by my Rayzur's Edge Audio in association with Steve Fluharty's Ear Candy) was a mildly altered audio drama version of an original Prelude to Hope 2.0 script (and comic book prequel story called From the Ashes) that I had written when I was part of that project, Everything Changes, the direct sequel to Nothing Changes, is a mildly altered Serial Edition version of an original Prelude to Hope sequel short story called Forgotten Knights.

In a sense, this tale brings both the Nothing Changes storyline (and thereby the original Prelude to Hope story) and my involvement in fan productions full circle. Other than my Star Wars Timeline Project, Prelude to Hope was the very first Star Wars fan production (a fan film in this case) that I ever worked on. Now, to see the original vision of the full breadth and scope of that tale that we had conjured up so many years ago finally out there for all to hear, I feel as though a chapter in my life has finally closed. The names aren't the same, and some slight changes have been made to make the events work together with my other fan audio projects, but the heart of the tale remains true to that earlier vision, and I'm happy to now be able to share that with you.

Everything Changes is a four-part Serial Edition, with each segment covering three chapters (including the prologue and epilogue as separate chapters) of the Everything Changes story. I hope you enjoyed the Nothing Changes audio drama and that you will enjoy this rather surprising sequel that rounds out the tale of our lone surviving main character from the tale.

- **ChronoRadio: Film Commentary—"The Phantom Menace"**

Release Date: 4 May 2004

Content Running Time: 2:14:34

File Size: 23.1 MB

Comments:

In May 2004, for the fifth anniversary of The Phantom Menace premiering in theaters in the United States, ChronoRadio ventured into new territory with its first Star Wars film commentary. Designed to work like a DVD commentary, the file is meant to be played right alongside watching the DVD version of The Phantom Menace. It deals with various continuity topics, social topics you'd never heard in an official Lucasfilm commentary, plenty of humor, and more. This is a ChronoRadio that's one for the record books.

- **ChronoRadio: Film Commentary—"Clone Wars: Volume I"**

Release Date: 22 March 2005

Content Running Time: 1:12:03

File Size: 12.3 MB

Comments:

I had the luck to come across a copy of the Clone Wars: Volume 1 DVD early, which allowed me the chance, which I couldn't pass up, to go ahead and create a new Star Wars DVD commentary for the micro-series to actually release on the same day as the DVD's release. So, the result is here—the second ChronoRadio DVD commentary, this time for the Clone Wars, rather than a film, to tide people over while the remainder of the film commentaries are being completed.

I hope it brings a bit of extra amusement for fans of the micro-series.

- **ChronoRadio: Film Commentary—"Attack of the Clones"**

Release Date: 1 July 2005

Content Running Time: 2:22:03

File Size: 24.3 MB

Comments:

In July 2005, two months after the release of Revenge of the Sith premiering in theaters in the United States, ChronoRadio finally returned to the realm of Star Wars film commentaries. I'd created one for the Clone Wars: Volume I DVD, but I'd been procrastinating on working more on the commentaries for the other Star Wars films until we had a chance to see ROTS. Now, with ROTS out, I couldn't put it off anymore. Thus, with a lot of work over early summer, mostly in the days leading up to ConCarolinas 2005, I got back into work on the film commentaries. The first result of that renewed effort is this full-length commentary track for Attack of the Clones. It's funny, it's informative, and it's ChronoRadio, which tries to be both. I hope you enjoy it.

- **ChronoRadio: Film Commentary—"Clone Wars: Volume II"**

Release Date: 6 December 2005

Content Running Time: 1:09:43

File Size: 11.9 MB

Comments:

Unlike the first time around, I was unable to get a copy of Clone Wars, Vol. 2 early, but it wasn't necessary. Ranting, raving, and pointing out the good, bad, and utterly ugly (continuity-wise) aspects of the final five episodes of Clone Wars comes naturally to the continuity-obsessed. I guess that's my cue!

I hope you enjoy this wrap-up to the Clone Wars Commentaries from ChronoRadio.

- **ChronoRadio: Film Commentary—"Revenge of the Sith"**

Release Date: 15 August 2006

Content Running Time: 2:23:45

File Size: 17.1 MB

Comments:

Finally, the ChronoRadio film commentaries conclude with this look into Revenge of the Sith. It's an exploration more into the film itself rather than EU materials, though the various adaptations of the film (especially the games) figure in prominently. You'll also get to hear me sing . . . sort of.

On the downside, of course, any live-recorded commentary will end up with some errors in it. The three that I've found so far, which you'll have to forgive: for some reason I refer to the deleted scene on the DVD having Dooku kill Shaak Ti instead of Grievous; I end up tongue tied enough that when I try to say "Poggle the Lesser," it just comes out all wrong, so it sounds like "Pongle DeListle" or something; and I refer to the book Return of the Sith instead of the correct title Return of the Dark Side. (That kind of thing always happens when I, y'know, ramble.) Just relax and go with it.

Also, please note that this commentary is a WMA file, not an MP3.

FREQUENT CONTRIBUTOR PROFILES

Over the years, several people have stepped in to help with the *Star Wars Timeline Project*. Most have only contributed a small amount, but their moral support for the project helped keep me going at times when I felt the project should end. Here is a brief series of profiles on those frequent contributors of the past.

Brien Bell (2002 – 2004)

Brien Bell was the project's 5th Research Assistant. Better known as James T. Skywalker, Brien is a moderator at the Official *Star Wars* Website's message boards, which is where Nathan discovered his talent for EU factoids. Brien soon came onto the project as Research Assistant, bringing along his *Unofficial NJO Jedi Listing* and *Rogue Squadron History* projects, which were once found in the *Appendices* file before becoming extremely out-of-date. He moved out of the Research Assistant position as participation changed as the NJO ended. He remains the project's most long-running and results-producing contributor outside of Nathan himself.

Matthew Periolat (2003 – 2004)

Matthew Periolat, or Matt to everyone who isn't mad at him, has been a loyal *Star Wars* fan since 1977, when his parents carried him into a screening of *Episode IV* about six months after he was born. (No lie, he *does* remember!) Nearly obsessive about his collection for *Star Wars* novels, comics, magazines, radio dramas, toys and movies and a long time reader of SWT-G, he is happy to contribute to the *Timeline* and make life easier for *Star Wars* fans who just want to know how it all fits. (Special thanks to his mother for keeping all those toys in a safe place and to Bria, for being a source of support and inspiration.) Matthew provided several new summaries for the timeline in his tenure as Co-Compiler, but moved into a Frequent Contributor credit as time and work issues forced him to take a less active role in the project.

"Czulkang Lah" (2002 – 2004)

The gent calling himself "Czulkang Lah" (who prefers not to make his name public knowledge) has never been a Research Assistant, but, like Brien Bell, was discovered to have a knack for making detailed rosters, which he posted on the Official *Star Wars* Website's message boards. The first of those rosters, the *List of Yuuzhan Vong* quickly became a major feature of the *Appendices* file, with his *List of Yuuzhan Vong Allies* joining the *Appendices* for the *Star Wars Timeline Project's* 5th Anniversary.

Andrew Gordon (2001)

Andrew Gordon was the project's 4th Research Assistant, bringing a great amount of proofreading and suggestions, notifications of updates to sites like Wizards of the Coast's RPG area, and so forth. His most noticeable contribution to the SWT-G is a string of cancelled materials that he provided information about in the course of the *Lostworlds* project, which he began and Kevin Fuhrman now continues.

Kevin Furman (2003 – 2004)

Kevin Furman is a newcomer to the SWT-G's contributor list, as he is slowly taking the reigns of the *Lostworlds* project from Andrew Gordon. He is currently still heading the research into these materials, and may soon be creating a website to feature his work. (For more on Kevin, check out *ChronoRadio X: The Lost Episodes*, which features Kevin in a segment about cancelled EU materials.)

Kurt Luther (2000 – 2002)

Kurt Luther was a long-running Research Assistant for the project, focusing mainly on fan films. For the most part, Kurt helped me deal with questions about various projects, and kept me up to date on certain projects, which he had a greater knowledge of, owing to his position as a member of TheForce.Net Fan Films.

Grayson Shepard (2000 – 2001)

Grayson Shepard, better known as Armage Bedar to some, came on with some proof-reading assistance as a short-lived Research Assistant. One could always count on Grayson to point out flaws in new entries.

Jeremy Crist (2000 – 2001)

Jeremy Crist was among the first Research Assistants for the project, and one of the first readers and major supporters of the project, back when it was housed almost entirely on a now-defunct AOL message board. He helped proof-read, point out new information I might've missed, and generally helped keep my morale up in some difficult times.

Josh Cron (2002 – 2004)

Josh Cron joined the project as a Fan Fiction Timeline contributor in July of 2002. In January 2004 the *Fan Fiction Supplement* was discontinued, but Josh remains considered part of the SWT-G family.

Christopher McElroy & Michael Potts (1999 – 2004)

While not technically ever part of the SWT-G staff, I'd be remiss not to mention Christopher McElroy and Michael Potts, whose work on *TimeTales* makes the SWT-G and *TimeTales* the two most detailed *Star Wars* fan chronologies on the internet. We often borrow summaries and missing items from each other, with a fairly good working relationship. If there's a better example of fans in possible competition choosing instead to cooperate for the benefit of their fellow fans, I've yet to find it.

Michael Smith (2002 – 2004)

Technically, Michael Smith is not a Frequent Contributor to the *Star Wars Timeline Gold*, but he is a regular consultant (and former file encoder) for the SWT-G's companion project, *ChronoRadio*. Michael has also appeared briefly in several audio dramas I've taken part in, including my *Second Strike* and *Doubts Cast*, along with Ted Alderman's *Resurrection*.

Kyle McNair (2002 – 2004)

Technically, Kyle McNair is not a Frequent Contributor to the *Star Wars Timeline Gold*, but he is the second regular consultant for the SWT-G's companion project, *ChronoRadio*.

STAR WARS VIDEO RELEASE HISTORY

The six *Star Wars* feature films have been released to American audiences in various video forms far more times than most people realize. Here is a quick rundown of the various American *Star Wars* releases on VHS, Betamax, CED, Laserdisc, VCD, and DVD. (The VCD and laserdiscs include the Malaysian and Japanese releases that were made available in the U.S. via the Internet in large quantities.) The vast majority of this information, revised from its original presentation, was found on the *Home Video Timeline* at daviddvd.com, and has been used with the permission of the author, Patrick Mirza. One should also keep in mind that the term “Expanded Edition” that is used below is not an official name for a film edition, but my own term for any of the non-*Special Edition*, yet still altered versions of the films, such as those found on the DVD releases of each. The term “Unaltered Edition” refers to the original theatrical versions of the films that were first released on DVD on September 12, 2006, alongside a re-release of the “Expanded Edition” set.

- **Star Wars: Episode I—“The Phantom Menace” (Original Edition)**
 - VHS Release #1 (20th Century Fox Home Entertainment, 1999):** Pan and Scan release. Approximate original cost (not adjusted for inflation): \$24.98 in American dollars.
 - VHS Release #2 (20th Century Fox Home Entertainment, 1999):** Collector’s Edition Widescreen release, including 35-mm film strip and an abridged version of *The Art of Episode I*. Approximate original cost (not adjusted for inflation): \$39.98 in American dollars.
 - VHS Release #3 (20th Century Fox Home Entertainment, 1999):** American-released but Spanish-language, pan and scan.
 - Laserdisc Release #1 (20th Century Fox Home Entertainment, 1999):** Technically not a U.S. release, but released in Japan and heavily imported into the U.S. No official U.S. laserdiscs release exists.
 - VCD Release #1 (20th Century Fox Home Entertainment, 2000):** Pan and Scan VCD release.
- **Star Wars: Episode I—“The Phantom Menace” (Expanded Edition)**
 - DVD Release #1 (20th Century Fox Home Entertainment, 2001):** Widescreen DVD release with several hours of extras. Approximate original cost (not adjusted for inflation): \$29.98 in American dollars.
 - DVD Release #2 (20th Century Fox Home Entertainment, 2002):** Pan and Scan DVD release with several hours of extras.
- **Star Wars: Episode II—“Attack of the Clones” (Expanded Edition)***
 - DVD Release #1 (20th Century Fox Home Entertainment, 2002):** Widescreen DVD release with several hours of extras. Approximate original cost (not adjusted for inflation): \$29.98 in American dollars.*
 - DVD Release #2 (20th Century Fox Home Entertainment, 2002):** Pan and Scan DVD release with several hours of extras. Approximate original cost (not adjusted for inflation): \$29.98 in American dollars.*
 - VHS Release #1 (20th Century Fox Home Entertainment, 2002):** Pan and Scan VHS release with *Star Wars: Connections* feature not found on the DVD releases, plus several of the DVD’s deleted scenes. Approximate original cost (not adjusted for inflation): \$24.98 in American dollars.*
- **Star Wars: Episode III—“Revenge of the Sith”*****
 - DVD Release #1 (20th Century Fox Home Entertainment, 2005):** Widescreen DVD release with several hours of extras. Approximate original cost (not adjusted for inflation): \$29.98 in American dollars.
 - DVD Release #2 (20th Century Fox Home Entertainment, 2005):** Pan and Scan DVD release with several hours of extras. Approximate original cost (not adjusted for inflation): \$29.98 in American dollars.
 - DVD Release #3 (20th Century Fox Home Entertainment, 2005):** Widescreen DVD release with several hours of extras. This edition was released on the same day as DVD Releases #1, 2, and 4, but was a Wal-Mart exclusive with a special extra disc included. (The bonus disc is called *The Story of Star Wars* and contains two featurettes, *The Story of Anakin Skywalker* and *The Story of Luke Skywalker*.) Approximate original cost (not adjusted for inflation): \$19.98 in American dollars.***
 - DVD Release #4 (20th Century Fox Home Entertainment, 2005):** Pan and Scan DVD release with several hours of extras. Approximate original cost (not adjusted for inflation): \$29.98 in American dollars. This edition was released on the same day as DVD Releases #1, 2, and 3, but was a Wal-Mart exclusive with a special extra disc included. (The bonus disc is called *The Story of Star Wars* and contains two featurettes, *The Story of Anakin Skywalker* and *The Story of Luke Skywalker*.) Approximate original cost (not adjusted for inflation): \$19.98 in American dollars.***
- **Star Wars: Episode IV—“A New Hope” (Unaltered Edition)**
 - DVD Release #1 (20th Century Fox Home Entertainment, 2006):** Widescreen DVD release, sold only so-called “bonus material” for the Expanded Edition DVD Release #5 of ANH, ESB, and ROTJ. Other “bonus material” on this set included the Unaltered Edition DVD Release #1 of ESB and ROTJ.
 - DVD Release #2 (20th Century Fox Home Entertainment, 2006):** Pan-and-Scan DVD release, sold only so-called “bonus material” for the Expanded Edition DVD Release #6 of ANH, ESB, and ROTJ. Other “bonus material” on this set included the Unaltered Edition DVD Release #2 of ESB and ROTJ.
- **Star Wars: Episode IV—“A New Hope” (Original Edition)**
 - Super 8 Film Clip Release #1 (Ken Films, 1977):** 200 feet (9 minutes) of ANH clips for home Super 8 film projectors. Approximate original cost (not adjusted for inflation): \$29.98 in American dollars.
 - Super 8 Film Clip Release #2 (Ken Films, 1977):** 400 feet (17 minutes) of ANH clips for home Super 8 film projectors. Approximate original cost (not adjusted for inflation): \$49.98 in American dollars.

Super 8 Film Clip Release #3 (Kenner Products, 1977): Video only (no sound), released as a set of five hand-cranked film strips for projectors, which ran approximately one minute per clip.

VHS Release #1 (20th Century Fox Home Video, 1982): Plastic case with "Video Rental Library" label. Rental only. The first release of ANH for home video viewers in its entirety, made available May 27, 1982 alongside a Betamax version.****

Betamax Release #1 (20th Century Fox Home Video, 1982): Plastic case with "Video Rental Library" label. Rental only. The first release of ANH for home video viewers in its entirety, made available May 27, 1982 alongside a VHS version.****

CED Release #1 (20th Century Fox Home Video, 1982): Time-compressed to 116 minutes to fit 120-minute media format.

CED Release #2 (CBS/FOX Home Video, 1982): Time-compressed to 116 minutes to fit 120-minute media format.

VHS Release #2 (20th Century Fox Home Video, 1982): Drawer case, did *not* include the line, "The Tractor beam is coupled to the main reactor in seven locations. A power loss at one of the terminals will allow the ship to leave." The first home video release of the full film that was meant to be sold to the public, rather than rented. Released September 1, 1982, alongside a Betamax version. Approximate original cost (not adjusted for inflation): \$80 in American dollars.

Betamax Release #2 (20th Century Fox Home Video, 1982): Drawer case, did *not* include the line, "The Tractor beam is coupled to the main reactor in seven locations. A power loss at one of the terminals will allow the ship to leave." The first home video release of the full film that was meant to be sold to the public, rather than rented. Released September 1, 1982, alongside a VHS version. Approximate original cost (not adjusted for inflation): \$80 in American dollars.

Laserdisc Release #1 (20th Century Fox Home Video, 1982): Pan and Scan, extended-play CLV disc, time-compressed to 116 minutes.

Laserdisc Release #2 (CBS/FOX Home Video, 1982): Pan and Scan, extended-play CLV disc, time-compressed to 118 minutes.

VHS Release #3 (20th Century Fox Home Video, 1982): Slipcase, still did *not* include the missing C-3PO line.

Betamax Release #3 (20th Century Fox Home Video, 1982): Slipcase, still did *not* include the missing C-3PO line.

VHS Release #4 (CBS/FOX Home Video, 1984): Restored C-3PO's line.

Laserdisc Release #3 (CBS/FOX Home Video, 1985): Pan and Scan, 3 standard-play CAV discs, time-compressed to 118 minutes.

VHS Release #5 (CBS/FOX Home Video, 1986): Same as VHS Release #4, but added "1977-1987" commercial for the *Classic Trilogy* at end of tape

VHS Release #6 (CBS/FOX Home Video, 1987): Same as Release #5, with exception of commercial moved to beginning of tape

Laserdisc Release #4 (CBS/FOX Home Video, 1989): First letterboxed release. Released only in trilogy set, taking up 3 sides of 2 extended-play CLV discs. Approximate original cost (not adjusted for inflation): \$70 in American dollars per film.

VHS Release #7 (CBS/FOX Home Video, 1990): New packaging, also released in boxed trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$59.98 in American dollars.

Betamax Release #4 (CBS/FOX Home Video, 1990): New packaging, also released in boxed trilogy set.

VHS Release #8 (CBS/FOX Home Video, 1992): Letterbox, shipped in collector's set with full trilogy, *From Star Wars to Jedi: The Making of a Saga*, and abbreviated *The Creative Impulse* book, in a collector's case featuring hologram of ANH art and certificate of authenticity. Supposedly also released separately.

Laserdisc Release #5 (Fox Video, 1993): Included in *The Definitive Collection* trilogy set, featured original trailers, film-to-storyboard comparisons, interviews, stills, and abbreviated *The Creative Impulse*. Missing C-3PO's tractor beam line again. Part of a 9 standard-play CAV disc set. Technically, this was the first *Star Wars* THX release of any kind. Approximate original cost of boxed set (not adjusted for inflation): \$250 in American dollars.

VHS Release #9 (Fox Video, 1995): THX remastered Pan and Scan version, also available in trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$49.98 in American dollars. Approximate original cost of individual film (not adjusted for inflation): \$19.98 in American dollars.

VHS Release #10 (Fox Video, 1995): THX remastered Letterbox version, also available in trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$49.98 in American dollars. Approximate original cost of individual film (not adjusted for inflation): \$19.98 in American dollars.

Laserdisc Release #6 (Fox Video, 1995): Same as Laserdisc Release #5 without supplemental materials. Contained on 2 extended-play CLV discs.

- **Star Wars: Episode IV—"A New Hope" (Special Edition)**

VHS Release #1 (20th Century Fox Home Entertainment, 1997): Pan and Scan release of ANH:SE.

VHS Release #2 (20th Century Fox Home Entertainment, 1997): Letterbox release of ANH:SE.

VHS Release #3 (20th Century Fox Home Entertainment, 1997): Letterbox "Limited Edition Collector's Set" release of full trilogy with documentary, 35 mm film clip, pewter keepsake, 3 posters prints, and *The Art of Star Wars Special Edition*. Limited to 40,000.

Laserdisc Release #1 (20th Century Fox Home Entertainment, 1997): Letterbox release of ANH:SE, including documentary materials, released only in trilogy set.

VHS Release #4 (20th Century Fox Home Entertainment, 2000): Pan and Scan re-release of ANH:SE, released only in trilogy set, including *Episode II* documentary footage. This set did not bear the term *Special Edition*, but was simply presented as the *Star Wars Trilogy*.

VHS Release #5 (20th Century Fox Home Entertainment, 2000): Letterbox re-release of ANH:SE, released only in trilogy set, including *Episode II* documentary footage. This set did not bear the term *Special Edition*, but was simply presented as the *Star Wars Trilogy*.

VCD Release #1 (20th Century Fox Home Entertainment/VideoVan Singapore, 2000): Pan and Scan "Original VCD Premiere" release of ANH:SE, released only in trilogy set, including *Episode II* documentary footage. Malaysian release imported to U.S.

- Star Wars: Episode IV—"A New Hope" (Expanded Edition)**

DVD Release #1 (20th Century Fox Home Entertainment, 2004): Widescreen DVD release, sold only as a set with ESB: Expanded Edition DVD Release #1 and ROTJ Expanded Edition DVD Release #1, along with one bonus fourth DVD disc of bonus features. Approximate original cost of boxed set (not adjusted for inflation): \$49.99 in American dollars.

DVD Release #2 (20th Century Fox Home Entertainment, 2004): Pan and Scan DVD release, sold only as a set with ESB Expanded Edition DVD Release #2 and ROTJ Expanded Edition DVD Release #2, along with one bonus fourth DVD disc of bonus features. Approximate original cost of boxed set (not adjusted for inflation): \$49.99 in American dollars.

DVD Release #3 (20th Century Fox Home Entertainment, 2005): Widescreen DVD release, sold only as a set with ESB Expanded Edition DVD Release #3 and ROTJ Expanded Edition DVD Release #3. Same as DVD Release #1, but no bonus disc was included in the boxed set.

DVD Release #4 (20th Century Fox Home Entertainment, 2005): Pan and Scan DVD release, sold only as a set with ESB Expanded Edition DVD Release #4 and ROTJ Expanded Edition DVD Release #4. Same as DVD Release #2, but no bonus disc was included in the boxed set.

DVD Release #5 (20th Century Fox Home Entertainment, 2006): Widescreen DVD release, sold individually. Same as DVD Release #1, but included Unaltered Edition #1 as "bonus material" on a second disc. This release was not available as a boxed set in most stores, since they were marked as the first time the films could be owned on DVD individually. However, Best Buy offered an exclusive tin that held all three films, allowing fans who purchased that incentive to technically have a collected set. Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.

DVD Release #6 (20th Century Fox Home Entertainment, 2006): Pan and Scan DVD release, sold individually. Same as DVD Release #2, but included Unaltered Edition #1 as "bonus material" on a second disc. This release was not available as a boxed set in most stores, since they were marked as the first time the films could be owned on DVD individually. However, Best Buy offered an exclusive tin that held all three films, allowing fans who purchased that incentive to technically have a collected set. Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.
- Star Wars: Episode V—"The Empire Strikes Back" (Unaltered Edition)**

DVD Release #1 (20th Century Fox Home Entertainment, 2006): Widescreen DVD release, sold only as "bonus material" with the Expanded Edition DVD Releases #5 and 6. (Note: There was no corresponding pan and scan release at this time. Bonus discs were widescreen no matter which version of the Extended Edition you purchased.) Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.
- Star Wars: Episode V—"The Empire Strikes Back" (Original Edition)**

Super 8 Film Clip Release #1 (Ken Films, 1980): ESB clips for home Super 8 film projectors.

VHS Release #1 (CBS/FOX Home Video, 1984): Packaged in regular box, included ANH commercial. Approximate original cost (not adjusted for inflation): \$79.98 in American dollars.

Betamax Release #1 (CBS/FOX Home Video, 1984): Packaged in regular box, included ANH commercial. Approximate original cost (not adjusted for inflation): \$79.98 in American dollars.

VHS Release #2 (CBS/FOX Home Video, 1984): Packaged in slipcase, included ANH commercial. Approximate original cost (not adjusted for inflation): \$79.98 in American dollars.

Betamax Release #2 (CBS/FOX Home Video, 1984): Packaged in slipcase, included ANH commercial. Approximate original cost (not adjusted for inflation): \$79.98 in American dollars.

CED Release #1 (CBS/FOX Home Video, 1984): Time-compressed to fit 120-minute media format.

Laserdisc Release #1 (CBS/FOX Home Video, 1984): Pan and Scan, extended-play CLV disc, time-compressed.

Laserdisc Release #2 (CBS/FOX Home Video, 1985): Pan and Scan, 3 standard-play CAV discs, time-compressed.

VHS Release #3 (CBS/FOX Home Video, 1986): Same as VHS Release #2, but with trilogy commercial.

VHS Release #4 (CBS/FOX Home Video, 1987): Featured "1977 - 1987" commercial.

Laserdisc Release #3 (CBS/FOX Home Video, 1989): First letterboxed release. Released only in trilogy set, taking up 3 sides of 2 extended-play CLV discs. Approximate original cost (not adjusted for inflation): \$70 in American dollars per film.

VHS Release #5 (CBS/FOX Home Video, 1990): New packaging, also released in boxed trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$59.98 in American dollars.

Betamax Release #3 (CBS/FOX Home Video, 1990): New packaging, also released in boxed trilogy set.

VHS Release #6 (CBS/FOX Home Video, 1992): Letterbox, shipped in collector's set with full trilogy, *From Star Wars to Jedi: The Making of a Saga*, and abbreviated *The Creative Impulse* book, in a collector's case featuring hologram of ANH art and certificate of authenticity. Supposedly also released separately.

Laserdisc Release #4 (Fox Video, 1993): Included in *The Definitive Collection* trilogy set, featured original trailers, film-to-storyboard comparisons, interviews, stills, and abbreviated *The Creative Impulse*. Cut out part of Leia welding. Part of a 9 standard-play CAV disc set. Technically, this was the first *Star Wars* THX release of any kind. Approximate original cost of boxed set (not adjusted for inflation): \$250 in American dollars.

Laserdisc Release #5 (Fox Video, 1993): Same as Laserdisc Release #4, just a later pressing that fixed the "Leia welding" scene.

VHS Release #7 (Fox Video, 1995): THX remastered Pan and Scan version, also available in trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$49.98 in American dollars. Approximate original cost of individual film (not adjusted for inflation): \$19.98 in American dollars.

VHS Release #8 (Fox Video, 1995): THX remastered Letterbox version, available trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$49.98 in American dollars. Approximate original cost of individual film (not adjusted for inflation): \$19.98 in American dollars.

Laserdisc Release #6 (20th Century Fox Home Entertainment, 1997): Same as Laserdisc Release #5 without supplemental materials.
- Star Wars: Episode V—"The Empire Strikes Back" (Special Edition)**

- VHS Release #1 (20th Century Fox Home Entertainment, 1997):** Pan and Scan release of ESB:SE.
- VHS Release #2 (20th Century Fox Home Entertainment, 1997):** Letterbox release of ESB:SE.
- VHS Release #3 (20th Century Fox Home Entertainment, 1997):** Letterbox "Limited Edition Collector's Set" release of full trilogy with documentary, 35 mm film clip, pewter keepsake, 3 posters prints, and *The Art of Star Wars Special Edition*. Limited to 40,000.
- Laserdisc Release #1 (20th Century Fox Home Entertainment, 1997):** Letterbox release of ESB:SE, including documentary materials, released only in trilogy set.
- VHS Release #4 (20th Century Fox Home Entertainment, 2000):** Pan and Scan re-release of ESB:SE, released only in trilogy set. This set did not bear the term *Special Edition*, but was simply presented as the *Star Wars Trilogy*.
- VHS Release #5 (20th Century Fox Home Entertainment, 2000):** Letterbox re-release of ESB:SE, released only in trilogy set. This set did not bear the term *Special Edition*, but was simply presented as the *Star Wars Trilogy*.
- VCD Release #1 (20th Century Fox Home Entertainment/VideoVan Singapore, 2000):** Pan and Scan "Original VCD Premiere" release of ESB:SE, released only in trilogy set. Malaysian release imported to U.S.
- **Star Wars: Episode V—"The Empire Strikes Back" (Expanded Edition)**

DVD Release #1 (20th Century Fox Home Entertainment, 2004): Widescreen DVD release, sold only as a set with ANH: Expanded Edition DVD Release #1 and ROTJ Expanded Edition DVD Release #1, along with one bonus fourth DVD disc of bonus features. Approximate original cost of boxed set (not adjusted for inflation): \$49.99 in American dollars.

DVD Release #2 (20th Century Fox Home Entertainment, 2004): Pan and Scan DVD release, sold only as a set with ANH Expanded Edition DVD Release #2 and ROTJ Expanded Edition DVD Release #2, along with one bonus fourth DVD disc of bonus features. Approximate original cost of boxed set (not adjusted for inflation): \$49.99 in American dollars.

DVD Release #3 (20th Century Fox Home Entertainment, 2005): Widescreen DVD release, sold only as a set with ANH Expanded Edition DVD Release #3 and ROTJ Expanded Edition DVD Release #3. Same as DVD Release #1, but no bonus disc was included in the boxed set.

DVD Release #4 (20th Century Fox Home Entertainment, 2005): Pan and Scan DVD release, sold only as a set with ANH Expanded Edition DVD Release #4 and ROTJ Expanded Edition DVD Release #4. Same as DVD Release #2, but no bonus disc was included in the boxed set.

DVD Release #5 (20th Century Fox Home Entertainment, 2006): Widescreen DVD, sold individually. Same as DVD Release #1, but included Unaltered Edition #1 as "bonus material" on a second disc. This release was not available as a boxed set in most stores, since they were marked as the first time the films could be owned on DVD individually. However, Best Buy offered an exclusive tin that held all three films, allowing fans who purchased that incentive to technically have a collected set. Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.

DVD Release #6 (20th Century Fox Home Entertainment, 2006): Pan and Scan DVD release, sold individually. Same as DVD Release #2, but included Unaltered Edition #1 as "bonus material" on a second disc. This release was not available as a boxed set in most stores, since they were marked as the first time the films could be owned on DVD individually. However, Best Buy offered an exclusive tin that held all three films, allowing fans who purchased that incentive to technically have a collected set. Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.
 - **Star Wars: Episode V—"The Empire Strikes Back" (Unaltered Edition)**

DVD Release #1 (20th Century Fox Home Entertainment, 2006): Widescreen DVD release, sold only as "bonus material" with the Expanded Edition DVD Releases #5 and 6. (Note: There was no corresponding pan and scan release at this time. Bonus discs were widescreen no matter which version of the Extended Edition you purchased.) Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.
 - **Star Wars: Episode VI—"Return of the Jedi" (Original Edition)**

VHS Release #1 (CBS/FOX Home Video, 1986): First Pan and Scan release with trilogy commercial. Approximate original cost (not adjusted for inflation): \$79.98 in American dollars.

Laserdisc Release #1 (CBS/FOX Home Video, 1986): Pan and Scan, time-compressed, 1 extended-play CLV disc.

CED Release #1 (CBS/FOX Home Video, 1986): Very rare, 2-CED set.

VHS Release #2 (CBS/FOX Home Video, 1987): Featured "1977 - 1987" commercial.

Laserdisc Release #2 (CBS/FOX Home Video, 1989): First letterboxed release. Released only in trilogy set, taking up 3 sides of 2 extended-play CLV discs. Letterbox area shifted upwards. Approximate original cost (not adjusted for inflation): \$70 in American dollars per film.

VHS Release #3 (CBS/FOX Home Video, 1990): New packaging, available in trilogy set. Commercial at start of tape. Approximate original cost of boxed set (not adjusted for inflation): \$59.98 in American dollars.

VHS Release #4 (CBS/FOX Home Video, 1992): Letterbox, shipped in collector's set with full trilogy, *From Star Wars to Jedi: The Making of a Saga*, and abbreviated *The Creative Impulse* book, in a collector's case featuring hologram of ANH art and certificate of authenticity

Laserdisc Release #3 (CBS/FOX Home Video, 1993): Included in *The Definitive Collection* trilogy set, featured original trailers, film-to-storyboard comparisons, interviews, stills, and abbreviated *The Creative Impulse*. Part of a 9 standard-play CAV disc set. Technically, this was the first *Star Wars* THX release of any kind. Approximate original cost of boxed set (not adjusted for inflation): \$250 in American dollars.

VHS Release #4 (Fox Video, 1995): THX remastered Pan and Scan version, also available in trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$49.98 in American dollars. Approximate original cost of individual film (not adjusted for inflation): \$19.98 in American dollars.

VHS Release #5 (Fox Video, 1995): THX remastered Letterbox version, also available in trilogy set. Approximate original cost of boxed set (not adjusted for inflation): \$49.98 in American dollars. Approximate original cost of individual film (not adjusted for inflation): \$19.98 in American dollars.

Laserdisc Release #5 (20th Century Fox Home Entertainment, 1995): Same as Laserdisc Release #4 without supplemental materials, on 2 extended-play CLV discs.

- **Star Wars: Episode VI—"Return of the Jedi" (Special Edition)**
 - VHS Release #1 (20th Century Fox Home Entertainment, 1997):** Pan and Scan release of ROTJ:SE
 - VHS Release #2 (20th Century Fox Home Entertainment, 1997):** Letterbox release of ROTJ:SE
 - VHS Release #3 (20th Century Fox Home Entertainment, 1997):** Letterbox "Limited Edition Collector's Set" release of full trilogy with documentary, 35 mm film clip, pewter keepsake, 3 posters prints, and *The Art of Star Wars Special Edition*. Limited to 40,000.
 - Laserdisc Release #1 (20th Century Fox Home Entertainment, 1997):** Letterbox release of ROTJ:SE, including documentary materials, released only in trilogy set
 - VHS Release #4 (20th Century Fox Home Entertainment, 2000):** Pan and Scan re-release of ROTJ:SE, released only in trilogy set. This set did not bear the term *Special Edition*, but was simply presented as the *Star Wars Trilogy*.
 - VHS Release #5 (20th Century Fox Home Entertainment, 2000):** Letterbox re-release of ROTJ:SE, released only in trilogy set. This set did not bear the term *Special Edition*, but was simply presented as the *Star Wars Trilogy*.
 - VCD Release #1 (20th Century Fox Home Entertainment/VideoVan Singapore, 2000):** Pan and Scan "Original VCD Premiere" release of ROTJ:SE, released only in trilogy set. Malaysian release imported to U.S.
- **Star Wars: Episode VI—"Return of the Jedi" (Expanded Edition)**
 - DVD Release #1 (20th Century Fox Home Entertainment, 2004):** Widescreen DVD release, sold only as a set with ANH Expanded Edition DVD Release #1 and ESB Expanded Edition DVD Release #1, along with one bonus fourth DVD disc of bonus features. Approximate original cost of boxed set (not adjusted for inflation): \$49.99 in American dollars.
 - DVD Release #2 (20th Century Fox Home Entertainment, 2004):** Pan and Scan DVD release, sold only as a set with ANH Expanded Edition DVD Release #2 and ESB Expanded Edition DVD Release #2, along with one bonus fourth DVD disc of bonus features. Approximate original cost of boxed set (not adjusted for inflation): \$49.99 in American dollars.
 - DVD Release #3 (20th Century Fox Home Entertainment, 2005):** Widescreen DVD release, sold only as a set with ANH Expanded Edition DVD Release #3 and ESB Expanded Edition DVD Release #3. Same as DVD Release #1, but no bonus disc was included in the boxed set.
 - DVD Release #4 (20th Century Fox Home Entertainment, 2005):** Pan and Scan DVD release, sold only as a set with ANH Expanded Edition DVD Release #4 and ESB Expanded Edition DVD Release #4. Same as DVD Release #2, but no bonus disc was included in the boxed set.
 - DVD Release #5 (20th Century Fox Home Entertainment, 2006):** Widescreen DVD release, sold individually. Same as DVD Release #1, but included Unaltered Edition #1 as "bonus material" on a second disc. This release was not available as a boxed set in most stores, since they were marked as the first time the films could be owned on DVD individually. However, Best Buy offered an exclusive tin that held all three films, allowing fans who purchased that incentive to technically have a collected set. Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.
 - DVD Release #6 (20th Century Fox Home Entertainment, 2006):** Pan and Scan DVD release, sold individually. Same as DVD Release #1, but included Unaltered Edition #1 as "bonus material" on a second disc. This release was not available as a boxed set in most stores, since they were marked as the first time the films could be owned on DVD individually. However, Best Buy offered an exclusive tin that held all three films, allowing fans who purchased that incentive to technically have a collected set. Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.
- **Star Wars: Episode V—"The Empire Strikes Back" (Unaltered Edition)**
 - DVD Release #1 (20th Century Fox Home Entertainment, 2006):** Widescreen DVD release, sold only as "bonus material" with the Expanded Edition DVD Releases #5 and 6. (Note: There was no corresponding pan and scan release at this time. Bonus discs were widescreen no matter which version of the Extended Edition you purchased.) Approximate original cost of individual 2-disc DVD release (not adjusted for inflation): \$19.99 in American dollars.

***NOTE: *Attack of the Clones* joins *Revenge of the Sith* among the *Star Wars* films in that its theatrical version was never released for home viewing. (If you want to argue about ROTJ, see the next note.) The film was released in a theatrical format for non-digital theaters, which lacked the droid hand being held in the wedding, plus a version for digital theaters that did contain the scene. Later, the film was released as *Attack of the Clones: The IMAX Experience*, which was cut down to under two hours for technological considerations. Finally, it was released for home viewing in widescreen and full screen DVD editions, plus a full screen VHS version . . . but these versions were altered yet again from the theatrical version. The scene in which Anakin confesses to killing the Tusken is extended, several new sounds are added to when the clonetrooper helps Amidala to her feet after falling from the ship on Geonosis, and the hand-holding has been restored (or retained, depending on which theatrical release you saw). It is unlikely that an unaltered version will ever be released to the public, which means that the only home versions out there that feature the *original* cut of the film are the bootlegs floating around the Internet in the months after the film's theatrical release. I do not advocate such bootlegging, but isn't it odd that Lucasfilm has made that the only way to get the theatrical cut? One would think that was counter-productive.**

****NOTE: *Revenge of the Sith* is the only *Star Wars* film not to have a release on VHS. It's first release was DVD-only. Now, some have suggested that *Revenge of the Sith* was the only *Star Wars* film to be released without any alterations for DVD. Technically, that isn't true, but it's pretty close. Some "changes" reported for the film have, in fact, been erroneous, such as claims about lines that people "swear" were in the film that weren't and similar nonsense (similar to people "swearing" that the Biggs scene on Yavin IV was in the original release of *A New Hope* in 1977, when it wasn't ever inserted until the *Special Editions* in 1997, twenty years later). However, the film did undergo one very small change. A diagonal "wipe" transition was removed just before we cut from**

Padmé's skiff to a shot of Anakin's droid hand reaching up to grab the dirt. That's *all* that has changed (and that's confirmed by several side-by-side comparisons by fans of the theatrical cut bootleg and the DVD). So, if only for that tiny, insignificant difference, the theatrical cut made it to DVD this time around. For purists (okay, *incredibly*, mind-numbingly *rabid* purists), though, it's not a literal theater-to-DVD translation.

***NOTE: It seems odd that the releases with the Wal-Mart Bonus Disc actually cost *less* than the regular DVDs, but that's a trick of the numbers. The MSRP (Manufacturer's Suggested Retail Price) for the standard 2-disc DVD release was \$29.98. However, Wal-Mart usually sells DVDs for a bit less than MSRP (as do many places), and their first release week usually finds the product on sale. Thus, the film was released as a standalone at Wal-Marts for approximately \$14.95 (a special sale price for the regular version, which is the same type of sale most major films get when first released on DVD). The version with the Bonus Disc was sold at Wal-Mart's regular price for the film (\$19.98). Wal-Mart never sold the film for its MSRP.

****NOTE: The "rental only" release of *A New Hope* was actually often sold under the guise of a "lifetime rental" when 20th Century Fox made a declaration that they were rental only, so that they didn't conflict with the film's re-release in theaters. As with the present era's film bootlegs via the internet, there were just too many stores selling the tapes (well, renting them for life for a hefty fee) to track down and stop them all. The approximate cost of these "lifetime rentals" tended to run \$100 – 125 in American dollars.

STAR WARS TELEVISION SERIES GUIDE

The six *Star Wars* films are not the only video productions to exist within the *Star Wars* saga. Ever since the 1978 *Star Wars Holiday Special* that George Lucas so loathes, *Star Wars* has had an off-and-on presence on the small screen. This appendix is geared toward a somewhat simplified means of tracking those television series or specials, along with their subsequent home video releases.

- **The *Star Wars Holiday Special* (Original Television Run)***
The Star Wars Holiday Special (17 November 1978)
- ***Star Wars: Ewok Adventures* (Original Television Run)**
Caravan of Courage (25 November 1984)
The Battle for Endor (24 November 1985)
- ***Star Wars: Ewok Adventures* (Home Video Releases)**
VHS Release #1 (MGM/UA Home Video, 1990): No frills VHS release of *The Ewok Adventure: Caravan of Courage* (under just the title *The Ewok Adventure* as it was first aired in the United States).
VHS Release #2 (MGM/UA Home Video, 1990): No frills VHS release of *The Battle for Endor*.
DVD Release #1 (20th Century Fox Home Entertainment, 2004): First DVD release of the *Ewok Adventure* films. Included both *Caravan of Courage* and *The Battle for Endor* as a “double-feature.”
- ***Star Wars: Droids: The Adventures of R2-D2 and C-3PO* (Original Television Run)****
 - The Trigon One**
The White Witch (07 September 1985)
Escape Into Terror (14 September 1985)
The Trigon Unleashed (21 September 1985)
A Race to the Finish (28 September 1985)
 - Mon-Julpa**
The Lost Prince (05 October 1985)
The New King (12 October 1985)
The Pirates of Tarnooga (19 October 1985)
The Revenge of Kybo Ren (26 October 1985)
Coby and the Starhunters (02 November 1985)
 - The Adventures of Mungo Baobab**
Tail of the Roon Comets (09 November 1985)
The Roon Games (16 November 1985)
Across the Sea (23 November 1985)
The Frozen Citadel (30 November 1985)
 - The Great Heap**
The Great Heap, Part I (07 June 1986)
The Great Heap, Part II (07 June 1986)
- ***Star Wars: Droids: The Adventures of R2-D2 and C-3PO* (Unaltered Releases)**
VHS Release #1 (J2 Communications, 1990): This release included only one episode (*The Lost Prince*). Packaging noted this release as part of *The Star Wars Trilogy: Animated Classics* series.
VHS Release #2 (J2 Communications, 1990): This “special double-length edition” features two episodes (*The White Witch* and *Escape Into Terror*). Packaging noted this release as part of *The Star Wars Trilogy: Animated Classics* series.
VHS Release #3 (J2 Communications, 1990): This “special double-length edition” features two episodes (*The Lost Prince* and *The New King*). Packaging noted this release as part of *The Star Wars Trilogy: Animated Classics* series.
- ***Star Wars: Droids: The Adventures of R2-D2 and C-3PO* (Re-Edited Releases)**
VHS Release #4 (20th Century Fox Home Entertainment, 1997): This release was a feature-length re-editing of *The Lost Prince*, *The New King*, *The Pirates of Tarnooga*, and *The Revenge of Kybo Ren*. Packaging for this release was a clamshell case, which referred to this “movie” as *Star Wars: Animated Classics: Droids: The Pirates and the Prince*.
DVD Release #1 (20th Century Fox Home Entertainment, 2004): This release was a “double feature” of two feature-length re-editings of *Droids* episodes. The first was the re-editing of *The Lost Prince*, *The New King*, *The Pirates of Tarnooga*, and *The Revenge of Kybo Ren* under the title *The Pirates and the Prince* that first appeared on VHS in 1997. The second re-edited “movie” was entitled *Treasure of the Hidden Planet*, which was made of the episodes *Tail of the Roon Comet*, *The Roon Games*, *Across the Roon Sea*, and *The Frozen Citadel*.
- ***Star Wars: Ewoks and Star Wars: The All New Ewoks* (Original Television Run)****
 - Ewoks**
The Cries of the Trees (07 September 1985)
The Haunted Village (14 September 1985)
Rampage of the Phlogs (21 September 1985)
To Save Deej (28 September 1985)
The Travelling Jindas (05 October 1985)
The Tree of Light (12 October 1985)

The Curse of the Jindas (19 October 1985)
The Land of the Gupins (26 October 1985)
Sunstar vs. Shadowstone (02 November 1985)
Wicket's Wagon (09 November 1985)
The Three Lessons (16 November 1985)
Blue Harvest (23 November 1985)
Asha (02 November 1985)

The All New Ewoks

The Crystal Cloak (13 September 1986)
The Wish Plant (13 September 1986)
Home is Where the Shrieks Are (20 September 1986)
Princess Latara (20 September 1986)
The Raich (27 September 1986)
The Totem Master (04 October 1986)
A Gift for Shodu (04 October 1986)
Night of the Stranger (11 October 1986)
Gone with the Mimphs (18 October 1986)
The First Apprentice (18 October 1986)
Hard Sell (25 October 1986)
A Warrior and a Lurdol (25 October 1986)
The Season Scepter (1 November 1986)
Prow Beaten (8 November 1986)
Baga's Rival (8 November 1986)
Horville's Hut of Horrors (15 November 1986)
The Tragic Flute (22 November 1986)
Just my Luck (22 November 1986)
Bringing Up Norky (22 November 1986)
Battle for the Sunstar (06 December 1986)
Party Ewok (13 December 1986)
Melani the Warrior (13 December 1986)

- **Star Wars: Ewoks (Unaltered Releases)**

VHS Release #1 (J2 Communications, 1990): This release included only one episode (*The Tree of Light*). Packaging noted this release as part of *The Star Wars Trilogy: Animated Classics* series.

VHS Release #2 (J2 Communications, 1990): This "special double-length edition" features two episodes (*The Cries of the Trees* and *The Tree of Light*). Packaging noted this release as part of *The Star Wars Trilogy: Animated Classics* series.

VHS Release #3 (J2 Communications, 1990): This "special double-length edition" features two episodes (*The Haunted Village* and *Blue Harvest*). Packaging noted this release as part of *The Star Wars Trilogy: Animated Classics* series.

- **Star Wars: Ewoks (Re-Edited Releases)**

VHS Release #4 (20th Century Fox Home Entertainment, 1997): This release was a feature-length re-editing of *The Haunted Village*, *The Cries of the Trees*, *Rampage of the Phlogs*, and *Sunstar vs. Shadowstone*. Packaging for this release was a clamshell case, which referred to this "movie" as *Star Wars: Animated Classics: Ewoks: The Haunted Village*.

DVD Release #1 (20th Century Fox Home Entertainment, 2004): This release was a "double feature" of two feature-length re-editings of *Droids* episodes. The first was the re-editing of *The Haunted Village*, *The Cries of the Trees*, *Rampage of the Phlogs*, and *Sunstar vs. Shadowstone* under the title *The Haunted Village* that first appeared on VHS in 1997. The second re-edited "movie" was entitled *Tales from the Endor Woods*, which was made of the episodes *Wicket's Wagon*, *The Travelling Jindas*, *To Save Deej*, and *Asha*.

- **Star Wars: Clone Wars (Original Television Run)**

Season One

Chapter 1 (07 November 2003)
Chapter 2 (10 November 2003)
Chapter 3 (11 November 2003)
Chapter 4 (12 November 2003)
Chapter 5 (13 November 2003)
Chapter 6 (14 November 2003)
Chapter 7 (17 November 2003)
Chapter 8 (18 November 2003)
Chapter 9 (19 November 2003)
Chapter 10 (20 November 2003)

Season Two

Chapter 11 (26 March 2004)
Chapter 12 (29 March 2004)
Chapter 13 (30 March 2004)
Chapter 14 (31 March 2004)
Chapter 15 (01 April 2004)
Chapter 16 (02 April 2004)
Chapter 17 (05 April 2004)
Chapter 18 (06 April 2004)
Chapter 19 (07 April 2004)
Chapter 20 (08 April 2004)

Season Three

Chapter 21 (21 March 2005)

Chapter 22 (22 March 2005)
Chapter 23 (23 March 2005)
Chapter 24 (24 March 2005)
Chapter 25 (25 March 2005)

- **Star Wars: Clone Wars (Re-Edited Releases)**

DVD Release #1 (20th Century Fox Home Entertainment, 2005): This release, entitled *Clone Wars: Volume One*, collects the first two seasons (the first twenty chapters) of the series. Opening chapter numbers are removed, and the episodes are edited together into one continuous feature. This release also, for some reason, reverses the order of *Chapter 4* and *Chapter 5* of the television run. This release includes bonus features.

DVD Release #2 (20th Century Fox Home Entertainment, 2005): This release, entitled *Clone Wars: Volume Two*, collects the third season (*Chapters 21 – 25*) of the series. Opening chapter numbers are removed, and the episodes are edited together into one continuous feature. This release includes bonus features.

***NOTE:** Given George Lucas' hatred for the *Holiday Special*, don't expect to see it released on home video anytime soon . . . or, y'know, ever.

****NOTE:** Both *Ewoks* and *Droids* have not been released as season sets, as most fans already know. Fan outcry about this, and the fact that the only way to get episodes these days is in butchered, re-edited "features," might convince Lucasfilm to eventually release them as seasons, but they haven't said anything definite as of yet.

UNDERSTANDING THE LOST EPISODES

Some astute readers may have noticed in the Canonical and Official Timelines that I include listings for nine film episodes of the *Star Wars* saga that do not actually exist. This has confused some, annoyed others, and caused many informed readers to chuckle at the entire “intended number of episodes” mess. For those who have yet to be let in on the amusing process that the saga took between Lucas’ original plans for *Star Wars* through the six-episode series that he now says was envisioned from the start, allow me to explain.

Those non-existent episodes that are listed are included in honor of (and as placeholders for) the episodes that, at some point in time, Lucas said would exist. Now, before you start yelling about Lucas now saying that *Star Wars* is only a six-episode saga, allow me to explain why this is *now* the case, but anyone, including Lucas, who tells you that this was *always* the case, is lying or mistaken, given what Lucas publicly said from 1977 through 1995.

Way back in 1977 (and earlier, during the first film’s production), it was never publicly stated that *Star Wars* was to be anything more than one film, the one we know now as *Star Wars: Episode IV—“A New Hope.”* This isn’t that surprising because most people thought the original film would be a complete flop, so speaking of the future seemed a bit premature.

When *Star Wars* (not yet subtitled) became a phenomenal hit, future episodes entered the picture. This wasn’t the current six-episodes or even the long-stated nine-episodes, though. It was *twelve*. In the Official *Star Wars* Fan Club Newsletter’s second issue, it was reported that “on February 23 [1978], it was announced [by Lucas] that the Star Wars Corporation [Lucasfilm, in the terminology of the time] will begin production on the sequel to *Star Wars* [ANH] this summer [of 1978] . . . based on the second of 12 stories in George Lucas’ *Adventures of Luke Skywalker* series.” So, as of late February of 1978, there were to be *twelve* episodes (*four* trilogies), which were to *begin* with *Star Wars* [ANH] (i.e. not with a Prequel Trilogy), and encompass a saga centering on *Luke Skywalker*.

(Those who still argue with the existence of the 12-episode quote can now find the entire text of *The Official Star Wars Fan Club Newsletter #2* on the Official *Star Wars* Website’s *Jump to Hyperspace* area, under Member Exclusives. Just look for the “Classic *Bantha Tracks*” area. The quote is in the section of issue #2 marked “*Star Wars* Sequel, Merchandise, and Discounts,” in the first and second paragraphs. Another instance of a similar quote can be found in issue #3, on the page called “Questions and Answers.” Can you tell I get “bullshit” called on that quote quite often by the uninformed?)

In 1980, *Star Wars: Episode V—“The Empire Strikes Back”* was released in theaters, bearing the episode number “five,” rather than “two.” This was quickly followed by a re-release of *Star Wars*, bearing the subtitle “A New Hope” and its new episode number, “four.” As you can imagine, questions abounded as to what had happened to ANH being the first episode, and what other changes may have been made to the plan. In May, Lucas told the Official *Star Wars* Fan Club Newsletter (which by then had been retitled *Bantha Tracks*) that he had “cut that number [12 episodes] down to nine because the other three were tangential to [his] saga.” (Nevermind that if you tack three on *before* ANH, then you’ve cut *six* from the end, not *three*, as Lucas said.) He even went so far as to indicate to *Time* on May 19, 1980 that the last (Sequel) trilogy was to “involve the rebuilding of the Republic.” Yet again, in a May issue of *Time* (and later the May 23, 1983 issue as well) he reiterated that there were to be nine episodes and stated that the Sequel Trilogy’s “main theme will be the necessity for moral choices and the wisdom needed to distinguish right from wrong.” Even more intriguingly, he stated that the Sequel Trilogy would deal “with the character that survives *Star Wars III* and his adventures.” So, as of 1980, there was absolutely no question that the *Star Wars* saga was to be nine episodes long, not even in Lucas’ mind, based on his public statements.

Fifteen years after originally telling fans that *Star Wars* was a nine-episode saga (seventeen years after originally telling fans that it was a twelve-episode saga), Lucas brought us to where we are today. In the 1995 hardback reprinting of the novelization to *The Empire Strikes Back*, Lucas stated that “from the onset [he] conceived *Star Wars* as a series of six films, or two trilogies . . . a 12-hour movie.” This story, that he *never* considered anything beyond six episodes, is the story Lucas has stuck with (aside from comments about waiting until the Prequel Trilogy is over before talking about a Sequel Trilogy, which he now denies making) since 1995.

That isn’t the *only* word about the saga’s latter segments since then, however. In a 1996 *Starlog* interview, Marc Shapiro asked Mark Hamill if he knew anything of a Sequel Trilogy, to which he replied that “[Lucas] asked me if I would be interested in playing the Obi-Wan-type character in the last three.” The Sequel Trilogy (and possibly the other planned episodes) were also still implied all during Bantam’s hold on the *Star Wars* novel license, since the period 29+ ASW4 was off-limits to writers. It is only now, in the post-1999 SW production world, that this rule (and others that pertained to a Sequel Trilogy era, such as Luke not being

allowed a permanent love interest, no major characters dying, etc.) has been rescinded. One wonders why the rule existed in the first place if, as Lucas says, he had intended only six films “from the onset.”

Saying that he only intends to make two trilogies *now* is one thing. That would just be a matter of him changing his mind. Saying that he *never* said there would be more than six episodes is quite another because it throws the journalistic integrity of *Time*, the Official *Star Wars* Fan Club Newsletter (AKA *Bantha Tracks*), and countless other publications into jeopardy. In essence, he is saying that all of these publications that quoted him when he talked of episodes beyond just six were grossly misquoting him or flat-out lying.

I include the Sequel Trilogy (episodes VII – IX by current reckoning, but episodes IV – VI by the 12-episode plan) and both “Post-Sequel Trilogies” (episodes VII – XII in the 12-episode plan, or X – XV by current reckoning) as testament to the fact that they *were* going to be made at one point in time. Lucas’ plans may have changed, as is his right as the saga’s creator, but no amount of denial and implications of countless falsified quotes over a seventeen year period can change the fact that these *were* on the drawing board. Lucas himself said so, whether he acknowledges it at the present time or not.

(Those interested in this subject should check out *ChronoRadio X: The Lost Episodes*, which features a discussion on this very topic.)

THE EARLY DRAFT TIMELINES

Any saga begins with its core story. In *Star Wars*, that core story is the six films. The film series began with the *Classic Trilogy*. The *Classic Trilogy* began with *A New Hope*, which began simply as *Star Wars*. But before *Star Wars* found its way into theaters, and even before it found its way in novelization form on bookshelves the year before its theatrical release, it existed in other forms . . . imperfect forms. This section is an exploration into the storylines of the early drafts of the *Star Wars* films. It is a work in progress, which will be expanded upon in future releases. For now, let our exploration begin . . .

N.1--THE STAR WARS STORY SYNOPSIS TIMELINE

THE STAR WARS STORY SYNOPSIS TIMELINE

(05/25/73)

3200 – 3300 A.D.

- *During a period of civil wars, a rebel princess, her family, her retainers, and the clan treasure are aboard a pursued vessel. If they can get across territory controlled by the Empire and its Sovereign, they may find a friendly planet and be safe. The Sovereign, however, has put a reward out for her capture. Aboard the princess' vessel, she is guarded by General Luke Skywalker, and must share space with two Imperial bureaucrats and 200 pounds of valuable "aura spice." When the ship comes under attack in a pitched battle with a giant space station near Aquilae, they are forced to abandon the ship. Soon, the two bureaucrats, stranded together, discover a small container of spice, but are quickly found by Skywalker and brought back to the main encampment on Aquilae. The bureaucrats soon realize that Skywalker and the princess are not the farmers they claim to be (apparently not having seen them on the vessel earlier), but must join them in their mission in order to remain safe. They all head in a group of land speeders to the spaceport city of Gordon, where they hope to find a transport to Ophuchi. Along the way, they are stopped, released, then attacked by an Imperial patrol. Skywalker saves the day, but one of the speeders is destroyed, leaving the bureaucrats to ride with the others, slowing them considerably. Soon, they reach an ancient religious temple ruin. They meet a group of young boys inside, who wish to join in the battle against the Empire. Skywalker is against this, but when the boys save them from a wandering beast in the night, however, he changes his mind and allows them to join their journey. Finally, they reach Gordon, where Skywalker, a boy, and a bureaucrat enter to find Skywalker's rebel contact. Several bullies pick on the boy, forcing Skywalker to defend him with his lazer sword. Even as an Imperial spy reports their presence to the city governor, the heroes find a captain who will take them to Ophuchi. They are nearly captured by the captain and several Imperials (it's a trap!), but manage to escape in a stolen space fighter and hide among the Imperial fleet. They are spotted as they try to escape, forcing a chase through space. They hide in an asteroid field for a while, but when they resume their course, they are forced by several explosions to abandon their ship, yet again, as it plummets to the forbidden planet of Yavin. On the planet, Skywalker, the princess, the two bureaucrats (with their spice), and one boy regroup. When another boy arrives, they decide to split up to cover more ground. The two boys go looking for their comrades, while the others head for a nearby city, unknowing that they are all being observed by a giant furry alien. Skywalker's group take "jet-sticks" to the city, but are attacked by several aliens. Skywalker takes them all out, but ends up falling into the hands of their comrades in their camp. One of the alien leaders openly challenges Skywalker, forcing a duel that ends when Skywalker cuts the alien in half. In response, the other aliens pick him up and toss him over a 1,000-foot crevasse into a boiling lake. He has saved himself using an overhand, though, even as the aliens take the princess, bureaucrats, and boy into a hut to be imprisoned. Skywalkers makes his way back to save the others, only to be confronted by an alien who had argued with the alien that challenged him. This alien seems to worship him. The alien takes Skywalker to where a platoon of the Imperial guard is lounging. They witness the aliens bringing the others to the Imperials. The Imperials take their new prisoners and escape in a speed tank. Skywalker cannot follow on foot, but the alien takes him to where all the other boys have reunited on a small farm. The farm is owned by an old farmer, who hates the Empire. The farmer shows*

them where they can find the prisoners being held. The band of boys, led by Skywalker, burst into the Imperial outpost, only to find that the princess has been taken to Alderaan, the capitol of the Empire. They have only a group of devil fighters (one-man craft) to undertake a rescue mission, but after a bit of training, the boys are ready to join Skywalker in the mission. They fly to Alderaan in the guise of Imperial rangers, entering the prison facility. They break in, save the princess (at heavy loss of life), then escape through an Imperial blockade and into space. Later, they arrive at Ophuchi, where the princess' arrival is celebrated and the heroes are honored. The princess' uncle, ruler of Ophuchi, rewards the bureaucrats, who have a chance to see the princess in her true goddess-like form. The boys are commissioned as part of the princess' special guard. Finally, after the celebrations, the two bureaucrats, drunken and arm-in-arm, realize that they have been fortunate. They have been adventuring with demigods.

(The Star Wars)

The Star Wars: Story Synopsis (story synopsis: George Lucas)

The Star Wars: Story Synopsis (story synopsis: George Lucas)

N.2--THE STAR WARS ROUGH DRAFT TIMELINE

THE STAR WARS ROUGH DRAFT TIMELINE

(05/74)

-100,000 YEARS

- *At this point, the Jedi Bendu begin their service as the personal bodyguards of the Emperor, serving as the architects of the great Imperial Space Force that helps the Empire to expand across the galaxy, from the celestial equator to the farthest reaches of the Great Rift.*
(conjecture based on *The Star Wars*, rough draft)

-10,000 YEARS

- *The royal family that will rule Aquilae during the time of King Kayos comes to power.*
(conjecture based on *The Star Wars*, rough draft)

-20 YEARS

- *Clieg Whitsun is born.*
(conjecture based on *The Star Wars*, rough draft)

-18 YEARS

- *Annikin Starkiller is born to Kane Starkiller and his wife.*
(conjecture based on *The Star Wars*, rough draft)

-16 YEARS

- *Chewie is born on Aquilae.*
(conjecture based on *The Star Wars*, rough draft)

-14 YEARS

- *Leia is born to King Kayos and Queen Breha of Aquilae.*
(conjecture based on *The Star Wars*, rough draft)

-10 YEARS

- *Deak Starkiller is born to Kane Starkiller and his wife.*
(conjecture based on *The Star Wars*, rough draft)

-7 YEARS

- *Biggs is born to King Kayos and Queen Breha of Aquilae.*
(conjecture based on *The Star Wars*, rough draft)

-5 YEARS

- *Windom is born to King Kayos and Queen Brehaof Aquilae.*
(conjecture based on *The Star Wars*, rough draft)

YEAR 0

- *The Jedi Bendu have been virtually wiped out, as the New Empire, led by the rival warriors, the Knights of Sith, has swept across the galaxy. On the fourth moon of Utapau (in the Kessil system), Annikin Starkiller witnesses a vessel approaching. He informs his father (Kane, a Jedi) and brother (Deak) that they have been discovered. The three approach where the Sith craft has landed. Determining that there is only one occupant, Kane approaches, leaving the other two to watch from afar. While Kane is gone, the boys are startled by the appearance of the ship's pilot, a Sith Knight, who surprises them, cutting Deak down easily. Annikin defends himself as best he can, but is nearly killed before Kane appears and kills the Sith. The two surviving Starkillers board the Sith's craft, setting course for Aquilae, a place to which their own downed craft could never have returned them. Meanwhile, on the capital world of Alderaan, the Lord of Alderaan AKA Consul of the Supreme Tribunal AKA ruler of the Galactic Empire, Cos Dashit, with Crispin Hoedaak and the five members of the Supreme Tribunal at his side, addresses a mass of troops. They are preparing to take over the last of the independent systems—Aquilae. When they do, Hoedaak will be the new Governor and the last Jedi stronghold since the Jedi Rebellion will be crushed. Aquilae's time to agree to a Treaty of Alliance is over . . . they just don't know it yet.. In the crowd, Clieg Whitsun slips away, unnoticed. Clieg meets with Bail Antilles, a trader, for a drink, but Antilles is quickly taken away when storm troopers order all captains and first officers to report to the Ministry of Transport. (It's not like they would be going anywhere, anyway. All transport to or from Alderaan has been suspended.) In Hoedaak's quarters, he confers with Supreme Tribunal member Vantos Coll and General Darth Vader. Hoedaak is confident in the capture of Aquilae, but Coll believes that the leader of the Jedi Rebellion (despite rumors that Seig Darklighter was the leader), the former first protector of the Emperor, General Luke Skywalker, still lives on Aquilae. The rumor gives the men brief pause, but the Empire's two-man starfighters, known as "stardestroyers," should do well in battle. On Aquilae, King Kayos holds a meeting of the High Senate. Trader Aay Zavos suggests that the chrome guild might help supply Aquilae if there is war, but Count Sandage argues that they must sign the treaty. Mir Nash seems to agree, as does Grande Mouff Tarkin. General Skywalker, however, argues that it is inevitable, and they must prepare. The king sends Sandage to Alderaan on a mission of diplomacy. As the senators leave (dismissed with the final blessing "May the force of others be with you"), the king's two sons, Biggs and Windom, enter. They remind the king that their sister, Leia, is leaving for the academy on Chathos soon. Luke agrees to accompany them to say goodbye, since Leia idolizes him. As soon as the goodbyes are given, Luke heads for the command center, where he receives a tactical update from one of his aides, Captain Montross. The two men note a large Imperial battalion headed for the Anchorhead system and think there may be trouble brewing, but Captain Prue suggests that they are going the wrong direction to do Aquilae harm. Still, Luke puts the system on alert. Just then, Kane and Annikin barge in, having recently arrived. The two old Jedi embrace, knowing they are some of the last of their breed. Later, as the two Jedi talk, Kane asks Luke to take Annikin as his Padawan Learner. Kane says he is too old to train Annikin. When Luke protests, he shows Luke that almost all of his body is now cybernetic. He is dying. Luke has mostly agreed by the time that Montross informs him that some sort of moon-sized object has left the Anchorhead system. Luke, with Annikin in tow, heads for the palace. They meet with King Kayos and Queen Breha, while Kane makes his way offworld to visit Han Solo, the Ureallian. Luke urges the king to heed his warnings and issue the war code, but he cannot. He is to go to Amsel the next day, in hopes of getting the measure approved, but it must be done within the confines of the separation of powers. Montross enters, informing them that the object has vanished from their sensors. Luke and Annikin leave, hoping the king's actions the next day will not come too late. After their tenth try to locate the missing object, they receive word that Clieg Whitsun has arrived and is in the infirmary, badly wounded. He tells Skywalker that the Imperial Starforce is on its way with a battle station the size of their third moon, which works with deflection in opposition to the suns, which it presumably uses as a weapon. Skywalker orders Montross to contact the Royal Family to bring them back to safety, while Annikin is sent to bring back Leia from Chathos by way of the Great Reef. When he arrives, he has to knock the princess out to get her to leave with him, and they must leave Mina, her handmaiden, behind with the royal crest, as ordered. Meanwhile, Skywalker finally makes contact with Kayos, who heads back for Calvas. Shortly,*

the assault begins. All of the spaceports are hit except one at Gordon, which is able to get six ships into the sky to defend the planet. These fighter pilots, Devil pack, are the first to see the moon-sized space fortress approaching the planet. Among them is Devil Two, better known as "Chewie." Aboard the space fortress, the battle jostling sends two droids, Artwo Detwo and See Threepio sprawling, forcing Artwo Detwo to catch himself with his three clawed legs. As the attack continues, Montross brings word that the Senate has voted to end the war, but without the approval of the king, who has now gone missing, nothing can be done to end the war just yet. As for the Princess and Starkiller, they are long overdue. As the fighters from Aquilae continue to attack exterior power nodes on the space station, its only major weakness they can find, the two droids aboard escape in a lifepod. In his office, Hoedaack is afraid that if they kill the entire royal family, the planet's people will destroy their own advanced culture (cloning, medical technology, etc.) in order to keep it from Imperial hands. On Aquilae, Skywalker is told that the king has been confirmed dead at Caldin and the Senate under Senator Sandage and with the queen's approval, has struck peace terms with the Imperials. Skywalker is ordered to stand down. He does so, and only Chewie makes it back alive. Not even his superior, Devil Leader (Mace) makes it back. (To be continued as I get more time to summarize this script . . .)

(The Star Wars)

The Star Wars: Rough Draft (script: George Lucas)

The Star Wars: Rough Draft (script: George Lucas)

THE STAR WARS SAGA THUS FAR

A PRIMER FOR NEW STAR WARS FANS

(Last Updated for the *Star Wars Timeline Gold #41*)

The *Star Wars* saga is a vast space fantasy that spans the rise and fall of powers and principalities over the course of over 25,000 years. Luckily, newcomers to the saga's Official Continuity do not need to know every aspect of this long and varied history. Instead, general knowledge of a series of key events can help a new reader get off on the right foot without being too confused by the scope of it all. Thus, for your perusal, the *Star Wars Timeline Gold* now presents a primer for new fans. I sincerely hope this helps.

A long time ago in a galaxy far, far away...

25,000 YEARS BEFORE A NEW HOPE

The *Star Wars* saga begins, in a sense, twenty-five millennia before the events of the first *Star Wars* film released back in 1977 (*A New Hope*). It is a period of time not covered in any *Star Wars* stories, only hinted at in other materials. During this era, the invention of the hyperdrive (which some attribute to Corellia, Han Solo's homeworld) bridges the gaps between stars and planets. Numerous planets come together for a common economic and political purpose, creating the Republic (or "Old Republic," as it might be called). That Republic brings with it a galactic standard language (Basic), a galactic capital planet (Coruscant), and much more. The Republic is ruled by a Galactic Senate (Congress) with a Supreme Chancellor (President).

Also in this early era, a group of philosophers (possibly on the planet Ossus) comes together to study the energy field created by all living things that surrounds and binds the galaxy together. That energy field is known as the Force, and those that study it become known as the Jedi. Eventually, these philosophers become the Jedi Order, beings who wield the Force in service of the Republic and justice. They are peacekeepers, using the Light Side of the Force.

Eventually, a Jedi turns to the Dark Side of the Force. This "Dark Jedi" leads a rebellion against the Jedi Order, during what is known as the Great Schism. In the end, the Light Jedi defeat the Dark Jedi, and the Dark Jedi are banished. Those Dark Jedi, unbeknownst to the Republic, enter the so-called "Unknown Regions," where they come upon a race of beings known as the Sith. They take over the Sith species and work with them to forge the Sith Empire. These Dark Jedi use both the Dark Side of the Force and Force-born "Sith magic" to rule over the alien species as the "Dark Lords of the Sith," with one reigning Dark Lord being in supreme power at any given time.

Meanwhile, the Jedi Order and the Republic continue to grow . . .

5,000 – 4,999 YEARS BEFORE A NEW HOPE

Twenty millennia after the founding of the Republic and the era of the Great Schism, a Dark Lord of the Sith named Naga Sadow vies for power with another Dark Lord named Ludo Kresh. In order to solidify his power, Sadow uses the chance arrival of errant hyperspace explorers Gav and Jori Daragon to discover the location of the Republic. He then launches the Sith Empire into an invasion of the Republic, which will later be known as the Great Hyperspace War. In the end, though, the Sith Empire's forces are defeated and broken. The Sith Empire begins to collapse. Meanwhile, Naga Sadow hides out on the fourth moon of the planet Yavin, where he builds massive temples, and the Sith that remain there will come to evolve into the Massassi race. (Yes, that's Yavin IV, the same jungle planet where the Rebel base is located in *A New Hope*). These events are covered in two story arcs of an Old Republic comic book series known as *Tales of the Jedi*.

4,000 – 3,900 YEARS BEFORE A NEW HOPE

Approximately one thousand years after the Great Hyperspace War, the *Tales of the Jedi* tales continue, as the Republic enters a period of numerous conflicts, one after another. A group of Jedi (Ulic Qel-Droma, Cay Qel-Droma, and Tott Doneeta) is sent to the planet Onderon to aid in the so-called Beast Wars of Onderon. They discover that the king and queen are Dark Side

Force-users under the influence of the spirit of ancient Sith Lord Freedon Nadd, whose remains are on the planet. The Jedi are aided by their Master, Arca Jeth, and the planet is freed from this Dark Side grip. They even help end an uprising by a group of Dark Siders calling themselves Naddists in the Freedon Nadd Uprising. This, though, is only the beginning.

In the wake of the Freedon Nadd Uprising, Satal and Aleema Keto, two young, power-hungry individuals, keen on gaining power through the use of forbidden Dark Side Sith magic (which they have discovered information about, thanks to Onderon's Dark Side-laden past), create a group known as the Krath to take over their homeworld. Their group is, in essence, a Dark Side cult.

Meanwhile, a Jedi Padawan (Apprentice) named Exar Kun strays too close to the Dark Side for his own good, eventually being led by the spirit of Freedon Nadd to the Sith burial world of Korriban, where he falls to the Dark Side. Kun returns to Onderon, where he usurps leadership of the Krath, even as Ulic Qel-Droma infiltrates the Krath (against the Jedi Order's better judgement), hoping to end their threat from the inside. As Ulic falls toward the Dark Side, doing far too many dark deeds to justify his supposed ends, Kun comes to the fore. Finally, the spirit of the deceased Dark Lord of the Sith Marka Ragnos appears to them both, dubbing Exar Kun as the new Dark Lord of the Sith and Ulic as his Sith Apprentice. Together, the two will become known as the Dark Lords of the Sith. (This is a change from the earlier use of the term to refer to the Dark Jedi who ruled the Sith species, but the legacy continues. This is a sort of second order of the Dark Lords, or perhaps an extension of the Sith Empire's Dark Lords. This will become somewhat important later.)

Together Exar Kun and Ulic Qel-Droma wreak havoc on the Republic, killing many Jedi and instigating what comes to be known as the Sith War. In the end, though, Ulic is defeated and blinded to the Force by the woman he loved, fellow Jedi Nomi Sunrider. As for Exar Kun, his spirit is trapped within the Massassi (or Sith) temples on Yavin IV for millennia to come. In the aftermath, Ulic eventually finds redemption ten years later by training Nomi's daughter, Vima Sunrider, in Jedi philosophies, but he is soon killed by a glory-seeking pilot and dies in Nomi's arms, fading into the Force.

The conflicts of this era continue (as shown in the *Knights of the Old Republic* video game series) ten years after Ulic's redemption, when the Mandalorians, a warrior culture, begin waging war on non-Republic planets.

Twelve years later, a group of Jedi Masters led by Lucian Draay have visions of the impending return of the Sith, whom they believe will come from their own group of Padawans. To stop this from happening, they kill all of the Padawans, except for Zayne Carrick, who escapes, and whose adventures as a fugitive from his own Jedi Master is chronicled in the *Knights of the Old Republic* comic book series.

The next year, after thirteen years of Mandalorian attacks on non-Republic worlds, the Mandalorians finally start raiding Republic worlds, beginning with Onderon. The Jedi refuse to intervene, remembering the Sith War all too well. Some Jedi are unhappy with this decision, though, and decide to act against the wishes of the Jedi Council (the ruling Jedi body). Led by a Jedi Knight named Revan and his Padawan, Malak, these Jedi strike against the Mandalorians with Republic military forces at their side. Thus begins the Mandalorian War.

Three years later, the Mandalorian War ends with a terrible slaughter on the planet Malachor V that leaves a rift in the Force. One follower of Revan, a Jedi who will come to be known as the Exile, feels this rift so profoundly and finds his own abilities to forge "Force bonds" to be so dangerous (since he could drive people to follow him to their doom, among other things) that he cuts himself off from the Force and returns to the Jedi Council for punishment (the only one of Revan's followers to do so). He finds himself banished from the Jedi Order and the Republic.

Meanwhile, the war has driven the Jedi who fought in it far too close to the Dark Side. Revan and Malak fall to the Dark Side and, with the power of an ancient ship-building space station known as the *Star Forge* (left over from an ancient "Infinite Empire" ruled by the Rakatan race that once terraformed many worlds in the galaxy, including Tatooine), create a new power in the galaxy. They become the two new Dark Lords of the Sith, following the Master/Apprentice dynamic of Exar Kun and Ulic Qel-Droma, but shortening the "Dark Lord of the Sith" title to "Darth" and using it more like a military rank. They forge the remnants of various Sith cults on worlds like Korriban

into a new Sith Empire, a political and military entity to be reckoned with. Very soon, the new Sith force strikes against the Republic, beginning what comes to be known as the Jedi Civil War or the War of the *Star Forge*.

Two years into the Jedi Civil War, a Jedi Knight named Bastila Shan is able to get aboard Revan's starship amid a major battle. When Malak turns on his master, intending on assuming power, and attacks Revan's ship with his own, Bastila uses the confusion to strike at Revan. All believe that Revan has been killed, as Darth Malak ascends to control of the Sith forces, taking a new apprentice, Darth Bandon.

In reality, Revan has been captured and had his mind erased by the Jedi. The Jedi intend to use Revan in a hunt for the source of the Sith Empire's power. Following vague memories (believed to be visions) in this mind-wiped Revan, a group of heroes led by Bastila and the amnesiac Revan discover the *Star Forge*. Their adventure also reveals Revan's true identity, but it doesn't stop Revan and his partners from striking against Darth Malak. Finally, after Bandon is killed, Malak takes Bastila and tries to twist her to the Dark Side. Revan is able to save her from her fall from grace, then takes on Darth Malak aboard the *Star Forge*. Revan slays Malak, just as a Republic strike force arrives. The *Star Forge* is destroyed, and the day is won.

Revan, now a hero, is praised by the Republic, but he chooses to follow a series of disturbing clues into the Unknown Regions. There, he believes that another large power, perhaps the remnants of the original Sith Empire, was helping to propel this new Sith power into war with the Republic. Revan vanishes into the Unknown Regions, his fate unknown.

Five years later, the Exile, the Jedi that blinded himself to the Force after Malachor V, emerges on the scene again. The remnants of Darth Malak's Sith Empire have survived his defeat and now exist under the rule of Darth Nihilus (a being twisted by the darkness of the rend in the Force at Malachor V) and Darth Sion (a being held together by sheer Dark Side force of will). The Sith are again striking against the Empire, but the Jedi Order is no longer there to help. The Jedi Order has disbanded and gone underground in the wake of the Jedi Civil War, and only a few remain. It is up to the Exile and his growing group of allies to make contact with the various surviving Jedi Council members in hopes of bringing the Jedi Order back together to counter the Sith threat.

The Exile manages to do so, but the Jedi Council members are killed by the Exile's mentor, a woman named Kreia, who is revealed to be the former Jedi Master of Revan, who is now Darth Traya. Even the Exile's possibly ally, another Jedi Council Member, Atris, is corrupted to the Dark Side by her desire for power. It is up to the Exile and his allies to take on the Sith. They do so, destroying Nihilus aboard the starship *Ravager*, then heading for Malachor V, where a new Sith Academy has been created. Once there, the Exile defeats Sion in combat and faces off with his former mentor. Kreia/Traya is defeated, and Malachor V is destroyed for good, but the Exile learns that his Force bond abilities and his attunement to the destruction on Malachor V during the Mandalorian War make him extremely dangerous. He also learns why Revan left for the Unknown Regions and decides to follow in Revan's footsteps. Perhaps one day Revan and the Exile will fight alongside each other again, defending the Republic against the remnants of the ancient Sith Empire in battles no one in the Republic will ever know about.

In the wake of this conflict, the era of the "Old Sith Wars" ends. The Jedi Order comes together again, and the Republic begins to heal . . .

2,000 – 1,000 YEARS BEFORE A NEW HOPE

Nearly two millennia after the end of the era of the Sith Empire (under Darths Revan, Malak, Nihilus, Traya, and Sion), a new schism occurs within the Jedi Order. At this time, a Dark Jedi breaks away from the Jedi Order, taking others with him. They form a new Sith Order, using the title of "Darth," as Revan and Malak had begun. This "new Sith" (as some call them later) wage war on the Jedi and the Republic, but also fight amongst themselves. Over the course of 1,000 years, the infighting and warfare finally leads the remaining Brotherhood of Darkness under Lord Kaan into direct confrontation with the Army of Light under Jedi Master Lord Hoth. At the climactic Battle of Ruusan (covered in the comic book series *Jedi vs. Sith*), the Sith stage a surprise strike, unleashing a "thought bomb" that traps the spirits of all of the Jedi and Sith present in the so-called Valley of the Jedi. Only the unorthodox Sith known as Darth Bane manages to escape,

having manipulated Kaan into the destruction of the rest of the Sith to begin with. In the battle's aftermath, Bane institutes a policy similar to that of the Kun/Qel-Droma or Revan/Malak era of only allowing there to be two Dark Lords of the Sith at a time, one as Master and one as Apprentice. The Sith will continue to work in secret for nearly 1,000 years, all the way up until the era of the *Prequel Trilogy* (*The Phantom Menace*, *Attack of the Clones*, and *Revenge of the Sith*).

32 YEARS BEFORE A NEW HOPE

The Sith's plans for revenge against the Jedi and for domination of the galaxy finally begin coming to fruition in the era of the *Prequel Trilogy* (which begins thirty-two years before the events of the first released *Star Wars* film, *A New Hope*), starting in *The Phantom Menace* (1999). In the years leading up to the film's events, the Dark Lords of the Sith have been preparing for many years, manipulating galactic events behind the scenes. The current Sith Master is Darth Sidious, who is also known as Senator Palpatine of the planet Naboo, a respected representative in the Galactic Senate. His apprentice is a Zabrak going by the name Darth Maul.

Among their preparations, they have manipulated events to push for the arming of the Trade Federation, a business organization that has become more of a political power in the era. They have manipulated their Neimoidian pawn Nute Gunray into position as Viceroy of the Trade Federation by boosting his prestige and arranging the assassination of the non-Neimoidian members of the Trade Federation's Executive Council during a summit on the planet Eriadu. They have also eliminated some possible competitors for power, including wiping out the leadership of the Black Sun crime syndicate in a brutal one-man assault by Darth Maul.

Finally, a manipulated trade dispute causes the Trade Federation under Gunray to blockade the planet Naboo, Palpatine's (Sidious') homeworld. Even as two Jedi, Jedi Master Qui-Gon Jinn and his Padawan (apprentice) Obi-Wan Kenobi are sent to negotiate with the Viceroy, the Trade Federation invades Naboo. Only the quick action of the Jedi allows the reigning Queen of Naboo, Padmé Amidala (14 years old) to escape from the planet. With them, they take a Gungan local named Jar Jar Binks, whom the Gungan leader Boss Nass has banished from their underwater city.

While en route to Coruscant to plead Padmé's case to the Senate, their damaged ship is forced to land on the planet Tatooine, where they meet a young boy named Anakin Skywalker (age 9 or 10, depending on which source you read, but more likely turning 10 during the film itself). Anakin is a slave, along with his mother Shmi, to the junk dealer Watto, who has the necessary parts to fix the queen's ship. Betting on a Podrace that makes use of Anakin's Force-enhanced reflexes, they are able to not only win the parts they need, but also win Anakin's freedom. Anakin reluctantly leaves his mother behind to go to Coruscant to be trained as a Jedi. Qui-Gon believes that he is the "Chosen One" who will "bring balance to the Force," due to his Force prowess and the fact that Shmi has said that he had no father (basically a virgin birth).

Upon returning to Coruscant, Anakin is tested by the Jedi Council, but they refuse to train him because he is too old. Qui-Gon, though, is determined to train Anakin either way. Meanwhile, Padmé pleads Naboo's case before the Senate. When they don't answer her calls for justice, she follows Palpatine's urgings and calls for a vote of no confidence in Supreme Chancellor Finis Valorum. Valorum is ousted from office and replaced by Palpatine. (The Sith Lord's first step in gaining ultimate power is complete. He is now the Supreme Chancellor, the highest office in the Republic.)

Knowing that their only chance at saving Naboo is to return and fight the Trade Federation themselves, our heroes set off for the planet and meet with the local resistance, then set their sights on retaking the palace from Trade Federation battle droids and clearing space of Trade Federation starships. In the ensuing "Battle of Naboo," Anakin accidentally takes to the skies in a Naboo starfighter and is guided by the Force to destroy the Trade Federation ship in orbit that controls the battle droid army. Below, the droid army stops dead in its tracks, just after capturing a Gungan force led by Jar Jar and Gungan Captain Tarpals.

Meanwhile, Padmé and her guards retake the palace, capturing Viceroy Gunray. At the same time, Qui-Gon and Obi-Wan duel Darth Maul in the core of the palace. Maul slays Qui-Gon, but

Obi-Wan slays Maul in turn. Obi-Wan promises his dying master that he will train Anakin as a Jedi, despite the Council's reservations.

32 – 22 YEARS BEFORE A NEW HOPE

In the decade between the events of *The Phantom Menace* and *Attack of the Clones*, Anakin Skywalker is trained in the Jedi arts by Obi-Wan Kenobi, as he promised. Obi-Wan is now a Jedi Knight and Anakin is a powerful, if often disobedient, Padawan. The two carry out numerous adventures, including taking on Sith cultists (not Sith, per se, but those who seek Dark Side power) and protecting the mysterious, sentient, roaming planet Zonama Sekot (which will play a major role decades later during the Yuuzhan Vong War). During many of these missions, Anakin is tipped in small movements toward the Dark Side, but rarely gives in to those urges.

Also in this era, we meet Jedi Knight Quinlan Vos and his Padawan Aayla Secura. We meet Quinlan on Nar Shaddaa, where he wanders around, using the Force by instinct, as his memories have been erased (and with it, his Light Side teachings). Eventually, Quinlan returns to the Light, but he remains tainted and easily susceptible to the Dark Side, which will play a major role in his dealings during the Clone Wars.

The events of this era are covered predominantly in the *Star Wars* ongoing comic book series, later known as *Republic*, plus a handful of other stories, including, most notably, the *Rogue Planet* novel.

Overall, it is an era of rising tensions as political infighting in the Republic grows, Palpatine seems to gain more and more respect and power, and the Jedi are increasingly wary of the threat posed by the Sith. If Darth Maul was one Sith Lord, what of his master? Could the Republic still be in danger? How little they knew . . .

22 YEARS BEFORE A NEW HOPE

Ten years after the Battle of Naboo, Anakin Skywalker (age 20) is the powerful and skilled Padawan of Jedi Knight (promoted after the Naboo crisis) Obi-Wan Kenobi. Palpatine is still Supreme Chancellor, asked to stay in office after his two-term limit to deal with a growing Separatist crisis. As for Padmé, she is now the Senator for Naboo. Their trials and tribulations return in full force in the second *Prequel Trilogy* episode, *Attack of the Clones* (2002).

A large number of planets have sided with Count Dooku of Serenno, a former Jedi Master, who left the Jedi Order after Qui-Gon Jinn's death. Unbeknownst to the rest of the galaxy, this well-spoken leader of the movement to secede from the Republic is actually the new Sith Apprentice (the replacement for Darth Maul) for Darth Sidious, known as "Darth Tyranus." In their respective leadership roles, the Sith Lords intend on sparking a war between the Separatists (Dooku's "Confederacy of Independent Systems") and the Republic, which will allow Palpatine (Sidious) to assume even more power and begin turning the Republic against the Jedi in the long run. Unfortunately for the galaxy, Dooku and Palpatine give no hints as to their ties to each other.

When Padmé becomes an outspoken opponent of the Military Creation Act, a Senate bill that would create a Grand Army of the Republic to counter the Separatists, she is targeted for assassination. Dooku hires bounty hunter Jango Fett to kill her, who subcontracts to another bounty hunter named Zam Wesel. When their first attempt (blowing up her ship) fails and Zam is killed by a poison dart from Jango before she can talk, Obi-Wan and Anakin are assigned by the Jedi Council to investigate and protect Padmé. Obi-Wan will hunt down clues, while Anakin returns to Naboo with Padmé.

Obi-Wan's path leads him to the planet Kamino, where the dart was created. There, he finds something startling. The Kaminoan cloners have created a huge army of Jango Fett clones for the Republic, under the orders of a now-deceased Jedi Master named Sifo-Dyas. The clone army is nearly ready and seems to be a ready answer to the Military Creation Act, all too convenient.

Unbeknownst to Obi-Wan, the clone army was in fact ordered by Sifo-Dyas, nearly ten years earlier. Sifo-Dyas expected a conflict to come sooner or later, and he wanted the Republic to be prepared for those dark times. Dooku, however, was just turning to the Dark Side after being recruited by Darth Sidious at the time, and his final test was to betray Sifo-Dyas, his close friend,

and kill him. Dooku did so (well, more like he defeated Sifo-Dyas and saved his body for transfusions of Force-user blood later), then took over the army project. He hired Jango Fett to act as the clone template, and over the last ten years, the army was created.

When Obi-Wan discovers that Jango is the hunter who killed Zam and must be behind the attempts on Padmé's life, he confronts him, along with his son (an unaltered, 10 year old clone of Jango himself), Boba Fett. Jango and Boba escape, but not before Obi-Wan can put a tracer on their ship.

Jango Fett's trail leads Obi-Wan to the planet Geonosis, where he finds Count Dooku and other Separatist leaders (such as Viceroy Nute Gunray of the Trade Federation, free from prison) plotting against the Republic (as usual). Unfortunately, Obi-Wan is captured by Dooku. While in captivity, he learns an important piece of information, though. Dooku tries to turn Obi-Wan to his side by telling him the truth that the Republic Senate is being controlled and manipulated by a Dark Lord of the Sith named Darth Sidious. Obi-Wan, though, refuses to believe for now. He is scheduled for execution . . .

Meanwhile, Anakin has returned to Naboo with Padmé, and the two have fallen into forbidden love. The Jedi Order forbids such attachments, but they cannot help how they feel. Before they can do much about it, Anakin has a prophetic dream of his mother dying on Tatooine. He and Padmé head there, only for Anakin to find her dying. She dies in his arms after having been beaten and tortured by sandpeople. Anakin's first major overt Dark Side act is to slaughter the entire village of sandpeople in revenge for his mother's death. Again, before too long, though, they are pulled away when they receive Obi-Wan's distress call from Geonosis. They head there to save him.

Back on Coruscant, Jar Jar Binks, manipulated and acting in Padmé's place while she is away, uses her place in the Senate to call for Emergency Powers for Supreme Chancellor Palpatine. The vote passes, making the Sith Lord even more powerful. His first act is to "create" a Grand Army of the Republic, which, of course, means that the Jedi need to go get the clones from Kamino. Their first mission will be a strike at Geonosis.

Anakin and Padmé arrive on Geonosis, but end up captured. They and Obi-Wan are all tied up in an arena to be killed by alien beasts, while Gunray, Dooku, Jango, and others watch. As the execution commences, though, the three of them hold their own against the creatures and their handlers long enough for dozens upon dozens of Jedi to arrive and reveal themselves, led by Jedi Master Mace Windu. In the arena battle that ensues, Mace kills Jango, then the Jedi are nearly captured. The arrival of Jedi Master Yoda and the clone army turns the tide, though.

In the Battle of Geonosis that results, the Separatists are driven from Geonosis, and the clonetroopers prove to be valuable assets in battle. However, Dooku flees the scene. Anakin and Obi-Wan give chase, finally dueling the Sith Lord in a hangar. Anakin, overconfident, tries to take him on alone and ends up with one of his arms chopped off by Dooku's lightsaber. Yoda enters and duels Dooku, saving both Obi-Wan and Anakin, but Dooku escapes to Coruscant where he informs his master, Darth Sidious, that their plan is working and the Clone Wars have begun.

In the aftermath of the battle, Anakin is fitted with a droid arm to replace his lost one, then he escorts Padmé back to Naboo, where the two are secretly wed, defying the Jedi Order's traditions.

22 – 19 YEARS BEFORE A NEW HOPE

In the three years that follow the Battle of Geonosis, the Clone Wars rage across the galaxy between the Republic and the Separatists, as told in various publications, including the *Republic* and *Jedi* comic book series, the *Clone Wars* cartoon series, and novels from Del Rey (*Shatterpoint*, the *MedStar* duology, and so on).

In this era, heroes are forged and new dangers are born. Among those heroes are Aayla Secura (now a Jedi Knight) and Quinlan Vos (now a Jedi Master). Quinlan undertakes a dangerous mission to infiltrate Count Dooku's ranks by pretending to fall to the Dark Side. He works his way into the ranks of Dark Jedi that Dooku has pulled to his side, only to find that he is far closer to the Dark Side than ever before. Quinlan is able to succeed in his mission to thwart Sith plans

during the war from the inside, but it very nearly costs him his soul, as he lets his single-minded adherence to his mission blind him to the supposedly-justified evil that he is doing.

Three new enemies rise within the Separatist ranks. The first, Durge, is Gen'Dai bounty hunter, who wreaks havoc on Republic forces until finally being killed by Anakin shortly before the events of *Revenge of the Sith*. The second is the deadly Asajj Ventress, a Dark Jedi woman wielding two lightsabers. Ventress causes extensive losses for the Republic and nearly kills Obi-Wan when he is captured during a battle on the planet Jabim, but she is eventually betrayed and left to die by Count Dooku, leading to her redemption to the Light Side and self-imposed exile from the conflict.

The third new Separatist leader is the cyborg General Grievous, leader of the droid army of the Separatists. If Dooku is the movement's political head, Grievous is its military head. Trained in lightsaber combat by Count Dooku himself and utilizing four arms (for four lightsabers at a time in combat), Grievous is the greatest visible individual threat to the Republic, outside of Count Dooku. Of course, threats are not always visible, are they?

Throughout the course of the war, Anakin becomes increasingly reliant on Supreme Chancellor Palpatine (Darth Sidious) as a father figure and mentor. When he finally finds himself promoted to full Jedi Knight, he relishes his independence from Obi-Wan, who is promoted to Jedi Master and placed on the Jedi Council. All the while, Anakin hides his romance and marriage with Padmé from nearly everyone. He is a lover at heart, but a skilled and deadly warrior, and war is bringing him much closer to falling to the Dark Side.

19 YEARS BEFORE A NEW HOPE

The Clone Wars finally come to an end during the final film of the *Prequel Trilogy*, *Revenge of the Sith* (2005). When a daring raid on Coruscant leads to the capture of Supreme Chancellor Palpatine by General Grievous and Count Dooku, who hold Palpatine as a prisoner aboard Grievous' flagship, the *Invisible Hand*, it is up to Obi-Wan Kenobi and Anakin Skywalker to blast their way aboard the ship amid the chaotic Battle of Coruscant.

Once aboard, the Jedi rescue Palpatine, but while forced to briefly fight Dooku alone, Anakin defeats and kills the Sith Lord, dipping ever closer to the Dark Side. Grievous, however, manages to escape, making it only a partial victory.

Shortly thereafter, politics in the Galactic Senate place direct oversight of the Jedi Order in the hands of the Supreme Chancellor's office, rather than the Senate. With this new power, Palpatine orders that Anakin be appointed to the Jedi Council. The Council obliges, but they do not grant Anakin the rank of Jedi Master. This plagues the young Jedi Knight, as he has had visions of the now-pregnant Padmé dying during childbirth, and he believes that only forbidden knowledge in the Jedi Archives, perhaps even Sith knowledge, can save her. This belief is perpetuated by Palpatine's revelation that he is a student of Sith lore, and one particular Sith Lord, "Darth Plagueis the Wise," had learned how to cheat death.

Meanwhile, tensions have been rising between the Supreme Chancellor and the Jedi. The Jedi have traced evidence of Darth Sidious' dealings to 500 Republica, where the Chancellor resides, which, among other things, has led them to distrust Palpatine. At the same time, Palpatine believes that the Jedi are plotting against him. Both sides turn to Anakin. Anakin is supposed to be Palpatine's voice on the Jedi Council, but the Jedi want him to spy on Palpatine for them. The young man's loyalties are pushed to the breaking point.

Shortly after Anakin joins the Jedi Council Obi-Wan is sent to bring down General Grievous on the planet Utapau. Along with a huge clone force, he is able to complete that mission, killing the General in one-on-one combat.

Back on Coruscant, Anakin again turns to Palpatine for help, desperate to find a way to save Padmé. During their conversation, Palpatine again pushes the notion that the Jedi are traitors that are out to take him down and take over the Republic. He also finally reveals that he himself is the Dark Lord of the Sith, Darth Sidious, and he learned the power to save Padmé from his master, Darth Plagueis . . . just before he himself killed Plagueis.

Anakin, torn between loyalty to the man that was almost like a father to him and the Jedi Order that has been his whole life since he was only nine years old, makes the right decision. He races from Palpatine's office and heads for the Jedi Temple. Once there, he reveals Palpatine's dual identity. A group of Jedi Masters led by Mace Windu head for Palpatine's office to take him into custody.

Sidious, though, is ready for them. He strikes down Mace's comrades, then duels Mace himself. The Jedi Master manages to get the upper-hand, holding an unarmed Sidious at saber-point, but Anakin intervenes. The young Jedi argues that Palpatine must stand trial. It is not the Jedi's place to execute him. Mace counters that since Palpatine controls the Senate and the courts, he would never get convicted, so killing him is the only way. Knowing that he needs Palpatine to save Padmé, Anakin allows himself to believe that, yes, this constitutes a Jedi conspiracy to take out Palpatine. He stops Mace in mid-swing and allows Palpatine to blast him with Force lightning, sending him to his doom.

In the wake of Mace Windu's death, Anakin swears his allegiance to Sidious (which isn't too much of a stretch, since he is already fiercely loyal to the Supreme Chancellor). Sidious dubs Anakin as "Darth Vader" and sends him to hunt down the rest of the Jedi Order, who are now branded as enemies of the Republic. Anakin starts with a slaughter (carried out with the help of clones) at the Jedi Temple. Then, as clones all over the galaxy are given "Order 66" (the order to terminate all of the Jedi), Anakin is sent to Mustafar, where the Separatist leaders are hiding.

As the Jedi are exterminated all across the galaxy, Obi-Wan escapes from Utapau and catches up with Senator Bail Organa, whose ship, the *Tantive IV*, has just rescued Jedi Master Yoda over the Wookiee homeworld of Kashyyyk. They make plans to return to Coruscant and reset a beacon that is calling Jedi home (to their doom) to tell them to stay away and hide out. They do so, but when they view security recordings, Obi-Wan must face the truth that Anakin is the architect of much of the destruction. Yoda tells him that the true Anakin is dead, consumed by "Darth Vader." As Yoda goes to confront Darth Sidious, Obi-Wan stows away on Padmé's starship as she tries to race to save Anakin from his own dark deeds on Mustafar.

Meanwhile, on Mustafar, Anakin ("Vader") kills the Separatist leaders, as Sidious instructed. When Padmé arrives, he tells her that he is doing this for her. He has ended the war and brought peace to the Empire (Palpatine has just renamed the Republic into the first "Galactic Empire."). He believes that he is stronger than Sidious, so he can overthrow the tyrant, then Anakin and Padmé can rule the galaxy together as a monarchy. She refuses to go along with these plans, owing to her belief in democracy from her years in the Senate and on Naboo. When Anakin looks up to see Obi-Wan emerging from the ship, he chokes Padmé with the Force, believing that she purposely brought him there.

Once he lets Padmé fall to the ground (not dead, but severely injured and about to go into labor soon), Anakin spars verbally with his former master. Obi-Wan argues that his loyalty is to the Senate and democracy, while Anakin claims that he has brought peace, justice, and so forth to "his" new Empire. Thus, with their irreconcilable differences aired, the two duel. The battle rages across the Mustafar landscape, finally leading them onto a small piece of debris amid a lava flow. When Obi-Wan leaps to the volcanic shore, he urges Anakin not to follow, knowing he could strike Anakin down in mid-air. Anakin doesn't heed this warning and leaps at him anyway, forcing Obi-Wan to slash. The strike severs both of Anakin's legs and his one full-human arm, sending the rest of him, still alive, skidding toward the lava. Obi-Wan, betrayed and heartbroken, leaves his former friend, former "brother," there to his fate. He takes Anakin's lightsaber (which will later come into Luke Skywalker's possession) and returns to the ship.

In the aftermath, Padmé is taken to a medical station, where she gives birth to twins, Luke and Leia, then dies in childbirth, just as Anakin's vision had shown him. Anakin, meanwhile, is taken to another medical facility where his body is repaired. He emerges as the "more machine than man" Darth Vader that we have come to expect of the cultural icon, clad all in black with unmistakable armor and a breathing apparatus. To deepen the Dark Side in him, Sidious tells him that Vader himself killed Padmé, leading to the belief that his child (remember, he didn't know there would be twins) did not survive either.

Finally, Yoda goes to hide out on Dagobah until the time is right to emerge again. Bail Organa and his wife adopt Leia and take her to live on Alderaan. Obi-Wan takes Luke to live with Owen

and Beru Lars, Anakin's stepbrother and his wife, on Tatooine, and Obi-Wan will remain there to help watch over Luke from a distance. As for Vader, he and Sidious now rule the Empire. Our last view of the Sith Lords in the *Prequel Trilogy* is of the two of them looking out of the bridge of a *Venator*-class Star Destroyer with a young Wilhuff Tarkin (soon to be seen in the *A New Hope* film), as they take note of the first stages in the construction of the massive *Death Star* battle station.

The age of the Empire has begun . . .

19 – 0 YEARS BEFORE A NEW HOPE

In the nearly two decades that span between the end of *Revenge of the Sith* and the beginning of *A New Hope*, the Jedi Purge continues as the Jedi are all but erased from the galaxy. The Empire grows even stronger, but small pockets of resistance to Imperial rule spring up in numerous locations over the years, eventually merging into the so-called "Rebel Alliance," led by Bail Organa, Mon Mothma, and other local and galactic leaders.

Amid this backdrop, a young boy named Han Solo grows up as a slave to a space pirate, eventually joins the Imperial military academy, and leaves the service after saving the life of a Wookiee slave, Chewbacca. The duo grow to become one of the most notorious smuggling teams in the galaxy, leading them to run cargo for the crimelord Jabba the Hutt. It is while running some illegal spice (a drug) for Jabba that Han will be forced to dump that cargo, leading to a very unhappy Hutt putting a bounty on Han's head.

Also during this era, Jango Fett's unaltered clone "son," Boba Fett, gains notoriety as an infamous bounty hunter, known to many as the best in the galaxy. His path will eventually cross with Han Solo's, bringing about a long-running feud between the two.

This era is the one least covered in *Star Wars* publications, as it was hard for writers to detail events stemming from the *Prequel Trilogy* before the films were completed. Future stories promise to fill in this era, but, for now, it is largely an unknown factor.

A NEW HOPE

The "zero" year for the *Star Wars* calendar is the setting of *Star Wars: A New Hope*, the very first *Star Wars* film released in theaters (1977). The film saga picks up nineteen years after the end of *Revenge of the Sith*. Luke Skywalker is now an adult, still living with Owen and Beru Lars on Tatooine. Leia, on the other hand, is going by the name Leia Organa (taking the name of her adoptive family) and has now become the Senator for Alderaan in the Imperial Senate.

As the film opens, the Organa family's starship, the *Tantive IV* (the self-same ship used by Senator Bail Organa in *Revenge of the Sith*), is pursued by Darth Vader (whom Leia has no idea is her father, of course). Vader's Imperial Star Destroyer, the *Devastator*, captures the Rebel craft, bringing it aboard. Captain Antilles is killed and Leia is captured, but not before she can load the *Death Star* plans into R2-D2, allowing R2-D2 and C-3PO to escape with them to the planet Tatooine below.

After being picked up by Jawas (desert urchins that are known for fixing up and selling goods to settlers), the droids are sold to a local moisture farmer . . . Owen Lars. In this fashion, the two droids that once belonged to Anakin Skywalker and Padmé Amidala have come into the possession of Anakin's stepbrother and his wife (Owen and Beru Lars), and, by extension, Anakin's son, Luke Skywalker. Luke has lived all of his life with the Lars family, believing that his father was simply a starship navigator who died before he was born.

Knowing that the stolen plans were not aboard the *Tantive IV* at the time of capture, Vader sends his Imperial stormtroopers down to Tatooine in search of the plans. When they discover traces of droids leaving R2-D2 and C-3PO's escape pod, they slaughter the Jawas, then head for the Lars moisture farm.

Meanwhile, Luke has been led by R2-D2, who keeps babbling about being on a mission for the mysterious princess (Leia) in a partial recording Luke managed to activate, into the desert. R2-D2 is in search of the man that Leia's message says it is meant for . . . Obi-Wan Kenobi. When Luke is attacked by sandpeople (the same society of beings that, unbeknownst to Luke, killed his

grandmother, Shmi Skywalker), an old man named Ben Kenobi saves him. Ben, of course, is actually Obi-Wan, who has stayed nearby all these years to ensure that Luke is safe until the time is right for Luke to go out into the galaxy on his own.

Obi-Wan views the message from Leia that R2-D2 is carrying. It asks that he deliver R2-D2 and the stolen *Death Star* plans to Bail Organa on Alderaan. Knowing that he will need help to do this, Obi-Wan asks Luke to go with him. He also tells Luke the truth (well, sort of) about his father. He tells Luke that his father was a Jedi Knight. He claims that one of his former pupils turned to the Dark Side and became Darth Vader, who then helped hunt down the Jedi Knights. In this way, Obi-Wan's fallen former student, Darth Vader, betrayed and murdered Luke's father, Anakin Skywalker. This is, of course, a distortion of what Yoda had said years earlier about the real Anakin being dead and consumed by the new "Darth Vader," but it amounts to a lie to protect Luke at this point in his life. He also gives Luke the lightsaber that Anakin had used during the duel with Obi-Wan on Mustafar, which Obi-Wan had kept for Luke over the years.

Before being able to help see Obi-Wan to a transport to get him to Alderaan, they come across the Jawa sandcrawler that the Imperials attacked. Realizing that this could lead the Imperials back to the Lars homestead, Luke races to his aunt and uncle's aid, only to find that the Imperials have gotten there first. Owen and Beru Lars are dead. Now, there is nothing to keep Luke on Tatooine. He chooses to go with Obi-Wan to Alderaan and learn the ways of the Force to become a Jedi like his father.

Soon, Obi-Wan, Luke, and the two droids arrange for passage to Alderaan with the smuggler Han Solo and his partner Chewbacca. After Han is hassled by Jabba the Hutt and his goons (including Greedo, whom Han is forced to kill) over money that Han owes Jabba from a ditched spice shipment, and once Imperial troops show up at the docking bay, they are forced to blast off from Mos Eisley spaceport in the *Millennium Falcon* and escape into hyperspace.

Aboard the *Death Star*, Leia refuses to give up the location of the Rebel Alliance's secret base on Yavin IV. Finally, as a lesson to her of the power of the battle station, Grand Moff Wilhuff Tarkin, the battle station's commanding officer, uses the *Death Star's* superlaser to destroy Alderaan, blowing the entire planet to bits. If this weren't enough of a show of Imperial power, the Emperor also flexes his political might around the same time, officially disbanding the Imperial Senate and giving over power in individual star systems to Imperial governors ("Moffs") instead.

Shortly thereafter, the *Millennium Falcon* enters Alderaan space, discovering only what amounts to a huge asteroid field left from the planet's destruction. Before they can escape or make other plans, they are captured in a tractor beam and pulled aboard the *Death Star*. Luckily, Han had smuggling compartments built into the ship, allowing them to hide until they are able to waylay a pair of stormtroopers and slip out of the ship unnoticed to take out the tractor beam generator.

As Obi-Wan slips off on his own to deactivate the tractor beam (sensing Vader's presence on the space station as well, but not noting it to anyone else), the others discover that Leia is being held captive and prepare to save her. Using their stolen stormtrooper uniforms, Luke and Han pretend to be delivering the Wookiee Chewbacca as a prisoner to the cellblock, while the droids remain tucked away in an office. Once in the cellblock, they blast their way through Imperials and free Leia, only to have themselves forced into a hasty retreat into a garbage compactor. One close call with some compacting walls later, they are again on their way back to the *Millennium Falcon*.

They are soon forced to split up, but still make their way to the ship, as do the droids. But what of the tractor beam? While they were busy with the Imperials, Obi-Wan was able to deactivate the tractor beam, but on his way back to the ship, Obi-Wan comes face to face with his former Padawan, former "brother," Anakin "Darth Vader" Skywalker.

Sith Lord and Jedi Master duel fiercely, this time surrounded by the artificial, cold, sterile walls of the *Death Star*, rather than the natural, super-hot Mustafar landscape. As they duel, just outside of the docking bay, the other heroes emerge into the area, seeing the last moments of the duel. Able to retain his essence in the Force, thanks to the teachings of his former Jedi Master, Qui-Gon Jinn, Obi-Wan knows that he can become one with the Force, powerful in that sense, and still help guide and train Luke, even in death. He sacrifices himself, allowing Vader to cut him down, but promises to become more powerful than Vader can possibly imagine. In the wake of his death, the others, urged on by his spirit, escape from the *Death Star*.

Unfortunately for the Rebels, the *Death Star* tracks them to their destination, the fourth moon of the Yavin system, Yavin IV. There, the Rebels have set up a base inside the temples that Naga Sadow had created and Exar Kun had used in millennia past. The Rebels analyze the plans for the *Death Star* that R2-D2 carries. They discover a weakness in the station, a small exhaust port that, if properly targeted with a proton torpedo, could cause a chain reaction that would destroy the entire battle station. To do so, though, the Rebels will have to send in squadrons of starfighters (X-wings and Y-wings), rather than heavy battleships, which would not be able to navigate the narrow trench that leads to the exhaust port target.

As the *Death Star* arrives, Gold Squadron and Red Squadron (including Luke, future Rogue Squadron leader Wedge Antilles, and Luke's childhood friend Biggs Darklighter) take to space. Han and Chewbacca intend on leaving to pay back Jabba the Hutt with the reward they received from saving Leia. As for Leia and the other Rebel leaders, they're monitoring the situation in the war room.

During the Battle of Yavin that ensues, many Rebel pilots die, including Biggs. However, Wedge escapes with his life, and Luke, guided by Obi-Wan's spirit, uses the Force (and a little backup by Han, who returns, proving he might have hero potential after all) and fires the fateful shot that destroys the *Death Star*. Unfortunately, Darth Vader was in a TIE fighter (an Imperial starfighter) during the battle, chasing down Luke, until Han drove him off. That means that Vader survives the battle, even if Tarkin and the rest of his Imperial cronies on the *Death Star* are blown to smithereens.

The day, though, has been won, and the Rebel Alliance has won a major victory against the evil Galactic Empire.

0 – 3 YEARS AFTER A NEW HOPE

In the three years immediately following the Battle of Yavin (and *A New Hope* film), the Rebel Alliance is forced to evacuate their base on Yavin IV, knowing that the Empire is on its way to exact its vengeance for the destruction of the *Death Star*. An Imperial blockade is formed around the moon, eventually including a new, much larger Super Star Destroyer, Darth Vader's personal flagship, the *Executor*. Luckily, the Rebels are able to slip past the blockade and make it to safety. They then spend the next months searching for a new, secure base location. (These events are covered primarily in numerous comic books and the *Splinter of the Mind's Eye* novel.)

Meanwhile, both Han Solo and Luke Skywalker compete for Leia Organa's affections. Luke, of course, has no idea that she is his sister any more than she has any idea that Luke is her brother or either of them have any idea that Darth Vader is their father. Her attention varies, slowly coming to lean a bit toward Han.

Speaking of Han Solo, he gives his reward for finding Leia back to the Rebel Alliance and becomes an active Rebel leader himself. This does, however, mean that Jabba the Hutt spends three years fuming over Han never paying him back, which leads to an increasing bounty on Han's head.

As for Luke, he slowly learns more about the Jedi arts, though most of his experience comes in using his father's lightsaber, rather than in other Force abilities. For that, he will need a true Jedi Master, which will only come a bit later. He also comes to be in command of Rogue Group, one half of the newly-formed "Rogue Squadron" (the second half of which is Commander Narra's Renegade Flight, which is wiped out at Derra IV, eventually putting Luke in charge of Rogue Squadron).

As for the Empire, it continues its hunt for Rebels, destroying many Rebel outposts. What's more, the Emperor commissions the construction (or construction acceleration) of a second *Death Star*.

Finally, the Rebels find a new base location in the form of the ice planet Hoth. There, they set up "Echo Base" and evade the prying eyes of the Empire . . . for a time.

3 YEARS AFTER A NEW HOPE

We now enter the era of *The Empire Strikes Back* (released in 1980). Just over three years after the Battle of Yavin, the Rebels' luck finally runs out when the Imperial Star Destroyer *Avenger*, part of Darth Vader's "Death Squadron" of Star Destroyers, happens upon the Rebel base on Hoth with one of its probe droids. At around the same time, Luke and Han are on separate patrols on ice-roaming beasts called tauntauns when Luke is attacked by a wampa ice beast. He is able to retrieve his lightsaber and escape the wampa's lair, but he is wounded and weary and falls to the snowy ground. It is while prone that he sees a vision of Obi-Wan's spirit, who tells Luke to go to the planet Dagobah to be trained as a Jedi by Jedi Master Yoda, who has been in seclusion on the swamp world for decades.

Luke is saved by Han, who goes out into a blizzard to help his friend, but the joy at Luke's rescue is short-lived, as the Empire begins bearing down upon Hoth. In order to cover the Rebel Alliance fleet's escape, Luke leads Rogue Group in snowspeeders against incoming Imperial AT-AT "walkers" (huge, armored, mechanical four-legged beasts). Meanwhile, when Leia is cut off from her escape transport, Han (who was intending on leaving the Alliance soon to pay back Jabba with money he has made recently) decides to help her by taking her (along with Chewbacca and C-3PO) aboard the *Millennium Falcon*. They escape just as Darth Vader and his stormtroopers enter the Echo Base docking bay and see them flying off. As the Battle of Hoth ends, Luke leaves in his X-wing (with R2-D2 in the droid "socket" of the craft).

Rather than immediately reuniting, our heroes are scattered in different directions. While the majority of the Rebel fleet makes its way to a new rendezvous point, Luke makes his way to Dagobah like Obi-Wan suggested. There, he and R2-D2 meet Yoda, who initially refuses to train Luke. At Obi-Wan's urging and Luke's promise to finish what he begins, Yoda reluctantly agrees to train young Skywalker. He remains there on Dagobah.

Meanwhile, Han and the others are forced by a failing hyperdrive to remain close to Hoth. After hiding within an asteroid field (and in the belly of a space slug), they are able to get away from Hoth and to the planet Bespin. There, they intend to get help from Han's old friend Lando Calrissian, who is the Baron Administrator of Cloud City, a gas mining operation. Little do they know that they are being followed by the infamous bounty hunter Boba Fett, just one of the many bounty hunters that Darth Vader has hired to capture the crew of the *Millennium Falcon* (which, in turn, would bring Luke running to their aid and into his clutches).

After a short time on Cloud City, Lando betrays his old friend and the others to the Empire. (He really has no choice, though, as he has to choose the safety of a few friends or the safety of the entire community he is responsible for on Bespin.) C-3PO is blasted by stormtroopers (but later fixed by Chewbacca), while the others are put in a cell. Eventually, Han tells Chewbacca to protect Leia, even as Han is positioned to be frozen in carbonite. Vader intends to test the carbon-freezing process on Han to determine if a human can remain alive in suspended animation in such a state. If so, he'll have his means of capturing Luke and transporting him to the Emperor. In the carbon-freezing chamber, Leia expresses her love for Han, to which he replies "I know" in typical Han Solo fashion. He is then frozen in a block of carbonite. Now that Vader knows that it works, the others are only good as bait. Leia and Chewbacca (along with, presumably C-3PO, whom Vader only vaguely recognizes in a moment of weakness) are to be taken to the *Executor* and into Imperial custody. As for Han, he is turned over to Boba Fett so that Fett can take him to Jabba the Hutt for the bounty on his head.

On Dagobah, Luke has a Force-induced vision of his friends in pain. He refuses to heed Yoda and Obi-Wan's calls for him to stay on Dagobah and sets out for Bespin, promising to return to complete his training.

Upon arrival on Cloud City, Luke is separated from R2-D2 and herded into a confrontation with Darth Vader, beginning in the carbon-freezing chamber . . .

Elsewhere, Lando's security forces heed his call and stand up to the Imperials, allowing him to help Leia, Chewbacca, and C-3PO escape. They are soon joined by R2-D2 and attempt to stop Boba Fett from escaping with Han, but it is no use. The bounty hunter leaves Bespin behind. Our heroes then battle their way to the *Millennium Falcon* and launch from Cloud City.

Meanwhile, Luke and Vader engage in a furious lightsaber duel that leads them through various levels of Cloud City, finally leading Luke out over a huge empty space within the city, as if on a

single girder hanging from the side of a skyscraper. The encounter with Vader costs him his hand, severed by Vader's blade, and Anakin Skywalker's lightsaber, which falls into the abyss. (It will, however, be seen again, years later.) Vader offers Luke the chance to join him and overthrow the Emperor. He also reveals the terrible truth to Luke that he, Darth Vader, is Luke's father. Obi-Wan had lied to him. With the choice of doom or joining Vader and ruling the galaxy as father and son, Luke chooses to stay with the Light Side and allows himself to fall into the abyss.

His fall eventually leads him to hang from a weather vane beneath the floating Cloud City, from which the *Millennium Falcon*, now captained by Lando, saves him. With R2-D2's help, the hyperdrive then engages, launching them to safety, but the damage of the encounter has been done. Luke requires an artificial hand, much like his father had after his first encounter with Count Dooku, and Han Solo is still out there somewhere, frozen in carbonite and in the clutches of Boba Fett. The hunt for Han Solo begins . . .

3 – 4 YEARS AFTER A NEW HOPE

In the wake of the Battle of Hoth and the confrontation on Bespin's Cloud City, times seem bleak (and are covered predominantly in a comic book series from Marvel Comics and the multimedia *Shadows of the Empire* novel, comic, and video game project). Over the course of the next year, Luke Skywalker, Leia Organa, Chewbacca, Lando Calrissian, R2-D2, and C-3PO, our *Classic Trilogy* heroes, continue their hunt for the whereabouts of Boba Fett and the captive Han Solo, whom have not yet shown up on Tatooine to turn him over to Jabba. Meanwhile, the Rebel Alliance slowly gets wind of the existence of a second *Death Star* being constructed and hunts for secret information that would give them an edge over the new Imperial offensive.

The hunt for Han Solo leads our heroes (and new allies like the smuggler Dash Rendar) to numerous words on Boba Fett's tail, but none of their various missions is able to stop Boba Fett from finally delivering Han into Jabba's hands. Jabba, with an odd sense of humor, hangs Han up in his audience chamber like a decoration, never bothering to thaw him from his carbonite block.

Our heroes are joined on other missions for the Rebel Alliance during this time by various agents, including the Imperial spy (and supposed Rebel pilot) Shira Brie. When Shira supposedly dies in an exercise that puts all suspicion of foul play on Luke, she is actually taken by Darth Vader and transformed into a cyborg-esque Dark Side apprentice (in a sense, a Sith Apprentice), known as Lumiya, the Dark Lady (or, as she will be known in later years, "Darth Lumiya, Dark Lady of the Sith"). Lumiya will remain in hiding, though, for the time being. (The tale of Shira/Lumiya is told in the Marvel Comics *Star Wars* comic book series.)

Our heroes also find themselves embroiled in a clash between Darth Vader and Prince Xizor, the current leader of the Black Sun crime syndicate. While simultaneously hunting for Han and attempting to obtain Rebel objectives, Leia and the others are drawn into Xizor's web of plots (which, in part, aim at capturing Luke Skywalker just so that Vader can't claim that honor). That web unravels, though, in the midst of a battle that ends in Xizor's death and the consolidation of Vader's power base. Dash Rendar himself is believed lost in the battle, but manages to escape by the skin of his teeth to emerge again in later years.

As for the Rebel Alliance, Bothan spies manage to steal plans to the Empire's new *Death Star*, along with other vital information. This will allow the Rebels to make a pre-emptive strike against the new battle station while it is constructed over the forest moon of Endor. Little do they know that the Emperor himself planted the information and has allowed it to fall into Rebel hands, specifically to draw them into a massive confrontation from which the Rebel Alliance may not emerge alive . . .

4 YEARS AFTER A NEW HOPE

Finally, the stage is set for the final *Star Wars* film, 1983's *Return of the Jedi*. As the Rebel fleet begins massing near the planet Sullust to prepare for an assault against the second *Death Star*, which is still under construction over the forest moon of Endor (hereafter just "Endor"), Luke Skywalker and our primary group of heroes undertake a mission to finally free Han Solo from Jabba the Hutt's palace on Tatooine.

Sending in R2-D2 and C-3PO in the guise of a "gift" from Luke to Jabba to "butter him up" for negotiations, the droids infiltrate Jabba's palace, where they are watched over by Lando, who has

already infiltrated as the skiff guard "Tamtel Skreej." Shortly thereafter, Leia enters, posing as the bounty hunter Boussh and bringing Chewbacca as her prisoner. When Leia tries to free Han during the night, though, she manages only to free him from the carbonite block before they are both captured by Jabba. As a result, Lando is still free to roam, but C-3PO is now Jabba's interpreter, R2-D2 is to serve drinks on Jabba's sail barge, Leia is his new slave girl (chained to his throne in a metal bikini), and both Han and Chewbacca are tossed into a dungeon cell.

Finally, Luke arrives, using a Jedi mind trick to get Jabba's majordomo, Bib Fortuna, to take him to Jabba's throne room. Jabba refuses any deals with Luke and drops him into a pit with his rancor beast, but Luke kills the rancor. Jabba decides to have Luke, Han, and Chewbacca all taken out into the desert to be fed to the monstrous mouth-like sarlacc creature in the Great Pit of Carkoon, where they would be eaten alive and digested over the course of a millennium.

To that end, Jabba sets out in his huge sail barge, with Leia and the two droids aboard. Alongside the craft are two smaller skiffs, one of which bears the three "doomed" prisoners and the disguised Lando. Just as Luke is about to be pushed into the sarlacc's maw, he launches into action, claiming his lightsaber (launched from the sail barge by R2-D2) and attacking their captors. In the battle that ensues, Han accidentally hits Boba Fett's jetpack controls with a staff, sending the bounty hunter into the sarlacc's mouth. (Fett will escape later by blasting his way out, but only after everyone has left the area.) Meanwhile, Luke gets aboard the sail barge.

Aboard the sail barge, Leia uses her slave chain to choke Jabba to death, then gets free of her chains with a little help from R2-D2. R2-D2 and C-3PO then drop from the craft, while Leia reunites with Luke on the sail barge deck, where they fire its cannon at the craft itself, causing a chain reaction that destroys the vessel just after Luke and Leia get to safety on a captured skiff. Once all of our heroes are reunited, they leave Tatooine behind.

While everyone else heads for Sullust to join the Rebel fleet, Luke and R2-D2 return to Dagobah. Luke intends to keep his promise of finishing his training by rejoining Yoda, but the ancient Jedi Master is in no condition to teach him anymore. After confirming for Luke that, yes, Darth Vader is his father, and a cryptic comment about "another Skywalker," Yoda passes away, joining the Force. Luke then speaks with the spirit of Obi-Wan, who finally tells Luke the whole truth that Darth Vader is, in fact, Anakin Skywalker, and that Luke must confront and destroy him. He also reveals that Luke has a twin sister, whom Luke instinctively realizes is Leia. With the knowledge that the Emperor would love to get his hands on the Skywalker twins and twist them to the Dark Side, Luke knows that he has to be the one to confront his father. Perhaps he can be redeemed, or perhaps he must be destroyed. Either way, it is Luke's destiny to find out.

Once Luke rejoins the Rebel fleet, the new mission against the *Death Star* begins. Han (now a General in the Rebel Alliance), Chewbacca, Leia, Luke, and the droids will head up a team that will go to Endor and destroy an Imperial bunker that is supplying an energy shield to protect the unfinished *Death Star* in orbit. Once that is done, the Rebel fleet, led by Admiral Ackbar aboard *Home One* and newly-promoted General Lando Calrissian aboard the *Millennium Falcon*, will strike at the space station. It will be up to Lando as Gold Leader and Wedge Antilles as Red Leader to lead the Rebel starfighters into the superstructure of the new space station and destroy its power core. What's more, this could be a battle to end all battles, as Emperor Palpatine himself is aboard the new *Death Star*, and Darth Vader is nearby as well.

On Endor, our heroes are discovered by Imperial scouts, forcing Luke and Leia to take speeder bikes to stop the scouts from reporting their presence. They do so, but Leia gets separated from everyone else and found by a furry, pint-sized Ewok named Wicket, who takes her back to his Ewok village. The others eventually find themselves snared by the Ewoks and brought to the village as well. It is only quick-thinking on Luke's part, playing on the Ewok belief that the golden C-3PO is a god, that gets them freed, rather than, well, eaten.

That night, Luke and Leia have a serious talk. He reveals to her that he has to go confront Vader and try to redeem him. He also reveals that she is his sister. Luke then leaves the Ewok village and turns himself over to Vader, who brings him aboard the *Death Star*. There, Luke faces the Emperor himself, who intends to turn him to the Dark Side and, if the rule of only two Sith at a time is to be believed, use Luke as a replacement for Vader in the future.

On Endor, with their new Ewok allies at their side, the Rebels storm the Imperial bunker and, after a brief capture by the Imperials that is reversed by the arrival of hordes of Ewoks, destroy the bunker.

In space, the Rebel fleet is surprised to find that the *Death Star's* superlaser is operational. As numerous vessels fall to the superlaser's might and under the guns of a surprise assault from Imperial vessels that are waiting for them, the Rebels realize that they have fallen into a trap.

Meanwhile, aboard the *Death Star*, Luke reclaims his lightsaber and attempts to strike down the Emperor, only to be blocked by Vader. Father and son duel again, this time with Luke trying to convince Vader to return to the Light Side. Eventually, Luke hides, refusing to fight his own father, but when Vader senses Luke's concern for Leia and realizes that Luke has a twin sister (that is, that he, Vader, has a daughter), Luke can wait no longer. The duel resumes, leading to Luke defeating his father and severing his hand, just as Luke's had been a year earlier.

The Emperor is pleased to see Luke giving in somewhat to the Dark Side, but Luke refuses to strike Vader down, tossing his lightsaber aside instead. At this demonstration of disobedience, Palpatine chooses to kill Luke, blasting him with Dark Side Force lightning from his fingertips. As Luke writhes on the floor in pain, he begs his father to help him. Finally, Anakin Skywalker fulfills his destiny to bring balance to the Force, as Vader comes to Luke's aid, lifting Palpatine from the floor (despite the Force lightning flooding into Vader's own armor) and tossing him down a reactor shaft. With the Emperor dead, Vader slumps to the floor.

Moments later, Luke is trying to escape to a shuttle with his father, but Vader can go no further. He asks Luke to remove his mask, then tells Luke that he was right about there still being good in him. Darth Vader is again Anakin Skywalker, redeemed to the Light Side. Then, despite Luke's intentions to escape, Anakin dies. Luke takes the body (armor and all) and escapes from the *Death Star*.

Even as Luke is escaping in a shuttle, Lando and Wedge, aboard the *Falcon* and an X-wing, enter the superstructure of the *Death Star* and blast its power core. They barely escape as the station explodes in a brilliant ball of flame.

In the aftermath of the Battle of Endor, celebrations erupt throughout the galaxy. The war with the Empire may be far from over, but with the deaths of Emperor Palpatine and Darth Vader, the Sith have been removed from power in the galaxy. Han and Leia express their feelings for each other and finally become a true couple. And, as if that weren't enough, the spirit of Anakin Skywalker remains in the Force, standing beside the spirits of Yoda and Obi-Wan as they gaze proudly at the galaxy's new hero, the heir of the proud Jedi heritage, Luke Skywalker.

4 – 9 YEARS AFTER A NEW HOPE

In the first five years after the Battle of Endor, the Rebel Alliance grows into a new democratic government for the galaxy. They go through a variety of bases and even different names (such as the Alliance of Free Planets) before the heroes of Rogue Squadron (under Wedge Antilles) take over Coruscant for the new government (the New Republic).

During this period, the Empire, which is still around after the death of Palpatine, is losing much of its power. The Galactic Empire fragments into different factions. The Empire itself remains under the control of Imperial leaders like Ysanne "Iceheart" Isard, Sate Pestage, and others. Large portions, though, break away and fall under the rule of warlords.

The first crisis that the Alliance faces comes the day after the Battle of Endor, when they must join with Imperial forces in the Bakura system to stop an invasion by the alien Ssi-ruuk (in the novel *Truce at Bakura*). Unfortunately, the partnership between the Rebels and Imperials only lasts as long as that crisis, devolving back into classic Rebel/Imperial warfare when the aliens are defeated.

One early major conflict in this era is with a race of beings known as the Nagai, whom the Alliance soon sides with when they realize that the Nagai are actually the victims of an even larger aggressor, the Tofs. It is during this conflict (which the Alliance and Nagai eventually win) that Luke comes face to face with Lumiya, the Dark Lady of the Sith that was once his friend and

comrade Shira Brie. Lumiya is defeated, but she eventually escapes. Rumors will later persist that it is she that trains future Imperial leader Carnor Jax in the Dark Side of the Force. (The Nagai/Tof crisis is covered in the Marvel comic series, while Carnor Jax emerges later in the *Crimson Empire* comic series from Dark Horse Comics).

Just over one year after the Battle of Endor, a new Jedi hero emerges on the scene. Rebel agent Kyle Katarn, who was instrumental in stealing a partial set of *Death Star* plans before the Battle of Yavin, discovers his potential in using the Force during a series of events in which the Dark Jedi Jerec and a band of his Dark Jedi followers seek out the Valley of the Jedi on Ruusan. There, Jerec seeks to harness the power of all of the Jedi and Sith souls trapped after the “thought bomb” exploded over 1,000 years earlier. During the process of hunting down Jerec and the Valley, Kyle’s abilities are awakened and he develops into a Jedi in his own right. Together with his longtime companion and partner, Jan Ors, Kyle will continue to be a Rebel agent for years to come. As for Jerec, Kyle strikes him down in the Valley, protecting its secret, for now.

During a conflict with one Imperial warlord, Zsinj, Han Solo and Leia Organa finally accept their feelings for each other (in *The Courtship of Princess Leia*). The two are married and have two children, twins (Jacen and Jaina), just over five years after the Battle of Endor.

At about the same time, five years after Palpatine’s death, the Empire makes a major strike against the New Republic (in Timothy Zahn’s acclaimed *Thrawn Trilogy* that reinvigorated *Star Wars* publishing in 1991). The alien genius Grand Admiral Thrawn leads an offensive that drives toward the heart of the New Republic, even as political infighting between Admiral Ackbar and the Bothan senator Borsk Fey’lya nearly ends Ackbar’s career, despite the aid of Leia Organa Solo, whom many believe will be next in line for New Republic Chief of State when Mon Mothma finally retires.

During the Thrawn crisis, Luke comes into contact with a smuggling organization run by Talon Karrde, who slowly becomes an ally of the New Republic. Karrde’s right-hand woman, though, is former Emperor’s Hand Mara Jade, who, following the Emperor’s last telepathic command before his death, tries to kill Luke. When Mara kills a clone of Luke (created from the hand he lost at Bespin by a power-mad clone Jedi ally of Thrawn, Joruu C’Baath, and armed with Anakin Skywalker’s saber, which Luke lost at Bespin as well), the command is fulfilled. The two become allies, friends, and, eventually, over a decade later, husband and wife. (But we’ll get to that.)

10 – 19 YEARS AFTER A NEW HOPE

The years following the Thrawn crisis are a time of growth for the New Republic, for the most part. The Empire continues to decrease in size, eventually coming to be referred to as the Imperial Remnant, and most of the conflicts that the New Republic will find itself pulled into will be with various former Imperial factions and other alien invaders, rather than the Empire itself.

First, though, comes a threat no one expected (in the *Dark Empire*, *Dark Empire II*, and *Empire’s End* comic book series). Emperor Palpatine, now living once again in a clone body as the “Emperor Reborn” strikes against the New Republic, driving our heroes from Coruscant. In the crisis that follows, Luke Skywalker tries to defeat the Dark Side from within, similar to what Ulic Qel-Droma had tried to do during the Sith War. Luke becomes Palpatine’s Sith Apprentice, but he and Leia defeat Palpatine together. When the Emperor Reborn returns again in another failing clone body, he is subsequently defeated and the New Republic eventually retakes Coruscant. Amid the conflict, though, new life gives hope as Leia gives birth to the third Solo child, Anakin Solo.

About one year after the Emperor Reborn conflict, Luke Skywalker forms a Jedi Academy on Yavin IV to train a new generation of Jedi Knights. Among his first students is Kyp Durron, a young man who turns to the Dark Side under the guidance of the trapped spirit of Exar Kun. After rampaging across the galaxy with a superweapon known as the *Sun Crusher*, Kyp is stopped and brought back to the Light Side and the spirit of Exar Kun is finally destroyed. Amid the crisis, a new Imperial leader, Admiral Daala, emerges from seclusion with a prototype of the *Death Star*, but is also defeated. (These events are all dealt with in Kevin J. Anderson’s *Jedi Academy Trilogy* and Michael Stackpole’s first-person novel *I, Jedi*.)

Shortly after the *Sun Crusher* crisis, leading up to the defeat of Daala, Luke Skywalker meets and falls in love with the spirit of Jedi Knight Callista Ming, who is trapped aboard the *Eye of Palpatine* vessel. When Luke stops the *Eye's* destructive mission, one of his students, Cray Mingla, gives her life to help defeat the vessel . . . and the body reawakens with Cray's spirit gone, but Callista's inside. Unfortunately, Callista is blind to all but the Dark Side of the Force. Knowing they cannot be together, Callista finally helps to defeat Daala, then vanishes, leaving Luke, once again, alone. (This so-called *Callista Trilogy* is an unofficial trio of novels: *Children of the Jedi*; *Darksaber*; and *Planet of Twilight*.)

Right around the same time that Luke is dealing with falling for (and losing) Callista, Leia Organa Solo becomes the new Chief of State of the New Republic, as Mon Mothma retires after being the target of an Imperial plot during the *Sun Crusher* crisis.

By the tenth anniversary of the Thrawn crisis, things seem to be calming down, but a political crisis that erupts from accusations dating back to the Clone Wars nearly splits the New Republic government in two, even as an Imperial force that is pretending that Thrawn is back strikes against the New Republic. The crisis is resolved, and the Empire is once again defeated (in the *Hand of Thrawn* novel duology). This time, the defeat finally leads to the signing of a peace treaty between the New Republic and the Imperial Remnant. The Galactic Civil War is officially over, and Luke Skywalker has now found the love of his life in Mara Jade, with whom he was thrown together during the crisis. The two are married shortly after the crisis ends (in the comic book series *Union*).

20 – 24 YEARS AFTER A NEW HOPE

After the signing of the peace treaty with the Imperial Remnant, the galaxy enters a period of relative peace. Small scale conflicts arise, but they are only fodder for young reader book series like *Junior* and *Young Jedi Knights*, rather than full-blown adult novels. Appropriately, the focus of our attention turns away from the generation of Han and Leia, but to the next generation. In particular, the focus falls upon the three Solo children and their adventures while studying at their uncle Luke's Jedi Academy on Yavin IV.

First, Anakin Solo takes a young, advanced students' course at the Academy, befriendng a young Jedi student girl named Tahiri Veila, with whom he will one day fall in love. The two meet the ancient Jedi Master Ikrit and go on several adventures, though nothing of major galactic importance.

Later, Jacen and Jaina Solo begin their studies with an older class. They train with several other notable students, including Hapan princess Tenel Ka, the Solos' friend Zekk, and Chewbacca's nephew Lowbacca ("Lowie"). Together, these young Jedi Knights defeat several threats, including the Second Imperium and its Shadow Academy (a training ground for Dark Jedi), the so-called Diversity Alliance, and a new incarnation of Black Sun.

This period ends as the young (and junior) Jedi Knights graduate from the Academy and become direct apprentices to Jedi Masters.

25 – 29 YEARS AFTER A NEW HOPE

The period of relative calm during the era of the *Young Jedi Knights* and *Junior Jedi Knights* books comes to an end a quarter of a century after *A New Hope*. At that time, a band of warrior aliens from outside of the galaxy, the Yuuzhan Vong, begin their invasion of the galaxy. (This invasion and the war that follows are the subject of the nineteen-book *New Jedi Order* series.) Led by Supreme Overlord Shimrra, the Vong are divided into a caste system, use biological technology (and deem anything mechanical to be heretical to their beliefs), and are dark spots in the Force, unable to be sensed or manipulated by the Jedi.

As the conflict with these alien invaders grows more intense, lives begin being lost among our longtime heroes. In the first days of the war, Chewbacca is killed on the planet Sernpidal while fulfilling his life debt to the Solo family by saving Anakin Solo's life, just as the moon of Sernpidal crashes down into the planet. The loss of Chewbacca strains Han and Leia's marriage and sends Han off on his own for a while to deal with his loss.

Meanwhile, within the Jedi ranks, the noble order begins to split in half, with some wishing to follow Luke's urgings of caution and peace and others wishing to take the fight to the Vong and risk the Dark Side, following Kyp Durrone's lead. Furthermore, the Solo family continues to shift and fragment, as Jaina joins Rogue Squadron as a pilot, Jacen takes Luke's side in the Jedi argument, and Anakin takes Kyp's side (after a fashion). As for Leia, she is no longer Chief of State in this era (having retired from public office and been replaced by Borsk Fey'lya), so she works with SELCORE to help refugees.

Numerous worlds are decimated during the war, including the planet Ithor, the destruction of which turns Jedi and Rogue Squadron hero Corran Horn into a pariah, blamed for not being able to stop the world's destruction. The Vong enslave local populations, sacrifice some to their gods, and eventually even begin altering the galaxy's wildlife into new creatures for their own uses. One of these new creatures is the voxyn, a physiologically altered version of the Force-sensitive vornskyr predator from the planet Myrkr.

A ray of hope appears for a naïve galaxy when the Yuuzhan Vong halt their advance at the planet Duro, telling the galaxy that if they turn over all Jedi to the Vong, the invasion will end. This leads to the further persecution of the Jedi (who are already being treated poorly for their relative inaction that follows Luke's defensive policies and goes against Kyp's pro-active ideas). Eventually, a new Jedi base is set up, Eclipse, where the Jedi can flee to along a so-called "Great River," similar to the Underground Railroad in American history. Along the way, new hope springs forth, as Mara Jade Skywalker gives birth to Luke's son, Ben Skywalker.

During one mission for the war, Anakin Solo helps a Yuuzhan Vong Shamed One (part of their lowest, persecuted class) to regain his honor. In doing so, Anakin provides the first spark to what will become a growing pro-Jedi religious movement within the Yuuzhan Vong society, one in which the Shamed Ones believe that the Jedi (or *Jeedai*) will be their salvation.

In hopes of ridding the galaxy of the threat of the voxyn, at least for a while, a Jedi strike team made up of young Jedi Knights infiltrates a Yuuzhan Vong ship over Myrkr, where they manage to destroy the voxyn production facility. During the assault, though, tragedy strikes. Several young Jedi are killed, including Anakin Solo, who goes out in a blaze of "one-with-the-Force" glory. In the wake of Anakin's death, Jaina Solo begins drifting close to the Dark Side, while Jacen is taken prisoner and subjected to Vong internment.

While in custody, Jacen is mentored by the Yuuzhan Vong familiar (and former Jedi) Vergere. Vergere talks philosophy with Jacen, bringing him to open his eyes and understand that the Force is one thing, not two (Dark and Light). He begins to understand the Force on a grand scale and slowly comes to understand the Yuuzhan Vong.

Even as Jacen is being captured and the Jedi team is fighting against the voxyn, the Vong unleash a devastating assault on Coruscant. Many die in the assault, including Borsk Fey'lya. In the end, though, the New Republic government is forced to abandon the world, setting up a temporary capital on Mon Calamari. As for Coruscant, the Yuuzhan Vong rename the planet Yuuzhan'tar and begin terraforming it to suit their needs.

Politically, the New Republic needs help. A new Chief of State, Cal Omas, is elected, and he chooses to set up a new Jedi Council, of sorts. The new "High Council" consists of half Jedi and half military and political figures. They also begin reaching out to the Imperial Remnant, hoping to join forces against the invaders. This soon comes with a military alliance and a name change for the New Republic, which becomes the Galactic Federation of Free Alliances, or "Galactic Alliance." (Yes, "GFFA" is the same acronym as used by many fans for the "Galaxy Far, Far Away.")

Finally, the tide begins to turn when a Jedi team led by Luke Skywalker (and including a rescued and much more mature and Force-attuned Jason Solo) discovers the long-lost sentient planet Zonama Sekot, which they begin to believe is the original homeworld of the Yuuzhan Vong. They manage to convince the world to aid in the war, and the combined might of all of the heroic factions (including Yuuzhan Vong traitors looking to the Jedi for salvation) finally manages to rout the Yuuzhan Vong at Coruscant (Yuuzhan'tar), even as Luke and Jacen do battle with Supreme Overlord Shimrra and the being calling the shots for him, his "jester" Onimi. In the end, Shimrra and Onimi are defeated, as is the Yuuzhan Vong force.

In the aftermath of the Yuuzhan Vong War, a treaty is signed. The Yuuzhan Vong will live on Zonama Sekot and reconnect with their long-lost homeworld. The Galactic Alliance will now rebuild, maintain ties with the Imperial Remnant, and move its capital to Denon, then back to Coruscant (under reconstruction).

29 – 39 YEARS AFTER A NEW HOPE

In the five years that follow the Yuuzhan Vong War, the Galactic Alliance relocates to Coruscant, while Luke Skywalker's Jedi Order establishes a new Jedi Temple on Coruscant and a Jedi Academy on the ancient Jedi world of Ossus. The young Jedi who came of age during their trials by fire in the war are now the peacekeepers of the Alliance, but Jacen Solo has gone on his own mission to explore the nature of the Force from many different perspectives.

We re-enter the saga after those five years have passed, starting with the first book in the *Dark Nest Trilogy*, *The Joiner King*. When an unexpected border conflict between the Chiss and an insectoid race (formerly of Alderaan) known as the Killiks (led by a hive mind with a conscious controlled by former Jedi Raynar Thul and an unconscious controlled by former Dark Jedi Lomi Plo) nearly incites another war, the heroes of the Alliance step in to diffuse the situation. As a result of the events of that mission, Leia Organa Solo decides to devote herself to becoming a full Jedi Knight, being accepted as Saba Sebatyne's new apprentice.

The *Dark Nest Trilogy* continues with *The Unseen Queen* and *The Swarm War*. When the Jedi are estranged from the Galactic Alliance proper by not acting in full accord with Cal Omas' policies and full-scale war finally erupts between the Killiks and the Chiss, it takes the efforts of Jedi Grand Master Luke Skywalker and his allies, including Leia, considered a full Jedi Knight by the end of the conflict to end the war. Lomi Plo is killed, while Raynar Thul is brought back to the Galactic Alliance.

In the wake of the so-called "Swarm War," Luke Skywalker removes Jedi representatives from the Alliance High Council, choosing instead to form a new Jedi Council to oversee the Jedi Order, rather than to help govern the Alliance. Meanwhile, Ben Skywalker has slowly begun to open up to the idea of using the Force, Luke and Leia have learned the truth about their parents from restored memory files in R2-D2, and Jacen Solo and Tenel Ka have had a secret baby, Allana, now the heir to the Hapan throne if Tenel Ka were to die.

40 YEARS AFTER A NEW HOPE

Four years after the end of the Swarm War, the *Legacy of the Force* novel series begins, putting the galaxy on the brink of civil war as Corellia tries to assert its independence from the Galactic Alliance. The growing tensions split alliances, as Han, Leia, and Wedge tend to take the Corellian side, while the rest of our usual heroes take the Alliance side. To make matters worse, the situation is being exacerbated by the machinations of the long-lost Sith acolyte Lumiya, who eventually confronts Jacen Solo, convincing him, using logic, his own instincts, and the teachings of fellow Sith acolyte Vergere, to turn to the Dark Side. As the first book in the series, *Betrayal*, ends, there is a new Sith Lord in training . . . Jacen Solo . . .

As the series continues in the second novel, *Bloodlines*, Jacen quickly solidifies a power base with allies in the Alliance and becomes the leader of the Galactic Alliance Guard, an anti-terrorist unit with great authority. Jacen himself tortures and kills of his captives, "Ailyn Habuur," only to later discover that she was Ailyn Vel, the daughter of Boba Fett. At the same time, Fett, who has learned that he is dying, reunites with Han and trades help in finding Ailyn for helping Han kill Thrackan Sal-Solo. Fett, though, is dying, so he leaves the Solos to their own dysfunction, taking his granddaughter (Mirta Gev) with him on a quest to find a long-lost Null ARC clonetrooper that might hold the key to stopping Fett from dying.

100 – 130 YEARS AFTER A NEW HOPE

Decades after the events of *Legacy of the Force*, the *Legacy* comic book series launches readers into a new era of *Star Wars*. In this era, the Sith Order emerges again to reshape the galaxy and save it from itself. The new Sith, led by Darth Krayt, ally themselves with the Imperial Remnant to destabilize the Galactic Alliance, sparking the Sith-Imperial War between the Galactic Alliance and the Empire (with their Sith allies at their side). In the final days of the war, the Galactic Alliance falls, the Jedi Temples on Ossus and Coruscant are devastated, and the Jedi Order's

last few Jedi are scattered. The Sith take over the new Empire, deposing Emperor Roan Fel, but hope still exists in the form of the last remaining Skywalker, young Cade Skywalker, who is lost but presumed to be alive after the Battle of Ossus.

137 YEARS AFTER A NEW HOPE

Seven years after the end of the Sith-Imperial War, the hunt for Cade Skywalker continues. Unbeknownst to his fellow Jedi, Cade has given up the Skywalker legacy and is now a bounty hunter and pirate, working for the pirate Rav, alongside his two companions, Jariah Syn and Deliah Blue. Cade does not totally forget his heritage, though, as he is visited often by the Force ghost of Luke Skywalker, who urges him to return to the Jedi Order and help set things right in the galaxy.

Meanwhile, Roan Fel works with Imperials loyal to him (rather than Darth Krayt) to create a new rebellion against this Reborn Empire, even as the Sith hunt him and his daughter, Princess Mahrasah Fel, for treason. Soon, the paths of this generation's Skywalker and Fel family will cross . . .

The Future . . .

That is where we leave the saga. In the coming months and years, we will be introduced to more of the far future of the saga in the *Legacy* comic book series, while the gaps between the *Prequel* and *Classic Trilogies* and between the *Legacy of the Force* novel series and *Legacy* comic book series continue to fill out.

The saga continues . . .

FREQUENTLY ASKED QUESTIONS (FAQ)

I suppose that any time that something like the *Star Wars Timeline Gold* is created and released to the general public, there are bound to be questions that arise. I've received quite a bit of E-mail with questions about the SWT-G, me, and whatever else came to mind. I've set aside this section as a way to answer the majority of those questions.

P.1--Questions About the SWT's Evolution

- ***Why make a Star Wars timeline?***

Mainly, its purpose is to stop confusion. With so much *Star Wars* material out there, keeping track of "what is what" and "when things happen" becomes more important as time goes on. I maintain and distribute the SWT as a service to fellow *Star Wars* fans and as my own little way of making a ripple (however insignificant) in the vast cultural phenomenon that is *Star Wars*. If your question is more in regards to redundancy with another excellent chronology work out there (to tip the hat to another couple of good guys, Chris and Michael), I'd simply say that both their work and mine began around the same time, so neither of us really had any idea that the niche in fandom that we'd discovered was empty would soon be filled by both parties. Great minds often do think alike, even if spread about the world, yes?

- ***How did the Star Wars Timeline start?***

Believe it or not, the SWT began as a simple 3-page MS Works file (now called *Version 0*), just for my own usage while reading SW stories. I had no idea how intricate the *Star Wars* continuity had become, nor how much of a demand there was for a timeline file of this sort. Hell, it took quite a bit of research to even begin figuring out just how ungodly many Apocryphal *Star Wars* storylines existed. I converted that MS Works *Version 0* file into a somewhat better MS Word file called *The Star Wars Timeline 1.0* and sent copies to a few friends, and things picked up from there over the next few years.

(For information on release dates, see the Version History or SWT Production Timeline, and for a glimpse at versions 0 and 1.0, see their respective sections earlier in this file.)

- ***Did you have any particular things that inspired you?***

1. Michael Beidler's *Star Wars Literature Compendium*
2. Michael and Denise Okuda's *Star Trek Chronology*
3. Andy Lane's *The Babylon File, Volumes 1 and 2*
4. The dedication and enthusiasm of *Star Wars* fans around the world

- ***Why did you choose to use BSW4, SW4, and ASW4, instead of BBY, 0, and ABY, like the Star Wars Encyclopedia and The Essential Chronology do?***

1. The BSW4/SW4/ASW4 dating system is more widely used among fans than the ABY/0/BBY system.
2. Those documents that tend to use ABY/0/BBY are usually ones that are presented as historical documents from *within* the *Star Wars* universe for denizens of the *Star Wars* universe. I make no such backstory claims for the SWT. This is our universe looking upon theirs, not an Obroa-Skai, New Republic Historical Society, or other *Star Wars* universe self-history project.
3. BSW4/SW4/ASW4 just looks better in print, and I have to look at this bloody thing all the time!

- ***Why did you divide entries into different timelines instead of just one that had everything?***

The answer to that is simple: because it would have been *wrong*. Even Lucasfilm, the company that allowed these items to be published, draws lines about what goes in which timeline. I've taken their rulings and applied them to separate things as they are *supposed* to be. Combining them all into one timeline would be both messy and (if each were not marked to say what level of Officiality they are) incorrect. These days, they *do* suggest that anything that *can* fit, *should* fit, and that only contradictory *elements* should be left out, but that still leaves *Infinities* and pure apocryphal stories (all of N-Level Canon, in current terms) out there to keep separated from the mainstream saga.

P.2--The Future of the SWT

- **Will the Star Wars Timeline ever exist as a website like some of the others on the Internet?**

It's doubtful. The amount of work to make it good enough to fit my own standards for what I'd want it to be would be staggering.

- **Do you plan to get the Star Wars Timeline published, either as a book or computer program?**

Two words: copyright infringement. Sorry, folks.

However, I did create a *very* abbreviated list of books, comics, video games, and so forth in the Official Continuity for Geoffrey Todd Carlton's *Star Wars Super Collector's Wish Book, 4th Edition*, which will premiere at the Collectors Books' booth at Celebration IV in 2007.

- **How long do you intend to continue your work on the timeline?**

For now, I consider the project's future on a release-by-release basis. If it ever comes to pass that I choose to end my work on the document, I will either hand it off to someone to continue in my stead, or I'll simply put out a final version with a notice. At the moment, I am simply making new releases less frequently in hopes of extending its life.

P.3--General SWT Questions

- **Where do you get your information?**

Several places. Mostly, I (that being, predominantly, just myself, but one could include Matt in that as a collective first-person) derive dates from stated dates in materials or logical conjecture based on references in materials. It's a lot of reading and taking notes. When it comes to FanFic, I try to get dates from the author, but the time frame is often more apparent than even in published works.

At times (and more frequently as the document has gotten larger, it seems), readers of the document or the "silent partners" who have helped me periodically in the past will send me information files with items not yet on the SWT-G. After I have verified their information to the best of my abilities, it is included.

In times of confusion, I try to cross-reference my dates with that of other timelines to see how my reasoning and theirs stand up to each other. Mostly, I end up sticking with my date, but sometimes I bend to their research.

The biggest problem with any timeline is that with all of the people researching, it is unavoidable for timeline entries to look similar, especially if all parties research and come to the same general conclusion. In a couple of cases, I've found people who had subscribed to the SWT-G "ripping it off" right down to the wording of my Levels of Officiality discussion. Like any creator, I have tried to stop these rip-offs when found. To those who would accuse me in the future of ripping off others (and, to date, only two people have done so—both mistakenly, and both from the same other timeline team): I assure you that the information you will find in the SWT-G is based on *my own* research (and by "my own," I include that of my silent partners and recognized partners, whose work appears on the SWT-G under my name). When I (or my partners) *do* look at other timelines, it is in cross-reference, not plagiarism. I stand by my creation. Its accuracies are my own, as are its flaws, and I will listen to constructive criticism when found to be in error. I've created this thing from the foundation on up, but I'm only human, and bound to make mistakes. To assume that the SWT-G is anything other than original work (unless otherwise cited) would be a mistake on *your* part.

A few people read my earlier comments on this issue about "cross-referencing" and assumed that "cross-referencing" was a fancy way of saying "ripping-off." As noted above, I am very much against such practices. For those still confused, I would point to the various borrowed items and summaries that are in the Official Continuity Timeline above, borrowed from *TimeTales*. You'll note that they are all referenced and cited to both the original source *and TimeTales*. That is as it should be. When you see entries like that, they *have* been borrowed, but only in those instances. It's a matter of both respect and honesty to cite your true sources, and I hope that this extended answer has helped illustrate that. I can only hope that those who wish to cite materials from the SWT-G will pay me the same respect.

- **Do you distinguish between the West End Games and Wizards of the Coast versions of Star Wars: The Roleplaying Game?**

Only when titles are redundant between companies.

- ***So, you wrote an official Star Wars comic book. Which one was it, and does that make your timeline more “official” than others?***

To the first part, the story was a Kyle Katarn adventure in *Star Wars Tales* #21 called *Equals and Opposites*, which is also collected in *Star Wars Tales, Volume 6*. As for the second part, no, it doesn't. Fan projects are fan projects, no matter which fan creates them. My work on the SWT-G did help get me the gig, but that's all. Nothing here is any more LFL-sanctioned than any other fan project.

P.4--Getting Your Name or Information on the SWT

- ***I want to join the SWT team. How can I?***

You can't in a credited sense as a Co-Compiler or Research Assistant, as those positions have been eliminated. However, if you want to send in helpful submissions, you can eventually become a "Frequent Contributor."

- ***I found something that isn't on the timeline! What can I do about it?***

Well, if you've found something that isn't listed here or *in my notes already*, you can mail me at nathan@starwarsfanworks.com and provide me with information about whatever it is. If you're the first to do so you'll be included in the Thanks Section for your contribution.

- ***Is there anything else you need right now?***

Information for currently unlisted and unsummarized RPG magazine stories, and any titles and authors for various children's books that I have not already integrated into the timeline.

- ***How can I get in touch with you?***

nathan@starwarsfanworks.com

RECOMMENDED WEBSITES

I obviously do a lot of surfing on the Internet for *Star Wars* information, and I've also come into contact with many other fans through my work on the *Star Wars Timeline Gold*, *Prelude to Hope*, *Second Strike*, and so forth. With the vast amount of space available in this *Appendices* document for expanded information, I thought I would share some of my personal favorites with you.

Q.1--Reference Websites

- ***The Completely Unofficial Star Wars Encyclopedia***
<http://www.cuswe.org>
Forget Sansweet's *Star Wars Encyclopedia*. While you're at it, forget the *Essential Guides*. If you're looking for the most complete *Star Wars* encyclopedia out there, this is the one to visit. Bob Vitas has put in an incredible amount of time and effort into this document, and it shows. What the SWT-G does for timeline enthusiasts, Vitas' CUSWE does for encyclopedia fans. You'll never use Sansweet's hardback again.
- ***Time Tales***
<http://www.theforce.net/timetales/>
Chris McElroy and Michael Potts have compiled what is probably the only other timeline out there with the scope of the SWT-G these days. While they take some different approaches, such as combining all materials into one timeline, and we don't always agree on all placements, such as with the *Jedi Apprentice* series, their work is comprehensive on par with the SWT-G, and the two projects have had a positive cross-referencing relationship for a while now. If you're into timelines, and the SWT-G isn't to your liking, or you want a second opinion on disputed issues, this is where to go.

Q.2--Message Boards

- ***The Galactic Senate***
<http://www.galacticssenate.com/>
The forums from *T'Bone's Star Wars Universe*, *StarWarz.com*, and the old *GalacticSenate.com* have merged into a new message board network, where you'll find the official SWT discussion thread.

(You can find SWT-G Creator Nathan Butler on the boards as "NathanButler.")

- ***The Official Star Wars Books and Comics Forum***
<http://forums.starwars.com/forum.jsp?forum=24>
This is my current "haunt" over on the official website's forums. The discussion is limited to the books and comics, which makes some Official Continuity materials "off-topic," but if there's one place that Expanded Universe fans from all over come to congregate, this is it.

(You can find SWT-G Creator Nathan Butler on the board as "Nathan (ChronoRadio).")

Q.3--General Websites

- ***The Official Star Wars Website***
<http://www.starwars.com>
In the past, I had reservations about listing the official site as a recommended site, since most of their materials were often referenced on other sites, usually with greater analysis due to fans wanting to merge rumors and spoilers with the tidy, non-spoiler information that the official site likes to put up. However, with the launch of the *Hyperspace* area, I can finally recommend the site without reservations. One wonders what will happen to *Hyperspace*, though, after *Revenge of the Sith*.
- ***Star Wars Fanworks***
<http://www.starwarsfanworks.com>
The home of *Star Wars* fan audio, run by yours truly. 'Nuff said!
- ***StarWarz***
<http://www.starwarz.com>
Home sweet home. This is the host network for the SWT-G (despite the SWT-G not being on the *StarWarz.com* server anymore). With plenty of notable sites, this is one place you're sure to find something you'll like.

APPENDIX R

FURTHER END NOTES

So as to save space in the primary document file, I've put some of my usual end notes here, starting with the *Star Wars Timeline Gold 36*. Here, you'll find my thanks to those who have helped along the way, information on what is also available and what is to come, and so forth.

R.1

THANKS SECTION

Special thanks go to:

- George Lucas
- Bill Slavicsek
- Michael and Denise Okuda
- Dan Wallace
- Will Brooker
- Lou "T'Bone" Tambone
- Devon Read
- Phillip Salomon
- Rob Mullin
- Andrew Kennedy
- Ghengis12
- Cal Sun
- Tom S.
- Bryan Stoyale
- Christopher Del Gesso
- Chewie5886
- Brian Phillips
- Kendall Smith
- Jay Mustered
- Len Finkleman
- Chris Mulready
- Andy Stanford
- Douglas J. Hunley
- Shawn Sagady
- Pat Picher
- Boyce Upholt
- Misti Pitts
- Matt Grinnell
- J. T. Bush
- Andrew Nagy
- Bob Powers
- Rich Handley
- Jevon Den Ridder
- C. Vern Rock
- Paul Melnyk
- James Kruczek
- Becky Murphy
- Derek E.
- Mstete328
- Frank
- David
- Jim Jones
- Dave Cummings
- Andy
- "Alderaan"
- Jill Marie Fritsche
- Mike Lynch
- Craig Moore
- Dana Chrisman
- Patrick Mirza
- David Newton
- The *Digital Llama Radio* crew: Chris Hanel; Abe Peterka; Becca Peterka; Steve Phelan; and Justin Whitlock
- Chris Herron
- Jordan Nalevac
- Jeremy Barlow
- Rebecca J. Fishburne

- Deanna J. Atkinson
- Terry Schaefer
- All those who participated in the “Banner Exchange” PR campaign
- All of the fan fiction hosts that make it easy to find fan works
- All of the fans of the SWT who have helped its readership grow by word-of-mouth
- All the former members of the Jedi Council, who were some of the first to receive the SWT
- All of the former members of AOL’s now-defunct *Discuss the Prequels!* message board
- All of the FanFic authors who have submitted their materials or information about their stories
- Those “silent partners” of mine from the old days
- All of the friends (old and new) who helped me sift through the event references long before the SWT was even a dream. Without you, this would have been bordering on the impossible. Thanks all around.

R.2

ACCLAIM FOR THE SWT FROM FAMILIAR FACES

- “If you don’t know who Nathan is, he’s . . . absolutely brilliant in his knowledge of the *Star Wars* continuity timeline.”
--Clay Kronke (*The New World: Final Training, Knightquest, Tales from the Holocron, Brains and Steel, Second Strike, Dichotomy, A Rising Threat*, et al)
- “Nathan’s the *man*. He wrote PTH, he started the most influential *Star Wars* timeline on the net . . . “
--Chris Hanel (*Digital Llama Radio, Digital Llama Player’s Guide, Digital Llama 2.0, The Formula, Second Strike, Film Geeks, TheForce.Net Humor*, et al)
- “I have yet to see a more comprehensive and informative timeline ANYWHERE. It’s simply enormous and larger than most novels. It’s more like a textbook. If Lucasfilm is as smart as we all hope they are, they should really hire this guy to pen a huge timeline book for them. Nathan really knows his stuff.”
--Lou “T’Bone” Tambone (*T’Bone’s Star Wars Universe, Silent But Deadly Trilogy, Second Strike*)
- “You’ve put a lot of work into your timeline—I know how that is—and it shows.”
--Daniel Wallace (*The New Essential Guide to Characters, The Essential Chronology, The Essential Guide to Droids, The Essential Guide to Planets and Moons, Star Wars Insider*, et al)
- “I’ve been going through your *Star Wars Timeline* and finding it quite helpful on a new project I’m doing for Del Rey.”
--Michael Reaves (*Ewoks, Droids, Darth Maul: Shadow Hunter, Medstar: Battle Surgeons, Medstar: Healer*, et al)
- “Between all of his various fan works, Nathan proved that he had the chops: a knowledge of the material; the ability to clearly articulate his ideas; a knack for sharp and realistic dialogue; etc.”
--Jeremy Barlow (*Star Wars Tales, What Sin Loyalty?*, Dark Horse Comics Associate Editor, et al)
- “Dude, that timeline is an impressive piece of work. I still think you’re crazy, but your craziness saved my ass at deadline, so *muchos gracias*.”
--Mike Gentry (*SCI FI Magazine: The Official Magazine of the SCI FI Channel*)

R.3

ACCLAIM FOR STAR WARS TALES: EQUALS AND OPPOSITES

- “Nathan Butler’s *Equals and Opposites* was a glorious homage to the old Marvel *Star Wars* comics with its excellent match of humor, action, and villains who take up two thirds of every panel they appear in.”
--Sabrina Fried (*T’Bone’s Star Wars Universe’s Fried Circuits* Columnist), *Star Wars Tales #21* letter column
- “It was definitely worth the wait. He’s picked a character that fans have wanted to know more about—Kyle Katarn—and placed the story in an era fans have wanted to see illustrated—the New Jedi Order. Add a short but action-packed plot, along with some great, well thought-out dialogue between Kyle and Jan, and *Star Wars Tales #21* already has two great stories in the bag.”
--Tim Bolton (Dark Horse Comics message board regular), *Star Wars Tales #21* letter column
- “Nathan Butler’s story, *Equals and Opposites*, gave an unexpected intimate slice into the lives of two beloved Expanded Universe characters. Scenes like this put depth into an already exciting situation—the chemistry between Kyle and Jan was delightfully crackling. Also, seeing the Yuuzhan Vong in comic form is a rare and exciting treat, and James Raiz created a satisfyingly horrific vision.”
--Moriah Sellers (Dark Horse Comics message board regular), *Star Wars Tales #21* letter column
- “I wish Kyle’s story was longer.”
--Dan Curto, *RebelScum.com*

R.4

ALSO AVAILABLE

I have previously detailed many different items in this section, including those projects where I provided voice acting, appeared as an interview subject, and carried out other roles outside of actually being the creator of those projects. In order to cut down on the size of this section and make it better fit a look into what I personally have available out there, I’ve cut those items out of the listing.

If you are curious as to what other fan audio productions I have participated in, you can use the “People” section of *StarWarsFanworks.com* to find an *Internet Movie Database*-style listing of all of my various work under my name, or find the same information by simply clicking on a link of my name on any cast or crew listing on the same website. I have limited this list to my own projects, rather than listing all of the ones I’ve been involved with, which would be a much, much longer list, indeed.

R.4.1—*Star Wars* Comics from Dark Horse

- ***Equals and Opposites (Star Wars Tales #21 or Star Wars Tales, Volume 6)***
<http://www.darkhorse.com/starwars/>
My first real, licensed *Star Wars* story appeared in *Star Wars Tales #21* (October 2004) from Dark Horse Comics. The story, entitled *Equals and Opposites*, features fan-favorite character Kyle Katarn and his longtime companion Jan Ors. It is set during the New Jedi Order era, just after *Force Heretic: Remnant*. It was later collected with *Star Wars Tales #21 – 24* in *Star Wars Tales, Volume 6*.

R.4.2—*Star Wars* Fan Radio Show Items

- ***ChronoRadio***
<http://www.starwarsfanworks.com/chronoradio.html>
Here you can download episodes of *ChronoRadio*, the SWT Project’s companion internet talk radio program, featuring topics drawn from the *Star Wars* continuity fan’s experience as the saga unfold. New episodes are released every other month, sometimes with supplemental episodes on off months, and with interview specials as they become available. The show celebrated its landmark 80th episode on August 1, 2006 and then celebrated its 4th anniversary on May 16, 2006. (It is scheduled to end production with a final episode in May of 2007.)
- ***Fan Audio Made Easy***
<http://www.starwarsfanworks.com/fame.html>
Fan Audio Made Easy is a podcast series being produced by my Rayzur’s Edge Audio, in conjunction with Outcast Multimedia and other fan audio production teams. Our goal is to present a series of tutorials for those who are interested in getting into fan audio production. Episodes are released on the first and fifteenth of each month, and the series will run for a total of 36 episodes, ending on January 15, 2007.
- ***Fan Audio News Source***
<http://www.starwarsfanworks.com/fans.html>
Fan Audio News Source is a podcast that serves to recap major news events in the *Star Wars* fan audio genre. Each episode features a news recap from *Star Wars Fanworks*, along with other features, such as a checklist, featured projects, etc.
- ***The Butlerniverse***
<http://www.starwarsfanworks.com/butlerniverse.html>
My “anything goes” radio show is based out of the *Star Wars* fan audio community but not specifically dedicated to *Star Wars*. It features topics from all over the spectrum, including education, politics, entertainment, interviews, and more.
- ***Other Voices***
<http://www.starwarsfanworks.com/othervoices.html>
Other Voices is the second internet talk radio show program from my Rayzur’s Edge Audio. Rather than appearing in the show, though, I am the Mixer and Executive Producer for this one. Instead, the host and the commentators for each episode’s four segments are pulled from the fan audio community and rotated around, allowing the show to present a vast array of new perspectives, never having the same five-person line-up twice. The series only ran for two episodes, with its final episode being released on September 1, 2005.

R.4.3—*Star Wars* Fan Audio Drama Items

- ***Star Wars: Second Strike—“Act I: Descent”***
- ***Star Wars: Second Strike—“Act II: All Fall Down”***
- ***Star Wars: Second Strike—“Act III: Ascension”***
<http://www.starwarsfanworks.com/secondstrike.html>
Star Wars: Second Strike, the first serious *Star Wars* audio drama produced by fans, has finally come to a close, with the release of Act I on Christmas Day 2002, Act II on the 20th anniversary of *Return of the Jedi*, and Act III in late June 2003. The project stars Nathan Butler, Chris Hanel, Clay Kronke, Kris Newsom, Ian Bowie, Kate Chappell, Amy Ferrell, and others, and was written and directed by Nathan Butler and mixed by Chris Hanel and Nathan Butler. “Close your eyes. Open your mind. Let the audio experience begin.”
- ***Star Wars: Anthology—“Doubts Cast”***

- **Star Wars: Anthology—“Dreamscape”**
- **Star Wars: Anthology—“The Mob”**
- **Star Wars: Anthology—“Addiction”**
- **Star Wars: Anthology—“Responsibility”**
- **Star Wars: Anthology—“No Way Out”**
- **Star Wars: Anthology—“To Overcome”**
<http://www.starwarsfanworks.com/anthology.html>
<http://www.starwarsfanworks.com/doubtscast.html>
<http://www.starwarsfanworks.com/dreamscape.html>
<http://www.starwarsfanworks.com/themob.html>
<http://www.starwarsfanworks.com/addiction.html>
<http://www.starwarsfanworks.com/responsibility.html>
<http://www.starwarsfanworks.com/nowayout.html>
<http://www.starwarsfanworks.com/toovercome.html>

Star Wars: Anthology is a new series of short, fan-made *Star Wars* audio dramas, created by Rayzur’s Edge Audio (Nathan Butler). Of the seven episodes currently available, the first five were written and mixed by Nathan Butler, while the next two were written by Sean Koury and Chris Walker, respectively, and mixed by Steve Fluharty.

- **Star Wars: Nothing Changes**
<http://www.starwarsfanworks.com/nothingchanges.html>
 When the *Prelude to Hope* fan film project was restarted from scratch, several individuals, including yours truly, wrote new scripts for the project, which were based on an expanded and more intricate outline for the tale than the previous version had used. When the story went in a totally new direction and several members of the team left the film production, it was decided that the *Prelude to Hope 2.0* script that I had written, based on Devon Read’s expanded outline, which included the original storyline with additions, should be converted into an audio drama. The result is *Nothing Changes*, which is the original *Prelude to Hope* story with a few altered names and a slight tweaking to its storyline so that it now acts as a prelude not to *A New Hope*, but to *Second Strike*. The story was originally being serialized, but the entire tale is now available.
- **Star Wars: Always in Motion: Ambush on An’Kerra**
<http://www.starwarsfanworks.com/alwaysinmotion.html>
Always in Motion: Ambush on An’Kerra is a first-of-its-kind production that I wrote and produced as a sort of experiment. It is a multi-path audio drama, which is presented as multiple mp3 “tracks.” *Star Wars* fans can then listen, beginning with the first track, and follow instructions at the end of each track to, in essence, choose the path of the story they will hear. If the Padawan at the center of the story draws his lightsaber, go to one track. If he pulls a blaster, go to another. Your choices make the calls for Zaloron Kell as he faces off with Separatists and a Dark Jedi on An’Kerra.

R.4.4— Non-*Star Wars* Items

- **Joe’s Comics Materials**
<http://home.comcast.net/%7ejmscomics/index.html>
 I am currently the official reviewer of Joe’s Comics comic book series for Becky Murphy’s *Babylon 5/Crusade Spoiler Junkies Page*. At present, I have issue reviews available for *Rising Stars* (including the spin-offs *Bright*, *Voices of the Dead*, and *Untouchable*, plus the novelizations based on the comic series), *Midnight Nation*, *The Amazing Spider-Man*, *Supreme Power* (including the spin-offs *Doctor Spectrum*, *Hyperion*, and *Nighthawk*), and *Squadron Supreme* (the sequel to *Supreme Power*, including its recapping predecessor, *Squadron Supreme Saga*), all updated with each new release, with the exception of ASM, for which I have discontinued reviews.
- **Echoes**
<http://www.starwarsfanworks.com/echoes/>
Echoes is my first original novel, presented in audiobook format. The story follows Atlanta Homicide Detective Darren Fox in the investigation of the murder of senator’s girlfriend. It has elements befitting of *Law and Order*, *The West Wing*, and a bit of *The X-Files* in terms of its “feel.” The project was released in April and May of 2006 and is now available online as an audiobook (or “podcast novel”). You can also, if you so desire, download a free ebook text version of *Echoes* at LuLu.com or order a published book version of *Echoes* from LuLu.com as well. (A version of *Echoes* with a more episodic file format can be found at Podiobooks.com.)

R.5 IN PRODUCTION (COMING SOON)

R.5.1—*Star Wars* Timeline Items

- **The *Star Wars* Timeline Gold Release 43**

<http://www.starwarsfanworks.com/timeline>
The next edition of the *Star Wars Timeline Gold*, due in a few months.

R.5.2—*Star Wars* Fan Radio Show Items

- **ChronoRadio**
<http://www.starwarsfanworks.com/chronoradio.html>
The *ChronoRadio* episode library continues to grow. Stay tuned for new regular episodes in December, February, and April, followed by a retrospective *Special Edition* to end the series in May.
- **Fan Audio Made Easy**
<http://www.starwarsfanworks.com/fame.html>
My fan audio tutorial series will continue releasing new episodes, featuring tutorials by myself and others, twice per month through January 15, 2007.
- **Fan Audio News Source**
<http://www.starwarsfanworks.com/fans.html>
Fan Audio News Source, my fan audio news podcast, will continue with new episodes each month, recapping the previous month's *Star Wars* fan audio events.
- **The Butlerniverse**
<http://www.starwarsfanworks.com/butlerniverse.html>
My newest radio show, based out of the *Star Wars* fan audio community but not specifically dedicated to *Star Wars*, will continue releasing new episodes, but not on a regular basis. Keep an eye on *StarWarsFanworks.com* for new episodes.

R.5.3—*Star Wars* Fan Audio Drama Items

- **Further Episodes of *Star Wars: Anthology***
<http://www.starwarsfanworks.com/anthology.html>
Star Wars: Anthology is a series of short, fan-made *Star Wars* audio dramas, created by Rayzur's Edge Audio (Nathan Butler). While nothing is yet set in stone, it is assumed that there will likely be more episodes in the series at a later date.

R.5.4—Non-*Star Wars* Audio Items

- ***Echoes: Unity***
<http://www.starwarsfanworks.com/echoes/>
I have begun work on a sequel to *Echoes*, entitled *Echoes: Unity*. This tale will deal with the same characters as those left at the end of *Echoes*, but will be more similar in feel to *24* than to the sort of political murder mystery of its predecessor.

CLOSING MESSAGE

I hope you found something useful or entertaining in this collection of appendices. If you've taken the time to go through this file, especially the SWT-related sections, then you're just the type of "details person" that I had in mind when this whole project began. Thanks for both your interest and support.

--Nathan P. Butler